



January 15, 2016

Happening This Weekend

By Ed Litvak

Some of the things happening on the Lower East Side This Weekend:

–The bluesy retro rock band, Peoples Blues of Richmond, plays Bowery Ballroom tonight at 9 p.m. \$18.

–New York-based guitarist Yonatan Gat has an early gig at Mercury Lounge tonight. Doors open at 7 p.m. \$10.

–**Tonight from 6-8 p.m., the Taittinger Gallery holds an opening reception for *Ballet Mécanique*, a group exhibition examining “the diminishing divide between the natural and the artificial.”**

–This weekend’s Midnight Movie at Sunshine Cinemas is, “Big Trouble in Little China,” starring Kurt Russell!

–Saturday evening, Michael Kliën’s, “Excavation Site” is presented in collaboration with the New Museum. As part of the COIL 2016 festival, a multigenerational group of performers from the Martha Graham Dance Company’s past, present, and future explore their relationships to Graham and the underlying “movement forces” that bind them to one another, to Graham, and to the Company. This event takes place at the Martha Graham Studio Theater, 55 Bethune St, 3 p.m. – 7 p.m., \$20.

–At Bowery Electric tomorrow night, revisit the glory days of 1970s punk on the Lower East Side with “Television’s” Richard Lloyd. 7:30 p.m.

–Tomorrow night at 7 p.m., “My Brightest Diamond,” the baroque pop project of musician Shara Worden, is part of a showcase at Rockwood Music Hall.

–Tomorrow at 7 p.m., Spectrum presents a contemporary recital by accomplished violinist Josh Modney. He’ll be joined by members of the Wet Ink Ensemble.

–Tomorrow from 1-4 p.m., Museum of Chinese in America offers a printmaking workshop in celebration of Martin Luther King. “Using community stories, civic action and prints in MOCA’s collection,” participants will “create art that takes a stand and inspires others to take action.”

–Sunday at 7 p.m., the Afropunk musician Saul Williams takes part in the APAP Showcase at Rockwood Music Hall.

–Sunday is your last chance to see artist Glen Fogel’s solo show at JTT Gallery. “Why Don’t I...Pretend to Be Your Dad?” includes a video based on the film, “Weekend,” synchronized with stripped down pop love songs and LED lighting. 170 Suffolk St.