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Heaven Carrier

By Portia Makoma



Recycle Group, Heaven Carrier

Richard Taittinger Gallery, NYC

April 3 - May 3, 2015

This is Russian artist collective, Recycle Group's first solo exhibition in the United States.

'They work with repurposed electrical equipment and industrial material to express concern for humanity's increasing dependence on digital technologies such as social media.

The exhibition title, *Heaven Carrier*, invites multi-faceted comparison between religion and the wireless networks of today. If "heaven" is a transcendent utopia promised by many faiths, and "carrier" is a corporation that provides essential data services, it asks what differences remain between them. If both powers hold an omnipotent presence and dictate from above, which holds greater control over the daily life of the individual in the current age?'

Personal note: I felt guilty taking pictures of the work and posting them on Instagram, making the work incredibly effective and introduced great conversation.