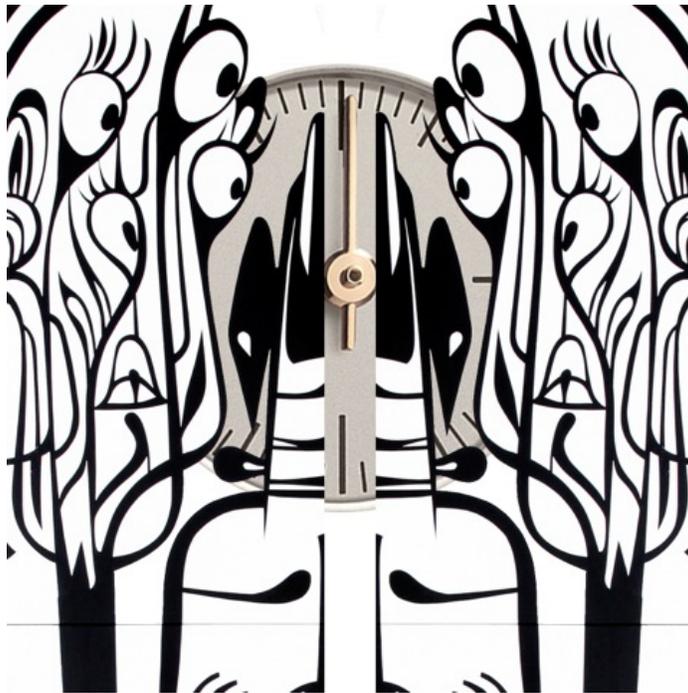


May 12, 2015

Haluk Akakçe- Come Midnight at Richard Taittinger
Gallery- May 16 – June 21

By Administrator



Richard Taittinger Gallery

Come Midnight

154 Ludlow Street, New York, NY

May 16 – June 21

Opening Preview: May 15-16, 12 AM – 8 AM

The **Richard Taittinger Gallery** will host a new solo exhibition called *Come Midnight*, which will introduce new work by Turkish artist Haluk Akakçe. Akakçe is well known for his surreal, colorful, and graphic multimedia creations.

In his first US presentation in nearly a decade, Akakçe uses the notion of transformation as a key to investigate the delicate balance between the earth and spirit world. This exhibition will include video, paintings, drawings, and sculptures. Entitled after the “zero hour” of transition between one day and the next, *Come Midnight* embraces the fleeting, intangible aspects of life and aligns these with the physical & spiritual worlds.

<http://untitled-magazine.com/haluk-akakce-come-midnight-richard-taittinger-gallery-may-16-june-21/>

The front gallery space represents the “physical world” with large-scale paintings, sculptures, and works on paper. The exhibit then navigates through a transitional soundscape pathway, created in collaboration with composer Michael Vecchio, which represents the “spirit world.” The back gallery is illuminated by *Moonlight Serenade* (2015), a single channel video installation that expresses nostalgia for a romantic past and highlights the possibility of organic sensitivity surrounded by cold mechanization. This exhibition offers a momentary, fragile, and sensitive vision of transitional states, comparing to the flutter of butterfly wings. *Come Midnight* will run through June 21.