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Richard Taittinger Gallery

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Photo courtesy of Richard Taittinger Gallery

Exhibits at the Richard Taittinger Gallery are constantly updated with fresh new showings on a regular basis. This gives more artists the opportunity to have their work displayed for the public to enjoy and appreciate. It also provides art lovers and novices alike, increased exposure to the works of an ever-changing variety of artists.

The length of each exhibit varies, but most last approximately one month. For example, the next showing begins on January 16th and lasts until February 20th. The name of this exhibit is, *Ballet Mecanique*, and will feature an opening reception on January 15th from 6:00 to 8:00 pm. The exhibit takes its name from the famous 1942 Dadaist post-Cubist art film which influenced many of the pieces in the gallery. It is basically how man dances to a machine-like rhythm to obtain maximum efficiency while examining the dangers of creating a society controlled by automation.

Artists displaying their creations include Mario Merz, Tom Sachs, and Théo Mercier.

Their art explores how nature is separate from machinery while deceiving the viewer to demonstrate the oppressive character of industrialism.

Artists presented at the other end of the spectrum have created new aesthetic forms that focus on the hidden potential of various mediums in the industrial world around us. These artists include Gregor Hildebrandt, Sigmar Polke, Wim Delvoye, and Nassos Daphnis.

The creations on exhibit vary from sculpture to painting. One of the more interesting works on display is a bulldozer influenced by a Gothic Cathedral.

The purpose behind this exhibit, along with others exhibits in the past and future, is to provide unknown and little known artists in New York with a venue to show the extent of their creativity. Since New York City is a center of the art world, this exposure helps the exhibited works gain exposure to a very large audience and, on many occasions, influence artists from other parts of the world.

Since the art gallery is located on the Lower East Side of Manhattan, it is positioned for easy access to the main attractions in the city, but away from crowds. This provides for a more leisurely setting so the true beauty and inspiration of the art on display can shine through. Remember, art does more than provide beauty in the world; it influences the people in it.