

## DING YI

Born Shanghai, China, 1962  
Lives Shanghai, China

## EDUCATION

2001 Artist in Residence, Künstlerhäuser Worpswede, Worpswede, Germany  
1990 BFA, Shanghai University, Fine Arts Department, Shanghai, China  
1983 Shanghai Arts & Crafts Institute, Shanghai, China

## SOLO EXHIBITIONS

### 2015

*Ivory Black*, ShanghART Singapore, Singapore, Singapore

### 2014

*Scintillement*, Galerie Karsten Greve, Paris, France

### 2013

*2013 Art Changsha*, Changsha City Museum, Changsha, China

### 2012

*Appearance of Crosses*, Galerie Karsten Greve, St. Moritz, Germany

### 2011

*Specific · Abstracted*, Minsheng Art Museum, Shanghai, China  
*Ding Yi: Appearance of Crosses*, Galerie Waldburger, Brussels

### 2008

*Ding Yi*, Galerie Karsten Greve, Cologne, Germany  
*Ding Yi*, MAMbo, Galleria d'Arte Moderna di Bologna, Bologna, Italy  
*Appearance of Crosses from 1989-2007*, Museo d'Arte Moderna di Bologna, Bologna, Italy

### 2007

*Ding Yi*, Galerie Karsten Greve, Paris, France

### 2006

*Graticule*, Ding Yi's Works from 1989 to 2006, ShanghART H-Space, Shanghai, China

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**2005**

*Ding Yi*, Ikon Gallery, Birmingham, UK

**2004**

*Crossed Vision*, Works by Ding Yi, China Art Archive & Warehouse, Beijing  
*Small Works*, ShanghART Gallery, Shanghai, China

**2003**

*Ding Yi: Appearance of Crosses*, Galerie Urs Meile, Lucerne, Switzerland

**2002**

*Ding Yi: Appearance of Crosses*, Galerie Waldburger, Berlin, Germany

**2000**

*Ding Yi: Fluorescence Paint on Tartan*, China Art Archive & Warehouse, Beijing

**1998**

*Ding Yi: Crosses '89-'97*, International Art Palace, Beijing

**1997**

*Ding Yi: Crosses '97*, Shanghai Art Museum, Shanghai, China

**1996**

*15 x Red, New Works on Paper by DING Yi*, ShanghART Gallery, Shanghai, China

**1995**

*Ding Yi: Opere su Carta (Paper Works of Ding Yi)*, Galleria degli Archi, Comiso, Italy  
(cat.)

**1994**

*Exhibition of Ding Yi's Abstract Art Works*, Shanghai Art Museum, Shanghai, China  
*Ding Yi's Work on Paper*, Guangzhou Fine Art Academy, Guangzhou, China

**GROUP EXHIBITIONS****2015**

*Sinthome*, Richard Taittinger Gallery, New York

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## 2014

*Concave-Convex Cube*, 7<sup>th</sup> Shenzhen Sculpture Biennale Project, Overseas Chinese Town Contemporary Art Terminal, Shenzhen, China  
*Art of Living 2014*, Jing An Kerry Center, Shanghai, China  
*Hans van Dijk: 5000 Names*, Ullens Center for Contemporary Art, Beijing; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China  
*Oltre La Materia*, International Art Exhibition, Mo Space, Zhengzhou, China  
*Lost Way: Time, Space, Tapestry*, Power Station of Art, Shanghai, China  
*Re-View*, Long Museum West Bund, Long Museum, Shanghai, China  
*5 Plus*, ShanghART Beijing, Beijing  
*KÜNSTLERRÄUME Artists' Spaces*, Galerie Karsten Greve, Cologne, Germany  
*Starlight*, ShanghART Gallery, Shanghai, China

## 2013

*The Spectacle of the Spectacles*, ShanghART Singapore, Gillman Barracks, Singapore  
*Shanghai Art Exhibition in Beijing*, The National Art Museum of China, Beijing  
*Open Books*, Artists and the Chinese Folding-Books, Sanshang Art, Hangzhou, China  
*Filter the Public*, Shanghai World Financial Center 5<sup>th</sup> Anniversary Art Project, Shanghai World, Shanghai  
*New Horizon*, Exposición de Arte Chino Contemporáneo I Contemporary, Madrid, Spain  
*A New Spring in Ink*, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing, Beijing  
*Shanghai/Paris*, Modern Art of China, China Art Museum, Shanghai, China  
*Clutch*, ShanghART H-Space, Shanghai, China  
*Revel*, Shanghai Museum of Contemporary Art, Shanghai, China  
*Von Kassel her*, Zhangzhou International Public Art Exhibition, Zhangzhou, Fujian, China  
*Insightful Chrisma*, Himalayas Art Museum, Shanghai, China  
*Painting III: Elementary and Extreme Structure*, Gallery Yang, Beijing  
*Foundational Work II*, ShanghART H-Space, Shanghai, China  
*Art 500*, Halcyon Gallery, Shanghai, China  
*Re-Reading*, ShanghART Singapore, Gillman Barracks, Singapore  
*Foundational Work*, ShanghART H-Space, Shanghai, China  
*Shanghai Surprise*, A Group Exhibition on Contemporary Art in Shanghai, K11 Art Mall, Shanghai, China

## 2012

*The Inaugural Exhibition of Long Museum*, Long Museum, Shanghai, China  
*Beyond the Image: Contemporary Abstract Art Exhibition of 10 Artists*, Guangzhou Academy of Fine Arts Museum, Guangzhou, China  
*Great Way Prevailing: Chinese Contemporary Public Art Exhibition*, Kassel, Germany

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*Cultural Shanghai: A Return Oriented Towards the Future*, 2012 Shanghai Gallery Alliance, Shanghai, China  
*Slow Pace*, A Kind of Contemporary Art, Li-Space, Beijing  
*Transformation: A View on Chinese Contemporary Art*, The Istanbul Museum of Modern Art, Istanbul  
*Meet Taipei*, Shanghai Oil Painting & Sculpture Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan  
*Vision*, Chinese Contemporary Art Exhibition, Z-Art Center, Shanghai, China  
*The 7<sup>th</sup> Shenzhen Sculpture Biennale, Accidental Message: Art is Not a System, Not a World*, OCAT, Shenzhen, China  
*Memory for River's South*, Pan Shanghai Art Center, Shanghai, China

## 2011

*CHINA: The Art of a Nation*, Landscape in Mind Outdoor Exhibition, The Kennedy Center, Washington, DC  
*Contemporary Art Exhibition Documentation Project II: Let's Talk about Money: 1<sup>st</sup> International Fax Art Exhibition in Shanghai 1996*, ShanghART Taopu, Shanghai, China  
*Collecting History*, China New Art, Chengdu Museum of Contemporary Art, Chengdu, China  
*Chinese Abstract Slow Art*, Singer Laren Museum, Laren, The Netherlands  
*Breaking Away*, An Abstract Art Exhibition, Boers-Li Gallery, Beijing  
*Verso Est*, Chinese Architectural Landscape, National Museum of XXI Century Arts, MAXXI Architettura Gallery 1, Rome  
*Tao of Nature*, 2011, Chinese Abstract Art Exhibition, Museum of Contemporary Art, Shanghai, China  
*Image History Existence*, TaiKang Life 15<sup>th</sup> Anniversary Art Collection Exhibition, National Art Museum of China, Beijing

## 2010

*One by One*, ShanghART Group Exhibition, ShanghART Gallery, Shanghai, China  
*DIAL 62761232*, A Document On A Contemporary Art Event, ShanghART Taopu, Shanghai, China  
*Reshaping History: Chinart from 2000-2009*, Special Documenta, China National Convention Center, Beijing  
*The State of Things*, National Art Museum of China, Beijing  
*The Burden of Represtation*, Osage Gallery, Shanghai, China  
*Culture of Shanghai*, The Artists Concerned by HWAS, HAWS Gallery, Shanghai, China  
*Coincidence*, Don Gallery, Shanghai, China  
*Thirty Years of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai, China  
*Exhibition in the sky*, Pudong tower advertisement boards, Shanghai, China  
*Shanghai*, Asian Art Museum, San Francisco, CA  
*Shanghai Modern Exhibition*, CAI; Gallery Monma Annex, Sapporo, Japan

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*Chinese Contemporary Art in the Year of the Tiger*, Centre Culturel de Rencontre  
Abbaye de Neumunster, Luxembourg  
*Photo Exhibition of Contemporary Artists*, Today Art Museum, Beijing  
*Chinese Contemporary Artist in Their Twenties*, Beijing Angle Modern Art, Beijing

## 2009

*Footloose*, Galerie Waldburger, Brussels  
*Inaugural Exhibition*, Hadrien De Montferrand Gallery, Beijing  
*Collision*, Experimental Cases of Contemporary Chinese Art, Central Academy of Fine  
Arts Museum, Beijing  
*Out of Shanghai*, Museum gegenstandsfreier Kunst, Otterndorf, Germany  
*Shanghai History in Making from 1979 Till 2009*, Shanghai, China  
*Fan Ceremony*, Fine Arts Literature Art Centre, Wuhan, China  
*Warm Up*, Minsheng Art Museum, Shanghai, China  
*Fan Ceremony: Works On Paper*, Yard Gallery, Shanghai, China  
*Yi Pai: Century Thinking*, Today Art Museum, Beijing  
*Domus Collection New York/Beijing*, White Space, Beijing  
*Un-natural: A New Discussion on Nature and Chinese Traditions*, Beijing Center for  
the Arts, Beijing  
*Another Scene*, Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai,  
China  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Peabody Essex  
Museum, Salem, MA  
*Yi - School*, 30 Years of Abstract Chinese Art, Wall Art Museum, Beijing

## 2008

*Five Years of Duolun*, Chinese Contemporary Art Retrospective Exhibition, Duolun  
Museum of Modern Art, Shanghai, China  
*Heading with Times Group Exhibition of Commemorating the 30<sup>th</sup> Anniversary of  
Reforming and Opening up Policy in the Yangtze River Delta Area, 1978-2008*,  
Shanghai Exhibition Center, Shanghai, China  
*It is I Too: Self Portraits By 21 Chinese Artists*, OFOTO Gallery, Shanghai, China  
*Avant-Garde China: Twenty Years of Chinese Contemporary Art*, The National Art  
Center, Tokyo; The National Museum of Art, Osaka, Japan; Aichi Prefectural  
Museum of Art, Nagoya, Japan  
*China University Culture*, New B Gallery, Shanghai, China  
*Material Link: A Dialogue Between Greek and Chinese Artists*, Shanghai Museum of  
Contemporary Art, Shanghai, China  
*UWANTART: The New Signature in Art*, Special Inaugural Exhibition · Volume Two,  
UWANTART, Shanghai, China  
*The Tale of Silk: A Hermès Exhibition*, Beijing Today Art Museum, Beijing  
*Writing on the Wall*, Chinese New Realism and Avant-Garde in the Eighties and  
nineties, The Groninger Museum, Groningen, The Netherlands  
*Masters*, Exhibition for the 2nd Anniversary of Z-Art Center's Opening, Z-Art Center,  
Shanghai, China

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*Red Aside: Contemporary Chinese Art from the Sigg Collection*, The Joan Miró Foundation, Barcelona, Spain

*La Escuela Yi: 30 Years of Abstract Chinese Art*, La Caixa, Barcelona, Spain

## 2007

*85 New Wave: The Birth of Chinese Contemporary Art*, Ullens Center for Contemporary Art, Beijing

*The Tale of Silk: A Hermès Exhibition*, Shanghai Art Museum, Shanghai, China

*Rejected Collection, More the 40 Chinese Artists/Over 60 Rejected Proposals*, Ke Center for Contemporary Arts, Shanghai, China

*Strategy on Paper*, Sifang Art Museum, Nanjing, China

*Harmony and Difference*, East China Contemporary Sculpture Invitational Exhibition, Art Space of Fine Art College from Shanghai University, Shanghai, China

*Shanghai Attitude*, Invitation Exhibition of Contemporary Art in Shanghai, Makii Stainless Co., Shanghai, China

## 2006

*Z-art Center Opening Exhibition*, Z-art Center, Shanghai, China

*Art in Motion*, MoCA, Shanghai, China

*Entry Gate: Chinese Aesthetics of Heterogeneity*, Shanghai Museum of Contemporary Art, Shanghai, China

*6<sup>th</sup> Shanghai Biennale*, Hyper Design, Shanghai Art Museum, Shanghai, China

*Witness*, Blue Dreamland Gallery, Chengdu, China

*Shanghai Academic Culture*, Shanghai Art Museum, Shanghai, China

*2006 Shanghai Abstract Art Exhibition*, Mingyuan Art Center, Shanghai, China

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Hamburger Kunsthalle, Hamburg, Germany; Kunstmuseum Bern, Bern, Switzerland (cat.)

*In the Name of Material*, Hss Art Centre, Shanghai, China

*Transform: Artist Created by Their Works*, Jing Art Gallery, Shanghai, China

*Works on paper*, Xuhui Art Museum, Shanghai, China

*The Blossoming of Realism: The Oil Painting of Mainland China Since 1978*, Taipei Fine Arts Museum, Taipei, Taiwan

*Contemporary Chinese Art*, Galerie Karsten Greve, Cologne, Germany

*Contemporary China*, PKM Gallery, Seoul

## 2005

*Sick: Today's Art of Ours*, Nanjing Art Museum, Nanjing, China

*Born in China*, Goedhuis Contemporary, London

*Shanghai 9+1!*, Getting to Know Suzhou Creek Artists, Red Classic Art Museum, Nanjing, China

*Alien Illusion*, Shanghai Art Museum, Shanghai, China

*Cina: Prospettive d' Arte Contemporanea*, Spazio Oberdan, Milan, Italy

*Pictorial DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland

*Shenzhen Art Biennale*, OCT Contemporary Art Centre, Shenzhen, China

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*Art & Issue*, China-Korea Art Exchange Exhibition, Soca gallery, Beijing  
*Reveal*, Shanghai Artdeco, Shanghai, China  
*Study Practice*, Shanghai Gallery of Art, Shanghai, China

## 2004

*New Boundaries*, Taikang Top Space, Beijing  
*Dreaming of the Dragon's Nation*, Contemporary Art from China, Irish Museum of Modern Art, Dublin  
*Shanghai Modern*, Museum Villa Stuck, Munich, Germany  
*Dial 62761232 (Express Delivery Exhibition)*, Contemporary Art Exhibition, BizART, Shanghai, China  
*Persona*, China Art Archive & Warehouse, Beijing

## 2003

*Open Sky*, Duolun Museum of Modern Art, Shanghai, China  
*Prayer Beads and Brush Strokes*, Beijing Tokyo Art Projects, Beijing  
*Chinese Maximalism*, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of New York, Buffalo, NY  
*Take a Seat*, Artsea Studio & Gallery, Shanghai, China  
*Subversion and Poetry*, Contemporary Chinese Art, Culturgest, Lisbon  
*An Opening Era*, National Art Museum of China, Beijing  
*Junction-Chinese Contemporary Architecture of Art*, Lianyang Architecture Art Museum, Shanghai, China  
*Different Choice*, The Invited Exhibition of the Shanghai 60's Artists, Bando Gallery, Shanghai, China

## 2002

*The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000)*, Guangdong Museum of Art, Guangzhou, China  
*Golden Harvest*, Museum of the Contemporary Art, Zagreb, Croatia  
*Quick Look!*, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai, China  
*Tow Abstract Artists in Shanghai, Ding Yi - Shen Fan*, ShanghART Gallery, Shanghai  
*Metaphysics 2002*, Shanghai Art Museum, Shanghai, China  
*Crossing Cultures*, Elementarteilchenkunst, Kunsthaus Muerz, Steirischer Herbst, Austria  
*Ost + West*, Kuenstlerhaus, Vienna  
*Paris-Pekin*, Espace Pierre Cardin, Paris  
*24:30 Contemporary Art Exhibition*, BizART, Shanghai, China

## 2001

*Living in Time: 29 Contemporary Artists from China*, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin  
*Gallery Opening*, Goedhuis Contemporary, New York  
*China Art Archives & Warehouse Opening Exhibition*, Beijing

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*The 1<sup>st</sup> Chengdu Biennial*, Chengdu Modern Art Museum, Chengdu, China  
*Ornament & Abstraction*, Fondation Beyeler, Basel, Switzerland  
*Towards a New Image: Twenty Years of Chinese Contemporary Painting*, The National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai, China; Guangdong Art Museum, Guangzhou, China; Sichuan Modern Art Museum, Chengdu, China  
*As Long as They Catch Mice...*, Munkeruphus Gallery, Mumkerphus, Denmark  
*Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan

## 2000

*Chinese Muren Chinese Walls*, Groningen, The Netherlands  
*2000 China-Korea-Japan Contemporary Art Exhibition*, Changning Culture and Art Centre, Shanghai, China  
*Looking out / Looking in*, Art Exhibition 2, East Quad Art Gallery, University of Michigan, Ann Arbor, MI  
*Uncooperative Approach (Fuck Off)*, Eastlink Gallery, Shanghai, China

## 1999

*1999 Open Channels*, Dong Yu Museum, Shenyang, China  
*Concepts, Color and Passions*, China Art Archives & Warehouse, Beijing  
*Collecting Exhibition*, Modern Chinese Art Foundation, Caermersklooster, Belgium  
*Looking Out/ Looking In*, Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Centre, Winnipeg, Canada  
*BM99*, Bienal da Maya, Maya Art Center, Portugal

## 1998

*Every Day*, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia  
*Mondrian in China*, Art Gallery of Beijing International Palace, Shanghai; Beijing Library, Shanghai, China; Guangdong Museum of Art, Guangzhou, China  
*Jiang Nan*, Chinese Contemporary Art, Charles H. Scott Gallery, Vancouver, Canada

## 1997

*Quotation Marks*, Chinese Contemporary Paintings, National Art Museum, Singapore  
*In Between Limits: An Aspect of Chinese Contemporary Art*, Sonje Museum of Contemporary Art, Kiungju, South Korea  
*Works by Shanghai Artists*, Art Association Exhibition Hall, St. Petersburg, Russia

## 1996

*Shanghai Fax: Let's Talk about Money*, International Fax Art Exhibition, Shanghai, China  
*Let's Talk about Money: The 1<sup>st</sup> Shanghai International Fax Art Exhibition*, Huashan Professional School of Art Gallery, Shanghai, China  
*The First China Oil Painting Society Exhibition*, China Art Museum, Beijing

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*1st Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*China!*, Touring Exhibition, Kunstmuseum Bonn, Bonn, Germany

### 1995

*Des Pais del Centre, Avantgardes Artistiques Xineses*, Santa Monica Art Centre, Barcelona, Spain  
*New Chinese Art: 1990-1994*, Vancouver Gallery of Art, Vancouver, Canada; Art Centre, Chicago, IL  
*Change*, China Contemporary Art, Kuensthalle Goetaplatsen, Goeteborg, Sweden

### 1994

*Abstract Works by Six Artists*, Hanart TZ Gallery, Hong Kong

### 1993

*45<sup>th</sup> International Art Exhibition Venice Biennale: Cardinal Points of the Arts*, Venice, Italy  
*The First Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Mao Goes Pop: China Post '89*, Museum of Contemporary Art, Sydney; Victoria National Gallery, Melbourne, Australia  
*China Avant-garde*, Haus der Kulturen der Welt, Berlin; Kunsthall, Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim Art Gallery, Germany; Museum of Modern Art, Oxford, UK

### 1991

*Documentary Exhibition of Chinese Art of the 90's*, K Gallery, Tokyo  
*Documentary Exhibition of China Art Research*, Beijing; Nanjing, China; Chongqing, China; Dongbei Area, China

### 1989

*China/Avant-Garde Art Exhibition*, National Art Museum of China, Beijing

### 1988

*Exhibition of Today's Art*, Shanghai Art Museum, Shanghai, China

### 1986

*First Shanghai Concave-Convex Exhibition*, Xuhui Cultural Centre, Shanghai, China  
*1st Shanghai Youth Grand Fine Arts Exhibition*, Shanghai Artist's Gallery, Shanghai, China  
*Inauguration Exhibition of the Shanghai Art Museum*, Shanghai Art Museum, Shanghai, China

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1985

*Exhibition of Modern Art by Six Artists*, Fudan University, Shanghai, China

## PUBLICATIONS

- . *88 MoCCA: The Museum of Chinese Contemporary Art*. Principality of Liechtenstein: 88 Art Ltd., 2008.
- . *Art & Issue: China-Korea Art Exchange Exhibition*. Beijing: Soka Contemporary Space, 2005-10.
- . *Instants: 1st Exhibition of Left Right Art Zone*. Beijing: Left Right Art Zone, 2006. p. 32.
- . *Chinese Oil Painting*. Tianjin, China: Tianjin People's Fine Art Publishing Society, 1995.
- . *Landscape in Mind: Public Art from China*, Washington, DC: Kennedy Center, 2012.
- . *Melbourne Art Fair 2004*. Melbourne Art Fair Foundation. Melbourne, Australia: Melbourne Art Fair Foundation Ltd, 2004.
- . *Monthly Art Magazine Bijutsu Techo*. Vol. 56, No. 851 (2004).
- . *Off Triennale*. Zeit-Foto Co., Ltd, Japan, 2001.
- . *Originality Gather*. Hong Kong: Hong Kong Trade Development Council, 1997. p. 40.
- . *Reality: Present and Future*. Beijing: Art Gallery of Beijing International Art Palace, 1995. p. 74.
- . *Reveal*. Shanghai, China: AOTUKU, 2005.
- . *Shanghai Art Fair*. Shanghai, China: Wenhui Publisher House, 2007. p. 599.
- . *Take a Seat*. Shanghai, China: Artsea Studio & Gallery, 2003.
- . *The 4<sup>th</sup> Art Changsha Exhibition Series*. Changsha, China, 2013.
- . *Werke der Sammlung Novartis*. Basel, Switzerland: Novartis, 2004. p. 254.
- ANDREWS, Catharine, P. James. *The Art of Modern China*. Berkeley, CA: University of California, 2012.
- BORYSEVICZ, Mathieu. "Grid: (In)congruity, Universality, Ding Yi." *Yishu: Journal of Contemporary Chinese Art*. Vol. 13, No. 4 (July-Aug 2014).
- CRITICOU, Iris, Susan Muxia, Liana Scourles. *Material Links*. Athens: Elix Paper Co., 2008. p. 155.
- CAO Weijun. "Ding Yi: The Magician of Crosses." *Yishu: Journal of Contemporary Chinese Art*. Vol 7, No. 5 (Sep-Oct 2008).
- DONG Xiaoming. *Interviews and Conversations with Contemporary Chinese Artists*. Changsha, China: Hunan Fine Arts Publication, 2002. p. 116.
- ESCHER, Joris, Martijin Kielstra. *Platform 1: 70 Young Modern Artists from Asia and Latin America*. Amsterdam: Canvas Foundation, Amsterdam, 1997. p. 200.
- GOEDHUIS CONTEMPORARY. *Born in China*. London: Goedhuis Contemporary, 2005.
- ISHIHARA, Etsuro. *Chinese Dream in Marunouchi: Chinese Contemporary Art Exhibition*. Tokyo: Nippon Broadcasting System Koichi Miyamoto, 2008. p. 39.
- KUNG, Sameul. *Art in motion*. Shanghai, China: Shanghai Fine Arts Publisher, 2006. p. 177.

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- LEVY, Sylvain. *DSL Collection: a collection of Chinese contemporary art*. DSL collection, 2010.
- LI Xiangyang. *Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China*. Shanghai, China: Shanghai Art Museum, 2004. p. 99.
- LI Xianting, Pamela Kember. *Chinese-art.com*. Vol. 2 No. 2, Robert Bernell/New Art Media Limited, 1999. p. 58.
- LI Xiangyang, Wei Pan. *Alien & Illusion*. Shanghai, China: Shanghai Art Museum, 2005. p. 169.
- LIN Jinmei, Jinghan Li, Ling Weng, et al. *Shanghai Gallery of Art 2005*. Shanghai, China: Shanghai Gallery of Art, 2005. p. 275.
- LU Fangzhou. *Z-art Center Opening Exhibition*. Manchester, UK: Z-art Center, 2006. p. 116.
- PEDERSON, Amy. "Contemporary Art with Chinese Characteristics: Shen Fan, Ding Yi, and Xu Zhen." *Yishu: Journal of Contemporary Chinese Art*. Vol. 1, No. 3 (Nov 2002).
- PKM GALLERY. *KUNSTFORUM International Bd. 183, 12/06-2/07*. Seoul: PKM Gallery, 2006.
- QUADRIO, Davide. *Try Try Look*. Shanghai, China: BizArt, 2006. p. 204.
- SHING Yong-Doug, Kim So-Hee. *A Point of Contact. Korean Chinese Japanese Contemporary Art*. Daegu, South Korea: Daegu Art/Culture Hall, 1997. p. 66.
- STEINEMANN, Holger, Ursula Diehr, Hatje Catz Verlag. *Art/35/Basel*. Basel, Switzerland: Art 35 Basel, 2004. p. 670.
- STEINEMANN, Holger, Ursula Diehr, Hatje Catz Verlag. *Art/34/Basel/Basel*, Switzerland, 2003. p. 674.
- SUZUKI, Rika, Kaori Otsuka, Nina Nomura, et al. *The Chinese Contemporary*. Tokyo: Zeit-Foto Co., Ltd, Japan, 2006.
- GONG Mingguang. *Tao of Nature*. Shanghai, China: Shanghai Museum of Contemporary Art, 2010. p. 186.
- WU Shixiong. *Year Record of Chinese Art Collection*. Shenzhen, China: Art Research Institute of Shenzhen, 1995. p. 164.
- WU Wenxing. *China University Culture. 2008 Contemporary Art Exhibition*. Shanghai, China: New B Gallery/MGS 99 Studio, 2008. p. 138.
- ZHU Xiaowen, Davide Quadrio, Lothar Spree. *40+4 Art is not enough*. Shanghai, China: Arthub Asia, 2008. p. 117.

## BIBLIOGRAPHY

- . *Hadrien de Montferrand Gallery/Group Show*. Beijing: Hadrien de Montferrand Gallery, 2010. p. 107.
- AI Weiwei, Feng Buyi. *Fuck Off*. Shanghai, China: Please, 2000. p. 193.
- AI, Weiwei, Zhang Qing. *Junction: Architectural Experiment of Chinese Contemporary Art*. Beijing: China Architecture & Building Press, 2002. p. 227.
- AIKE SIXINGGU COMPANY. *Hopeland: Artist's Will*. Beijing: Chinese Renmin University Press, 2004. p. 348.

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- BARME, Geremie, Johnson Tsongzung Chang. *Mao Goes Pop: China Post-1989*. Sydney: Museum of Contemporary Art, 1993.
- BARME, Geremie, Chang Tsongzung. *China's New Art, Post-1989*. Hong Kong: Asia Art Archive, 2001.
- BERRY, Chris, Britta Erickson, Yi Ying et al. *The First Guangzhou Triennial - Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)* Macao: Macao Publishing House, 2001. p. 544.
- BING Li. *1997-2007 A Wakening From A Ten-Year Long Sleep*. Beijing: He Jing Yuan Art Center, 2007.
- BULL, Hank. *Jiangnan: Modern and Contemporary Art from South of the Yangzi River*. Vancouver: Annie Wong Art Foundation, Western Front Society, 1998. p. 58
- BULL, Hank, Ding Yi, Shi Yong, et al. *Shanghai Fax: Let's Talk about Money*. Shanghai, China: Hua Shan Fine Arts College, 1996. p. 61.
- CAHILL, James. *History of Chinese Oil Painting: From Realism to Post-Modernism*. Hong Kong: Schoeni Art Gallery, 1995.
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## COLLECTIONS

M+Collection, Hong Kong  
Long Museum, Shanghai, China  
Yuz Foundation, Jakarta, Indonesia  
Centre Pompidou, Musée National d'Art Moderne, Paris, France  
DSL Collection, Paris, France  
Shanghai Art Museum, Shanghai, China  
Fukuoka Asian Art Museum, Fukuoka, Japan  
Uli Sigg Collection, Switzerland

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