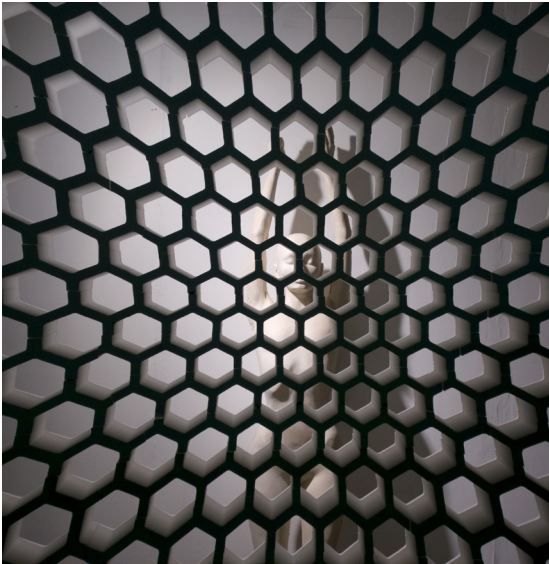


Recycle Group

OCT 13 - DEC 23, 2016



Gates 2016. Styrofoam, plaster, silicone. 114.17 x 15.75 in. / 290 x 40 cm

"It seems probable that once the machine thinking method had started, it would not take long to outstrip our feeble powers. They would be able to converse with each other to sharpen their wits. At some stage therefore, we should have to expect the machines to take control." - Alan Turing, inventor of artificial intelligence, 1951

Richard Taittinger Gallery is honored to present *Detected Reality*, the second exhibition at the gallery of Russian artist collective, **Recycle Group**.

Andrey Blokhin (b.1987) and Georgy Kuzenstov (b. 1985), as Recycle Group, have been internationally recognized for their groundbreaking work as pioneers of Cyberpunk art. Their primary objectives are centered on the intersection between material waste as a byproduct of consumerism and the perpetual reliance on computer connectivity of contemporary culture.

In 2015, the gallery presented *Heaven Carrier*, which was a precursor to Recycle Group's critically acclaimed presentation at the Venice Biennale *CONVERSION* that same year. Both exhibitions addressed a comparative debate between religion and society's reliance on social media.

By concentrating their application of recyclable materials to create sculptures, the artists satirize

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

DETECTED REALITY

OPENING OCTOBER 13, 7-9PM

the art historical perspective that sculptors are masters of a higher art form. While they too seek to create shapes that represent a sort of idyllic representation of society, they do so within the framework of a perspective that is not shared by humans, rather it is with machines.

Following this theme, *Detected Reality*, reverses the relationship between users of technology and the computer to address issues of progressive robotization. In an effort to do so, Recycle Group, abandoned the traditional white cube space and transformed the gallery into a cylindrical matrix; a lens without weight, volume, dimension, or measurement. The space becomes a vessel for the viewer to be experienced from the machine - rich in outlook and emotion we rarely consider. Spectators will be absorbed into the inverted perception of the computer.

Detected Reality is a forecast; seeing human life as one that exists within a simulation of the computer, inhabited by denizens that are ignorant to the fact that they too are just electronic profiles. The exhibition itself surfaces as a near mockery of the suggestion that humans can track their own social independence, rather their actions become the consequences of technology.

ABOUT THE ARTISTS

Recycle Group (Krasnodar, Russia) was formed by **Andrey Blokhin** (b. 1987) and **Georgy Kuznetsov** (b. 1985) in 2006. Winners of the 2010 Kandinsky prize, their work has been exhibited globally at such venues as Garage, Moscow (2012) Multimedia Art Museum, Moscow (2012), Albright Knox Gallery, Buffalo (2013), Saatchi Gallery, London (2014) and at the 56th Venice Biennale (2015). Their work is included in major collections such as: Albright Knox Gallery, Buffalo; Multimedia Art Museum, Moscow, Perm Museum of Contemporary Art, Perm; and the Royal Museum of Scotland, Edinburgh.

FOR PRESS INQUIRIES

tennae@richardtaittinger.com

#recyclegroup #detectedreality

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com