

ARTAFRICA

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1:54 New York announce participating Galleries and Artists

[1:54 Contemporary African Art Fair](#) returns to Brooklyn, New York for the second time. The fair has just announced the participating galleries and artists that we can look forward to seeing this May!



1:54 NY, 2015 at Pioneer Works, Brooklyn © Katrina Sorrentino

The transnational art platform, 1:54 Contemporary African Art Fair, will return to Pioneer Works in Red Hook, Brooklyn, where it launched in 2015. Coinciding with [Frieze Art Week](#), the fair will run from 5-8 May 2016. In a veritable buffet of art and culture, the 2016 edition of 1:54 will showcase seventeen galleries from nine countries, in addition to an impressive selection of works by over sixty artists from twenty-seven countries working in diverse mediums. The fair will also include an educational and artistic programme curated by Koyo Kouoh; featuring lectures, film screenings and panel debates, with leading international curators, artists and art experts.

Fair Founder Touria El Glaoui has stated, “The energy, interest, and overall success of the inaugural US fair in 2015 has led us to return this May in hopes of broadening our reach and expanding the art world’s knowledge of Africa and the ever-evolving African art market.”



Magnin-A at 1:54 New York, 2015 © Katrina Sorrentino

Some notable exhibitors amongst the various illustrious names include South Africa's William Kentridge and Athi-Patra Ruga; award winning Ethiopian photographer Aida Muluneh, Sammy Baloji from the DRC; Mwangi-Hutter, the German/Kenyan duo; Ibrahim Mahama fresh from the Venice Biennale; Otobong Nkanga, the recent winner of the Yunghyun Prize and Tunisian artist Meschac Gaba.

Participating galleris include Afronova (Johannesburg, South Africa); APALAZZOGALLERY (Brescia, Italy); ARTLabAfrica (Nairobi, Kenya); Art Bartschi & Cie (Geneva, Switzerland); Axis Gallery (New York, USA); Galerie Anne De Villepoix (Paris, France); Galerie Cecile Fakhoury (Abidjan, Cote d'Ivoire); In Situ / Fabienne Leclerc (Paris, France); Jack Bell Gallery (London, United Kingdom)

Magnin-A (Paris, France); Mariane Ibrahim Gallery (Seattle, USA); Officine dell'Immagine (Milan, Italy); Richard Taittinger Gallery (New York, USA); Sabrina Amrani Gallery (Madrid, Spain); (S)ITOR / Sitor Senghor (Paris, France); TAFETA (London, United Kingdom) and David Krut Projects (Johannesburg, South Africa & New York, USA).



Billie Zangewa, exhibited by Afronova Gallery at 1:54 NY, 2015 © Sasha Arutyunova