Opening: “Nick Theobald: With Honey from the Rock” at Richard Taittinger Gallery
Using beeswax as his main medium, Nick Theobald makes vibrant monochromatic abstractions that look like minimalist paintings. He pours hot beeswax in vertical and horizontal patterns and dips ropes, fabric, sponges and yarrow plants into the wax. Equally painterly are Mr. Theobald’s inventive rust paintings, which he constructs with bars of steel that are wrapped in wet canvas and then left in the sun to oxidize.

Richard Taittinger Gallery, 154 Ludlow, Street, New York, 5-8 p.m.