

MAY 2015

FRIEZE FOCUS | PARIS IN SINGAPORE | SIMPLY SHAKER | NEW CEO AT SOTHEBY'S

BLOUINART+AUCTION

THE INTERNATIONAL MAGAZINE FOR ART COLLECTORS

MAY 2015

THE NEW YORK SALES: WILL PICASSO TAKE THE TOP SPOT?



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Gérard Faggionato

Gérard Faggionato, the gallerist and longtime minder of the **Francis Bacon** estate, is closing up shop in Mayfair after working solo for 22 years, and joining the London outpost of the **David Zwirner** gallery as a full partner.

"Running my own

gallery in London," said Faggionato in a farewell e-mail to clients and friends, "has been very creative, and it is with this in mind that I am embracing the challenge ahead." The onetime head of both contemporary and Impressionist/modern art at Christie's London shocked his colleagues with the decision to shutter his Albemarle Street space with its bespoke David Chipperfield design. The dealer was approached by friend **Christopher D'Amelio**, another recently hired Zwirner partner, during Frieze Masters with an unsolicited invitation to join. With his formidable network of contacts among European collectors, he is expected to be a topflight dealmaker for Zwirner. "This opened an opportunity," says Faggionato, "which I didn't expect or even think about." —JUDD TULLY

NEW YORK

Setting Up Shop

"Starting a brick-and-mortar art gallery just felt like the natural next step," says **Richard Taittinger**, citing five years' previous experience working with galleries and auction houses, earning a master's degree, and running his own art advisory. He has now launched a 5,000-square-foot eponymous space on the Lower East Side. Eight years ago, Taittinger left his career in the wine industry to pursue his passion for contemporary art, moving from France to New York to join Phillips de Pury & Company (now Phillips). He is currently representing a handful of artists, including **Haluk Akakçe**, **Ding Yi**,



Richard Taittinger

Théo Mercier, and **Wang Du**. This month, the gallery will spotlight Akakçe's work in the artist's first solo show in New York in a decade. —BM