

ARTSY

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16 New York Gallery Shows Where You'll Find Exciting Young Artists This October

By Casey Lesser

From Chelsea to Bushwick, a strong showing of young artists fill New York's galleries this fall, spanning fresh figurative paintings, embroidered wall-hangings, and an installation that imagines a robot society.

Hayal Pozanti at Rachel Uffner

SEP. 10–OCT. 23, 170 SUFFOLK STREET



Installation view of Hayal Pozanti, "Fuzzy Logic." Photo courtesy of the artist and Rachel Uffner Gallery.

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Pozanti, whose most recent work investigates the impact of technology on humans, is known for her vibrant 31-character alphabet of organic shapes, dubbed “Instant Paradise,” which she deploys in paintings, sculptures, and animations. In this show, the Turkish, New York-based artist presents paintings on sunshades that balance the hand of the artist with mass-produced aesthetics, and an animation drawn from a chat session with an artificial intelligence bot.

Olivia Erlanger at Mathew
SEP. 16–OCT. 18, 47 CANAL STREET



Left: Olivia Erlanger, *Suspicious Partner Facade*, 2016. Right: Olivia Erlanger, *Urchin Crown Facade*, 2016. Photos courtesy of the artist and Mathew.

The New York artist shows sculptural works reminiscent of building facades, but instead of windows and doors we find sheets of fabric, a chess board, or an exit sign accented with bits of porcelain, honeycomb, and

printed silk. Across her body of work, Erlanger draws parallels between natural disasters and fluctuations in financial markets.

Meleko Mokgosi at Jack Shainman

SEP. 8–OCT. 22, 513 WEST 20TH STREET & 524 WEST 24TH STREET



Meleko Mokgosi, *Democratic Intuition, Lex I*, 2016. © Meleko Mokgosi, courtesy of the artist and Jack Shainman Gallery, New York.

In his first solo shows in New York, which span both of the gallery's Chelsea spaces, the Botswana-born, New York-based artist shows large-scale paintings from his "Democratic Intuition" series. The ongoing body of work, begun in 2014, explores ideas of democracy and its efficacy in southern Africa. While the 24th Street show, "Comrades II," draws on the African liberation movements and communism, "Lerato," on 20th Street, employs allegory and *lerato*, the Setswana concept that best translates as "love."

Brad Troemel at Tomorrow

NOV. 3–DEC. 9, 106 ELDRIDGE STREET



Image courtesy of Brad Troemel and Tomorrow.

Inspired by the exorbitant cost of art storage, as well as geocaching—described as a “real-world, outdoor treasure hunting game using GPS-enabled devices”—Troemel has hidden a series of artworks in Central Park. Protected in vacuum-seal packaging, the works can only be found with the knowledge of their exact GPS coordinates. In the corresponding gallery show, titled “Freecaching,” Troemel presents arrangements of wooden blocks that hold the GPS coordinates and serve as certificates that authenticate the hidden works.

Recycle Group at Richard Taittinger
OCT. 13–NOV. 27, 154 LUDLOW STREET

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Recycle Group, *Gates*, 2016. Image courtesy of Recycle Group and Richard Taittinger Gallery.

Russian duo Andrey Blokhin and Georgy Kuznetsov have focused their innovative practice on creating sculpture from recyclable materials (plastic bags, old car tires, defunct gadgets) resulting in distinctly contemporary works that challenge the art-historical canon. Their new show, “Detected Reality,” examines the impact of technology on society, presenting a matrix environment where humans are meant to see through the viewpoint of the machine.

Lukas Geronimas at 247365

OCT. 14–NOV. 13, 57 STANTON STREET



Lukas Geronimas, *Untitled Work*, 2016. Photos courtesy of the artist and 247365.

The Canadian artist's works are as much about drawing and sculpture as the frames, boxes, and other custom elements through which they are presented. Among various series on view are works made from the dust in his Los Angeles studio, collected from a vacuum cleaner and mounted on custom plexi frames; drawings scrawled with every color in a box of pastels; and ink and graphite polychromed sculptures that are intricately carved and made to resemble paint cans.