Richard Taittinger Gallery presents Come Midnight, a solo exhibition of new work by Turkish artist Haluk Akakçe.

In his first US presentation in nearly a decade, Akakçe uses the notion of transformation as a key to investigate the delicate balance between the earth and spirit world. The visionary exhibition showcases all new works: video, paintings, drawings, and sculptures.

Keeping in the theme of the exhibition, the opening reception will take place on the morning of May 16, from midnight to 8am. Entitled after the zero hour of transition between one day and the next, Come Midnight embraces the fleeting, intangible, ephemeral aspects of life and aligns these with the physical world.

Come Midnight will remain on view through June 21.