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## Transilvania Reporter

Master John Sbârciu "Adrian Ghenie is talented enough to be brilliant""

By Cristina Beligar

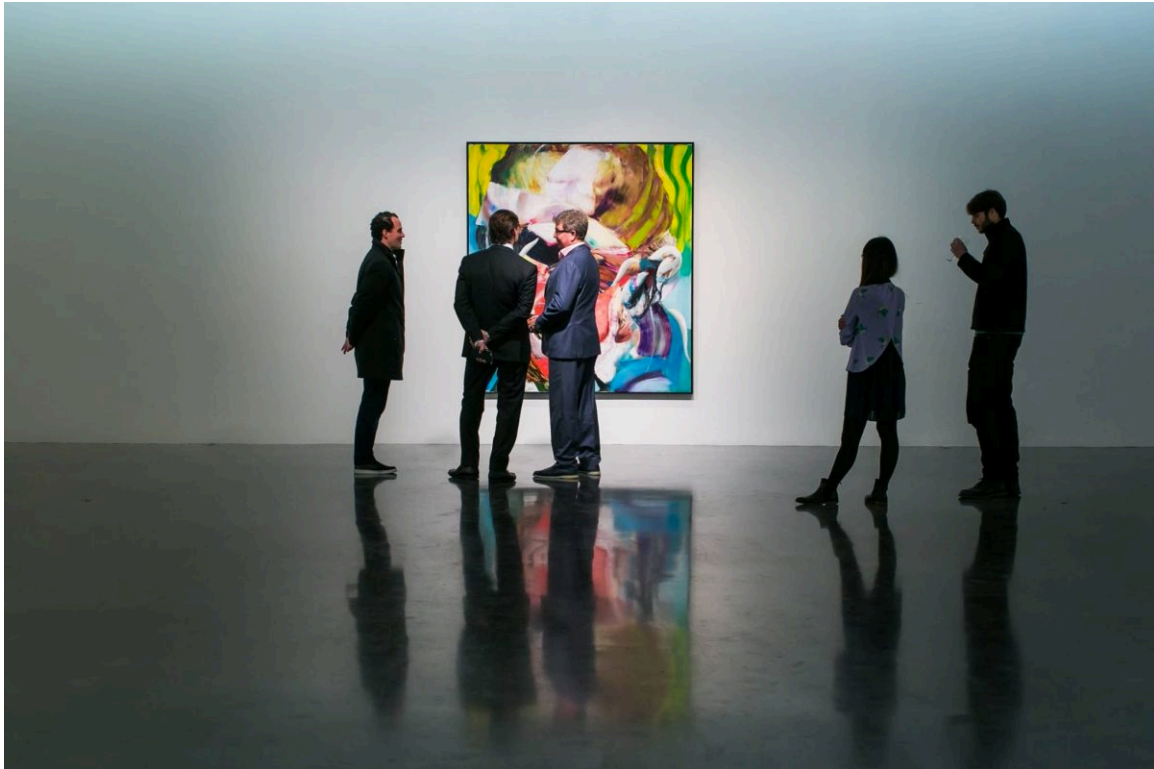


“Adrian Ghenie is a very balanced and smart and talented enough to be brilliant. He reached the very top level intergalactic I could say, but sits very well with his feet in the ground. 2014 was the first place as a rising world market value of works of art and grew more and more. Perhaps his value will increase to 15-20 million dollars. I do not think it leaves anyone down ” , said Professor John Sbârciu recently returned from New York where he attended both personal exhibition of artist Adrian Ghenie and the collective exhibition ***The Wanderers: Contemporary Painting From Cluj*** , where he had their works in cycles and Europe Rapture Don Quixote.

In early January, Richard Taittinger Gallery in New York announced the opening of an exhibition that will bring together the work of nine artists painting school representative from Cluj,

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representatives of different generations with different artistic approaches. Just days away from another gallery, this time one of the most popular worldwide, varnish personal exhibition of artist Adrian Ghenie , a real event in the art world given the long absence of Romanians in New York gallery space.



*Photo: Pace Gallery*

Both exhibitions were to familiarize the American public from Cluj pictorial phenomenon, bringing both to those who have contributed to articulating this particular context which stimulated the development of many talents and one of the top Romanian artists of the moment.

"Pace Gallery is world number one and therefore it can be hard to figure out what it is. It is a completely different class. The fact that someone in Romania reached that high before turning 40 is something extraordinary. Until now nobody has reached such a level," said John Sbârciu master, on his return from New York.

Ioan Sbârciu was professor of artists associated with the phenomenon School of Cluj (graduates of the University of Art and Design), from Adrian Ghenie, Victor Man, Marius Bercea and Mircea Suci, the younger generation represented by Oana Farcas, Alin Bozbiciu, Sergiu Toma and Robert Fekete. Today, master witnessing the success you have some of his former students and is confident that "the phenomenon" will not stop with the success of Adrian Ghenie, Victor Man, Mircea Cantor, Ciprian Muresan, Mircea Suci.

"Generations have data from nature, but must know that success does not come immediately. It is true that for some is coming soon, but it depends on the luck to be appreciated by someone influential and financially potent. We can not claim to have someone in Romania to be so

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influential because there is no interest in art and the art of the deal. Abroad, however, revolve billion of art and you can not do that than on illusions film, painting, music. So I have come that someone expected to be of interest to our artists," said John Sbârciu Transylvania Reporter.

"Sooner or later someone will visit them and must have something to show. If you sit in the pub and gossip on Ghenie, this will not bring anything. But virtue attract envy. There's nothing to do," said the master.

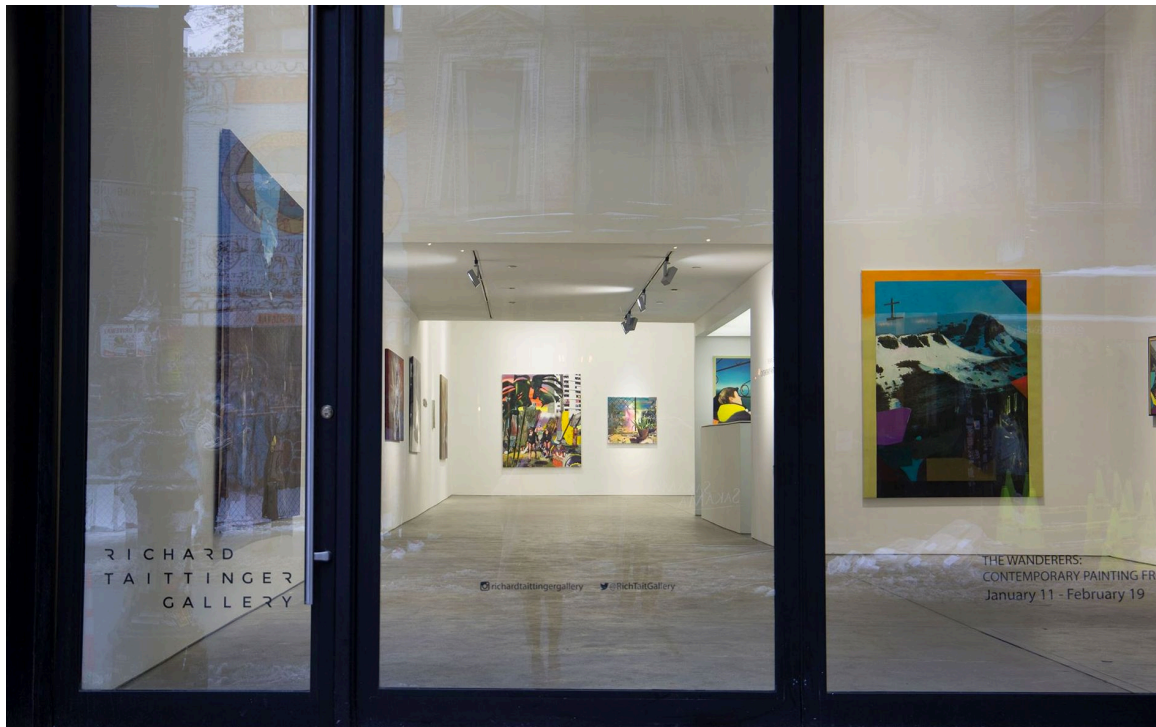


Photo: Richard Taittinger Gallery

Regarding the exhibition ***The Wanderers: Contemporary Painting From Cluj*** interest was unexpectedly high, says Professor Sbârciu.

"Note once painting at Cluj was the common point, with all the mystery and with all seriousness. My works are figurative slightly removed, but the connection with the figurative and it was another common point of artists who have exhibited there. For specialists to see that work come from the school of Cluj. Also at Pace Gallery, when I went to Adrian's exhibition Ghenie, knew of the exhibition at Richard Taittinger Gallery," said Ioan Sbârciu.

The exhibition "Adrian Ghenie: Recent Paintings" includes 12 paintings and five new collages and marks the first solo exhibition of the artist in New York in nearly four years.

"Adrian was very helpful and introduced me to many people. The exhibition's is a return to color and how to work in college, a return to an older form. I liked it very much because it is very coherent exhibition. It seems that the works were made by an artist mature and very valuable. The exhibition confirms the value and I was glad I was there. I have never expected gratitude.

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Since 1973 I took this as a teacher, do not expect gratitude. You have to give all you can. Adrian has not forgotten Ghenie Romania and balance and naturalness of it make it what it is today, "said John Sbârciu.

With regard to international success enjoyed by artist, teacher Sbârciu says Adrian Ghenie exception.

"He was very quickly appreciated by wealthy individuals who had access to collections and museums that make law because they are major investors. It is a surreal universe into which he entered. When you see all billionaires get goose bumps and you think it's a privilege to be there too. We can not imagine what the rent for exhibition space to 500,000 dollars, "said John Sbârciu.

There is no doubt that the phenomenon for teacher Cluj painting school will continue in the coming years. "School of Cluj in Romania designed a strategy when not practiced that and in 2008 it came luck. We thought about how to make us to be there, you start a new trend. I got to the neorealism period and then with abstract and here we are. Cluj's not New York or Paris, but where it find peace? It's fantastic, "said John Sbârciu at the end of our meeting.