

Stacy Engman Takes on Frieze New York

By W Magazine



The stylish curator brings her signature take on art-meets-fashion to the annual contemporary art fair on Randall's Island. See her mix Jeremy Scott with Haluk Akakce, Emanuel Ungaro with Richard Prince.



Stacy Engman at longtime friend Haluk Akakce's Come Midnight show at Richard Tattinger Gallery, wearing Moschino and a Philip Treacy headpiece. 'Come Midnight', the show's title, was a reference to the ephemerality of the mythical midnight hour (or zero hour) and explores notions of transition, a key theme in Akakce's practice. At the opening reception, which commenced at 11:59 p.m. and lasted until 8 a.m. the following day, the French champagne scion Tattinger proudly served the latest bottle he had created with his brother to a packed gallery with a waiting line around the block.