

OBSERVER

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10 Things to Do in New York's Art World Before September 18

By Paul Laster



Nassos Daphnis, *6-87*, 1987. Photo: © Daphnis Studio and Artist Rights Society. Courtesy of Richard Taittinger Gallery, New York.

Opening: “Nassos Daphnis: Pixel Fields” at Richard Taittinger Gallery

A Greek-American artist who showed with the celebrated Leo Castelli Gallery for 30 years, Nassos Daphnis was known for his hard-edged abstractions. In the late-1980s he started using computer generated graphics from an Atari ST as studies for his colorful, geometric paintings. Truly ahead of his time, Mr. Daphnis' dynamic canvases are now seen as a precursor to the kind of pixelated paintings and photographs popular with today's younger artists.

Richard Taittinger Gallery, 154 Ludlow Street, New York, 6-8 p.m.