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Nick Theobald's Exhibit Arrives at Richard Taittinger Gallery

By Stephanie Redhead



Photo Courtesy of Richard Taittinger Gallery New York

California-native and New York based artist Nick Theobald's latest exhibit. "Nick Theobald: WITH HONEY FROM THE ROCK" is currently on display at the Richard Taittinger Gallery in the Lower East Side through December 12. The solo exhibit features paintings and sculpture using primarily beeswax as his medium. Theobald aims to use his materials as a form of samsara, the repeating cycle of birth, life and death as well as one's actions in the past, present and future. During his childhood Theobald was exposed to various religions including Christianity and Buddhism. The title of the exhibit, refers to Psalm 81:16, the final gift in God's vow to reward the faithful: "But you would be fed with the finest of wheat; with honey from the rock I would satisfy you". Theobald explores the space between control and surrender. His drip paintings are monochromatic and highlight a spiritual bond with abstraction when he allows the melted beeswax to form incidental shapes, surrendering control. Sculptures depict ropes, fabric, sponges and plants dipped in beeswax exemplifying restraint and discipline. Nick Theobald attended the Central Saint Martins College of Art and Design in London and Parsons School of Design in New York City. His work has been shown throughout New York, Los Angeles, London and Denmark.