

COLOSSAL

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Suspended Tree Sculptures Connect an Artist to His Cuban Roots

By Kate Sierzputowski



“Espiritual connexion” (2012), paper, cable, fabric, acrylics and wood, 17.7 x 39.3 x 19.6 inch, all images via Jorge Mayet

[Jorge Mayet](#)’s tree sculptures produced from paper, wire, fabric, and acrylic showcase the ways in which a tree’s roots often mimic the branches that sprout above ground. In these suspended works the underground systems are far more expansive than what appears above the earth, showing the viewer that what typically appears before us is only half of the real picture. Hanging from invisible wires, Mayet works are a conceptual connection to his own memories and roots growing up in Cuba, a visual metaphor for being uprooted from his home country.

The Cuban expatriate currently lives and works in Mallorca, Spain where he focuses his practice on allegorical landscapes like the ones seen here. You can see more of Mayet’s sculptures on his [Facebook](#). (via [Cross Connect Magazine](#))



“Me desprendo de ti” (2009), paper, wire, fabric and acrylic, 66.9 x 23.6 x 23.6 inch



Close up of “Me desprendo de ti” (2009), paper, wire, fabric and acrylic



“Untitled” (2009), paper, wire, fabric and acrylic, 39.3 x 19.6 x 19.6 inch



“Ochún” (2009), wood, paper, wire, fabric and acrylic, 39.3 x 19.6 x 19.6 inch



“Sobre natural” (2008), wire, paper maché, textile and acrylics, 62.9 x 33.8 x 33.8 inch



“A todos mis santos” (2008), paper, wire, acrylics and yarn, 45.2 x 27.5 x 23.6 inch



“Corazón de Fuego” (2010), paper, cable, fabric, acrylics and resin, 55.1 x 33.4 x 33.4 inch



“Tierra nueva” (2009), paper, wire, fabric and acrylic, 39.3 x 19.6 x 19.6 inch



“Culto dialectic de lo sagrado” (2010), paper, feathers, beads and acrylic, 15.3 x 53.1 x 26.3 inch