

WANG DU

Born Wuhan, China, 1956
Lives Paris, France

EDUCATION

1997-2000 Professor at Université Paris VIII, Art Department, Brest School of Fine Arts, Paris, France
1986-90 Founder and President of the Artists Salon in Guangzhou, China
1985-90 Professor of Fine Arts, Polytechnic University of South China, Institute of Architecture, Guangzhou, China
1985 BFA, Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITONS

2012

Today's Contemporary Art Museum, Tang Contemporary Art, Beijing
Image Absolute - Laurent Godin Gallery booth, Armory Show, New York

2011

Image Absolute, Galerie Laurent Godin, Paris

2010

Images Gratuite, Gallery Baronian Francey, Belgium
Wang Du: Top Secret - Flying Carpet III, Hadrien de Montferrand Gallery, Beijing
Wang Du, Städtische Galerie im Park, Viersen, Germany
Wang Du, Mitterrand+Cramer/Fine Art, Geneva, Switzerland

2008

2008/8002 Somnambulate Realism, Arario, Beijing
Our Future: The Guy & Myriam, Ullens Foundation Collection, UCCA, Ullens Center for Contemporary Art, Beijing
Kebap International, Tang Contemporary, Beijing
Post-Réalité, B.P.S.22, Charleroi, Belgium
La tour d'exercice, Public Commission from the City of Paris, Paris
Wang Du, Art & Public, Geneva, Switzerland

2007

Photographs, Galerie Laurent Godin, Paris
Wang Du, Arndt & Partner, Berlin
Wang Du, Kestnergesellschaft, Hannover, Germany
Public Page, Akbank Sanat, Istanbul

R I C H A R D
T A I T T I N G E R
G A L L E R Y

T +1 (212) 634-7154
F +1 (212) 634-7155
info@richardtaittinger.com

154 Ludlow Street
New York, NY 10002
www.richardtaittinger.com

2006

Wang Du: The Space-Time Tunnel, Baltic Centre for Contemporary Art, Gateshead, UK

Wang Du: Image Gratuite, Gallery Baronian-Francey, Brussels

Tous les chemins mènent à Rome ou au contraire, Space Edicola Notte, Roma

Défilé, Le Musée de Picardie, Amiens, France

2005

Wang Du, Yerba Buena Art Center, San Francisco, CA

Wang Du, Galerie Laurent Godin, Paris

Wang Du, Vancouver Art Gallery, Canada

Wang Du, Lieu Unique, Nantes, France

2004

Tapis volant, Galerie Roger Paihlas, Marseille, France

La Criée, Centre d'Art Contemporain de la Ville de Rennes, France

Le Rectangle, Centre d'Art de la Ville de Lyon, France

Les Abattoirs, Espace d'Art Moderne et Contemporain, Toulouse, France

Wang Du Parade, La Criée, Rennes; *Le Rectangle*, Lyon, France

Les Abattoirs, Toulouse; *Palais de Tokyo*, Paris

2003

Arte all' Arte San Gimignano, Italy

2002

We're Smoking Them Out!, Galerie Baronian-Francey, Brussels

2001

Défilé, Contemporary Art Museum of Chicago, Chicago, IL

Luxe Populaire, *Le Rectangle*, Centre d'Art de la Ville de Lyon, Lyon, France

Réalité Jetable, Rodin Gallery, Seoul

No Comment, *Le Transpalette* - Centre d'Art Contemporain, Bourges, France

Comment, *La Box*, Bourges, France

2000

Défilé (Parade), Deitch Projects, New York

Réalité jetable, *Le Consortium*, Dijon, France

1999

Il y a des jambes qui en disent long, Art Dealers, Galerie Art&Public, Marseille, France

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

Stratégie en chambre, Art 30 Basel/Art Sculpture, Galerie Art&Public, Basel, Switzerland
Marché aux puces - mise en vente d'informations d'occasion, Galerie Art & public, Basel, Switzerland
La Famille - Les travaux du corps, Galerie Albert Baronian, Brussels

1997

Les travaux du corps, Gate Foundation, Amsterdam

1994

Reliques, Galerie Anne de Villepoix, Paris

GROUP EXHIBITIONS

2015

Sinthome, Richard Taittinger Gallery, New York

2014

Made by Brazilians, Sao Paulo, Brazil

Chinese Contemporary Art Research Exhibition, He Museum, Wuhan, China

2013

Le Surréalisme et l'objet, Centre Pompidou, Paris

Cuban Pavilion, 55th International Art Exhibition, Venice Biennale, Venice, Italy

Art HK Basel, Hong Kong

Electric Fields: Surrealism and Beyond, Collection du Centre Pompidou, Shanghai, China

Power Station of Art, Biennale de Venise, Venice, Italy

2012

Art + Nature, Commissaire d'exposition: Jean-Gabriel Mitterand, Jardin du Hauvel, Le Hauvel, France

Art Basel, Switzerland

Image Absolue, New York Armory, New York

Centre Pompidou Mobile, Château Dassault, France

Electric Fields, Power Station of Art

2011

Tracing the Milky Way,

Gegoten Lood, De markten, Brussels

Dublin Contemporary 2011, St Stephen's Green house, Dublin, Ireland

Art Basel, Basel, Switzerland

Collector-euvres du CNAP, Tripostal, Lille, France

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Dublin Biennial, Dublin, Ireland
*French Window: Contemporary French Art Scene / Seen through the Marcel
Duchamp Prize*, Mori Art Museum, Tokyo, Japan

2010

Istanbul Transit, Passage de Retz, Paris
Transit, Akbank Sanat Festival, Istanbul, Turkey; Passage du Retz, Paris
Art Basel, Basel, Switzerland
FIAC, Paris
Jardin Emprunté, Jardins du Palais Royal, Paris
SuperEco, Aranciera del Semenzaio di San Sisto, Rome

2009

Mécaniques Amoureuses, Maison Guerlain, Paris
La Force de l'Art, Grand Palais, Paris
Hsia-Fei Chang, Henrik Samuelson, Wang Du, Vraoum!, Maison Rouge, Paris
Pulsioni Performative nell'arte contemporanea, Torrione Passari, Molfetta-Bari, Italy
A house is not a home, Be Contemporary, Nazelles Negron, France (cat.)
Nothing is permanent. Albert Baronian, profession: Galeriste, La Centrale
Electrique, Centre Européen d'art Contemporain, Bruxelles; *Force de l'art*, Grand
Palais, Paris
Urbanea, Cultural Foundation's Convent, Mallorca, Spain
Always the same song, Akbank Sanat, Istanbul
ArtParis, Grand Palais, Paris

2008

21st Century China. Art between Identity and Transformation, Palazzo delle
Esposizioni, Rome
Markiezin zoekt kunst, kasteel van Gaasbeek, Belgium
Onda anomala, Manifesta 7, Trento, Italy
Demolition Party, Hotel Royal Monceau, Paris
Mòshi, Wuhan Art Museum, Hubei, China
Our Future: The Guy & Myriam Ullens Foundation Collection, UCCA, Beijing
Christian Dior & Chinese Artists, Ullens Center for Contemporary Art, Beijing
Art Basel, Basel, Switzerland

2007

Nouvelle Présentation des Collections du Musée National d'art Moderne, Centre
Pompidou, Paris
CIGE, Galerie Laurent Godin, Beijing
Art Basel, Basel, Switzerland

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154
F +1 (212) 634-7155
info@richardtaittinger.com

154 Ludlow Street
New York, NY 10002
www.richardtaittinger.com

2006

Notre Histoire - Une scène artistique française émergente, Palais de Tokyo, Paris, France
Images Publiques, Liège, Belgium, Germany
Buste, Museum Liner, Appenzell, Switzerland
Capolavoro Palazzo di Primavera, Centro per l'Arte Contemporanea, Via Giordano Bruno, Italy
Take a walk on the wild side, De Pury & Luxembourg Galerie, Zurich
DIE OBERE HÄLFTE, Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland

2005

Mirage, Anyang Public Art Project, Anyang, South Korea
Missile, La Sucrière, Biennale de Lyon, France
Städtische Museen Heilbronn, Germany
The Upper Half, Kunsthalle in Emden, Germany (cat.)
Mahjong: Contemporary Chinese Art From the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland (cat.)
Populism, The Contemporary Art Centre, Vilnius; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein, Frankfurt, Germany
Femme(s), Musée de Carouge, Geneve, Switzerland
Donna Donne, Palazzo Strozzi, Florence, Italy

2004

Darkness: Artistic Poetics of Violence, Espai d'Art Contemporani de Castello, Spain
To the West of South East / South East From the West, Regional Centre for Contemporary Arts, Sète, France (cat.)
Wonderful Travel Agency, Borusan Gallery, Istanbul
Le monde est par tous, Lorraine, France
Odyssey, Hu Shen Gallery, Shanghai, China
La ville en habit rouges, Première Exposition de l'Art Contemporain Français, Jinan, China
Grotesque, Burlesque, Parodie, Centre d'Art Contemporain, Meymac, France

2003

ATTACK, Kunsthalle Wien, Vienna
Science Fictions, Galerie Earl Lu, Singapore
Luxe populaire, Biennale de Valencia, Spain
Les Abattoirs, Espace d'Art Moderne et Contemporain, Toulouse, France
Centre d'Art Contemporain de Brétigny, Brétigny-sur-Orge, France
Biennial of Ceramic in Contemporary Art, Albisola, Italy

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154
F +1 (212) 634-7155
info@richardtaittinger.com

154 Ludlow Street
New York, NY 10002
www.richardtaittinger.com

2002

No Comment, Palais de Tokyo, Paris
Tutto Normale, Académie de France à Rome, Villa Medici
Oeil pour oeil Rectangle, Contemporary Art Center, Lyon, France
Animaleries, Département de la Saint-denis conseil général, France
Actualités Rectangle, Contemporary Art Centre, Lyon, France
Mirage, Suzhou Art Museum, Suzhou China
Mon lit à L'hôtel de Louisiane, Paris
Money and value/The last taboo, Expo.02: Swiss National Exposition, Bienne, Switzerland (cat.)

2001

Mon Kiosque, 15 juillet, FRI-ART, Fribourg, Switzerland
Tokyo TV, Palais de Tokyo, Paris
ARS 01, Kiasma, Museum of Contemporary Art, Helsinki, Finland

2000

The Sky Is the Limit, Taipei Biennale, Taipei, Taiwan
Negotiations, Centre régional d'Art Contemporain, Sète, France
Bruits de fonds, Centre National de la Photographie, Paris
Paris pour escale, Musée d'Art Moderne, Paris

1999

D'APERTutto/APERTO over ALL, Biennale di Venezia, Venice, Italy
14e ateliers du FRAC des pays de la Loire, St Nazaire, France
Cities on the move 6, Bangkok, Thailand
Cities on the move 5, Hayward Gallery, London
Cities on the move 4, Louisiana Museum of Modern Art, Humlebæk, Denmark
Expander 1.0, Jousse-Sequin Gallery II Blocnotes, Paris
Salon 3, London
Dial M for..., Kunstverein, Munich, Germany
Festival Atlantico, Lisbon

1998

Cities on the move 3, PSI, New York
Cities on the move 2, CAPC Musée d'Art Contemporain, Bordeaux, France
Gare de l'Est, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Inside out New Chinese Art, San Francisco Museum of Modern Art and Asia Society Galleries, New York

1997

Uncertain Pleasure: Chinese artists in the 90's, Art Beatus Gallery, Vancouver
Soap, Museum Voor Volkenkunde, Rotterdam, The Netherlands
Cities on the Move, Wiener Secession, Vienna

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

1996

Exposition de Groupe, Kulturschmiede, Frankfurt, Germany

1995

L'Art Contemporain Chinois, Palais Bénédictin, Fécamp et Municipalité de Levallois,
France

1991

Galerie Jacob, Paris

1989

China/Avant-Garde, National Museum of Fine Arts, Beijing

1987

Première Exposition Expérimentale, Guangzhou, China

1986

Exposition Expérimentale, Guangzhou, China

1981

Annual Exhibition, Academy of Fine Arts, Guangzhou, China

1977

Annual exhibition, Exhibition Hall, Province de Hubei, China

1976

Wuhan Museum, Wuhan, China

COLLECTIONS

Burger Collection

DSL Collection

Institute of Contemporary Art Villeurbanne, Rhône-Alpes, Villeurbanne, France

Fond National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain Limousin, Limoges, France

M+ Museum, Hong Kong

Musée National d'Art Moderne, Centre Pompidou, Paris, France

The Guy & Myriam Ullens Foundation Collection, Switzerland

Ullens Center for Contemporary Art, Beijing, China

Uli Sigg Collection, Switzerland

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

PUBLICATIONS

- . *A History of Modern Art in China*. Hunan Art Publishing House, 1994.
- . *A House is not A Home*. Paris: Les Presses du Réel, 2010.
- . *Cahier d'inspiration*. Paris: Maison et Objet, 2010.
- . *Cream...* - London: Phäidon Press 1999.
- . *Notre histoire*. Paris: Palais de Tokyo, 2005.
- . *Visual Production Volume 3*. Hong Kong: 2007.
- . *Wang Du, Paris pour escale*. Paris: ARC Musée d'Art Moderne de la Ville de Paris, 2000.
- ANDER, Heike, Ann-Sofi Siden. *Dial M For...*, Munich: Kunstverein 1999.
- BARACHON, Charles. *Wang Du Gare de l'Est*. Luxembourg: Casino Luxembourg 1998.
- BOURRIAUD, Nicolas, Tanja Lesničar-Pučko, Natša Petrešin. *Relacijska Estetika Postprodukcija*. Ljubljana: Masca, 2007.
- DECROP, Jean-Marc, Christine Buci-Glucksmann. *Modernités chinoises*. Milano: Skira, 2003.
- GILL, Rajdeep Singh. "Media Ecologies and Landscapes: An Interview with Wang Du." *Yishu: Journal of Contemporary Chinese Art*. Vol. 4, No. 3 (Sep 2005).
- GÖRNER, Veit, Eveline Bernasconi, David Rosenberg. *Transréalité: Wang Du*, Hannover: Kestnergesellschaft, 2007.
- GROSENICK, Uta, Caspar Schübbe. *China Art Book*. Cologne, Germany: DuMont, 2007.
- HANRU, Hans, Hans Ulrich Obrist, Weiner Secession. *Cities on the Move*, Ostfildern-Ruit: Hatje, 1997.
- LAM, Sam, Hou Hanru. *Uncertain Pleasure: Chinese Artists in the 1990's*. Vancouver: Art Beatus, 1997.
- LARSEN, Lars Bang, Cristina Ricupero, Nicolaus Schafhausen. *The Populism Catalogue*. New York: Lukas & Sternberg, 2005
- MANIFESTA 7. *Abnormal Wave*. Trentino-South Tyrol, Italy: Manifesta 7, 2008.
- MERKEZI, Akbank Kültür Sanat Eğitim. *Contemporary Art: An Akbank Art Center Anthology*. Istanbul: Akbank Sanat, 2009.
- MONVOISIN, Alain, Nadine Coleno. *Dictionnaire international de la sculpture moderne et contemporaine*. Paris: Editions du Regard, 2008.
- SZEEMANN, Herald, Cecilia Liveriero Lavelli. *DaperTutto/Aperto over All*. Venice: Biennale de Venise 1999.
- WANG Du. *48, 49, 51 Public Page*. Akbank Sanat, Istanbul, 2007.
- WANG Du. *Wang Du*. Paris: Editions Le Cercle d'Art, 2004.
- WANG Du. *Wang Du*. Paris: Dis Voir, 2002.
- WANG Du. *Wang Du: Top Secret - Flying Carpet III*. Beijing: Hadrien De Montferrand, 2010.
- WANG Du. *Wang Du Magazine, Vol. 1*, Paris: Label Design Mental, 2001. WANG Du, Veit Görner, Eveline Bernasconi. *Transréalité: Wang Du*. Heidelberg, Germany: Kaherer, 2007.
- WANG Du, Joachim Peter Kastner, Albert Pauly, et al. *Wang Du, China Daily*. Viersen, Germany: Verein für Heimatpflege, 2010.

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154
F +1 (212) 634-7155
info@richardtaittinger.com

154 Ludlow Street
New York, NY 10002
www.richardtaittinger.com

ZHU Qi, Morgan Morris. *Cina XXI Secolo: Arte Fra Identità e Trasformazione*.
Florence, Italy: Giunti Arte Musei 2008.

BIBLIOGRAPHY

BEAUSSE, Pascal. "Wang Du." *Flash Art*. No. 207 (1999). pg. 123.

BEAUSSE, Pascal. "Wang Du: Self-Média." *Art Press*. No. 255 (2000).

JOVANOVIC, Rozalia. "Artists 'Invade' Deserted São Paulo Hospital." *Artnet News*. 9
Sep 2014.

HERBERT, Martin. "Our Future." *Frieze Magazine*. No. 118 (Oct 2008).

LU, Carol Yinghua. "The Big Issue." *Frieze Magazine*. No. 120 (Jan-Feb 2009).

REHBERG, Vivian. "La Force d l'Art 02." *Frieze Magazine*. No. 125 (Sep 2009).

R I C H A R D
T A I T T I N G E R
G A L L E R Y

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com