Alexander Ponomarev

Born Dnepropetrovsk, Ukraine, formerly U.S.S.R, 1957

Lives Moscow, Russia

EDUCATION

2003 Artist in Residence, French Ministry of Culture, Atelier Calder, Sache,

France

1979 Odessa Higher Engineering Marine School, Odessa, Ukraine

1973 School of Fine Art, Orel, Russia

SELECTED SOLO EXHIBITIONS

2019

Alexander Ponomarev: String Theory, Krokin Gallery, Moscow, Russia

2016

Stored in Ice, Richard Taittinger Gallery, New York

2015

Windtruvian Man, The Pushkin State Museum of Fine Arts, Moscow Concordia, Antarctic Pavilion, 56th Venice Biennale of Art, Venice, Italy

2011

Shapes Leading Away, Krokin Gallery, Moscow One of Thousand Ways to Defeat Entropy, 54th Biennial of Contemporary Art, Venice, Italy

2010

Sea Stories, Calvert 22, London

2009

Subtiziano, collateral event at the 53rd International Art Exhibition Venice Biennale, Venice

2008

Surface Tension Cueto Project, New York
Punto di vista Nina Lumer, Milan
Faire Surface, Monaco National Musee Nouveau, Monaco



Verticale parallèle Chapelle Saint-Louis de la Salpêtrière. National Center of Contemporary Art, Festival d'Automne, Paris

52nd International Art Exhibition Venice Biennale, Venice

Secret Fairway, 2nd Moscow Biennale of Contemporary Art, Moscow

In the Garden of Wolf Packs, Tuileries Fountain, Louvre, Paris

Narcissus Backwards, Granite Center for Contemporary Art, Belfort, France, Centre of Contemporary Art, Festival d'Automne, Paris, France

2006

In the Garden of Wolf Packs, Tuileries Fountain, Louvre, Paris

Narcissus Backwards, Grande Centre for Contemporary Art, Belfort, France

2005

Le Vent en Rose Rabouan, Moussion Galerie, Paris

Topology of Absolute Zero, Multimedia complex of Actual Arts, 1st Moscow Biennale, Moscow

Nemo-Verne, Monument to Jules Verne in the Somme Harbor, Crotoy Exhibition Hall, Le Crotoy, France

The Northern Trace of Leonardo, Nina Lumer, Milan, Italy

2004

Alexander Ponomarev, TNT Center, Bordeaux, France

2003

Utilizing Packs, Phase 1: "Base," residence of the French Ministry of Culture, Calder Atelier, Sache, France

Cruise, Art Klyazma Festival of Contemporary Art, Moscow

Utilizing Packs, Phase 2: "What Depth! What Depth?", happening on the Loire River, Tour, France

Utilizing Packs, Phase 3: "Mobile in Mobile," happening in the Mediterranean Sea, Saloniki, Cassis, Marseilles, Sagunto and Valencia, Spain

Utilizing Packs, Phase 2: "What Depth? What Depth!" Tour Exhibition Hall, Grand Palais, Paris

2002

Smoke without Fire, Andrei Sakharov Center, Moscow Memory of Water, Museum of Science and Technology, Paris

2001

Maya: A Lost Island, Happening in the Barents Sea, Barents Sea, Arctic Ocean, Russia

The Breath of the Ocean, installation, Expo-98, Lisbon / George Soros Center of Contemporary Art, Moscow

1996

Ship Resurrection, State Tretyakov Gallery, Moscow

SELECTED GROUP EXHIBITIONS

2021

Summer Collection, Moscow Museum of Modern Art Petrovka Street, Moscow, Russia

2020

Where Are the Lions?, MeetFactory, Prague, Czech Republic

2019

De La Terre À La Lune, Frac Bretagne, Rennes, France Déambulation dans la collection du Franc Bretagne, Passerelle Centra D'Art Conteporain, Brest, France

2016

Setouchi Triennale, Honjima, Japan Kollektsia!, Centre Pompidou, Paris, France

2015

Sinthome, Richard Taittinger Gallery, New York
Windtruvian Man, Pushkin State Museum of Fine Arts, Moscow (cat.)

2014

Antarctopia: Venice Biennale of Architecture, 14th Venice Biennale of Architecture, Antarctic Pavilion, Venice, Italy ZOO. Krokin Gallery, Zoological Museum of Moscow State University, Moscow

2013

The Sky, Krokin Gallery in Moscow Planetarium, Moscow

2012

Art Only, Krokin Gallery, Moscow Tell Me, Uncle.... Krokin Gallery, Moscow Russian Archives, Barbarian Art Gallery, Zürich

Earth, Space Gagarin, Krokin Gallery, Moscow Arctic, Multimedia Art Museum, Moscow

2010

CLUB 21 - Remaking the scene, One Marylebone, Frieze Art Fair London; England House of the Nobleman, Cornwall terrace Frieze Art Fair London; Barbarian Art Gallery by Natasha Akhmerova/Art Apart, Milan

2008

The Tunguska substance, Museum Center, Krasnoyarsk, Russia Water Sustainable Development, Pavilion of Art, World Fair, EXPO 2008, Saragossa, Spain

VIBE, Louise Blouin Institute, London Nimbus generator, Russian Dreams..., Art Basel Miami Beach, FL

2007

52rd Venice Biennale, Venice, Italy
 Floods Ex Chiesa, Di Sant Agostino, Bergamo, Italy
 Krasnoyarsk Biennale of Contemporary Art, New Angilarium-Museum of Modern Art, Moscow
 I Believe, Winzavod Center for Contemporary Art, 2nd Moscow Biennale of

Contemporary Art, Moscow Blennale of Contemporary Art, 2nd Moscow Blennale of

2006

ARS 06. Sense of the Real, Kiasma Nykytaiteen Musee, Helsinki

2005

Under the Bridges-2, Casino Luxembourg, Luxembourg *Alexander Ponomarev,* Art Media Festival, Ivri, France

2004

Passage d'Europe, Museum of Modern Art, Saint-Etienne, France Rivages, Museum of Art and History, Saint-Brieuc, France Art and Politics, Center of Modern Art, Strasbourg, France Lessons of Happiness, Center of Contemporary Art, Yaroslavl, Russia Art Constitution, Museum of Modern Art, Moscow

2003

Moscow Abstraction, State Tretyakov Gallery, Moscow

Out of Moscow, Center of Contemporary Art, Compare, France Moscow Time, Center of Contemporary Art, Vilnius

2001

Abstraction in Russia: 20th century, State Russian Museum, St. Petersburg, Russia

1993

Russische Kunst der 60-90 Jahre, Resnabruck, Germany Ideal City. Trends in Contemporary Russian Art, National Museum, Singapore Postmodernism and National Traditions, State Tretyakov Gallery, Moscow

1991

New Circle, Martin Luther King Center, Washington, DC Contemporary Artists Respond to Malevich, State Tretyakov Gallery, Moscow

COMMISSIONER

2017

1st Antarctic Biennale of Contemporary Art, Antarctic Peninsula, Antarctica

HONORS & AWARDS

2008

Officier des Arts et des Lettres, French Ministry of Culture, Paris

COLLECTIONS

Art Museum of Ekaterinburg, Russia

Art Museum of Krasnovarsk, Russia

Art Museum of Nizhny Tagil, Russia

Center of Artistic Culture, Kiev, Ukraine

Centre George Pompidou, Paris, France

Collection of the Great Duchess of Luxembourg, Luxembourg

Daniel and Florence Guerlain, Contemporary Art Foundation, Paris, France

Fonds National d'Art Contemporain, Bretagne, France

Foundation F.R. Weisman, Los Angeles, USA

Francis J. Greenburger Collection, New York, USA

French Ministry of Culture, Paris, France

Ministry of Culture, Moscow, Russia

Moscow State Russian Museum, Moscow, Russia

Multimedia Art Museum, Moscow, Russia

National Center of Contemporary Art, Moscow, Russia National Museum Singapore, Singapore Orel Museum of Fine Arts, Orel, Russia Picardy Art Museum, Amiens, France Ronald Guttman Collection, New York, USA State Hermitage Museum, St. Petersburg, Russia State Russian Museum, St. Petersburg, Russia State Tretyakov Gallery, Moscow, Russia Universidad Jaume I, Castellon de la Plana, Spain Zimmerli Art museum, Rutgers University, New Brunswick, USA

BIBLIOGRAPHY

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- DANILOVA, Alexandra and Alexander Ponomarev. *Alexander Ponomarev: Windtruvian Man.* Moscow: The Pushkin State Museum of Fine Art, 2015.
- GOURVENNEC OGOR, Didier, Gregory Lang. Artists and Architecture Variable Dimensions. Paris: Editions du Pavillon de l'Arsenal, 2015.
- HEGYI, Lóránd, Musée d'art modern Saint-Etienne, et al. *Passage Europe*. Saint-Etienne: Musée d'art modern de Saint Etienne Métropole, 2004.
- KONDRANINA, Ekaterina, Ol'ga Sviblova. *Russian Dreams...* Miami Beach: Bass Museum of Art, 2008.
- NEW CREATIVE ASSOCIATION. *New Creative Association*. Kiev: New Creative Association, 1991.
- PONOMAREV, Alexander, Eduard Kubenskii. *Alexander Ponomarev.* Ekaterinburg: Tatlin, 2010.
- SAMMAN, Nadim, John Bowlt. One of a Thousand Ways to Defeat Entropy. Moscow: OAO, 2011.

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- --. "Antarctic Pavilion Looks to Cruise Ship Tragedy." 9 April 2015.
- --. "The Venice Questionnaire #36: Alexander Ponomarev." ArtReview. 9 May 2015.

ALDERWICK, William. "Art at the Ends of the Earth." AnOther Magazine. 12 May 2015.

- BALAVAGE, Catherine. "The Antarctic Pavilion: Alexander Ponomarev- Concordia." Frost Magazine. 1 May 2015.
- BATTERSBY, Matilda. "Alexander Ponomarev's Sea Stories a preview." The Independent. 1 October 2010.
- FARKAS, Rózsa. "Our Highlights of the Venice Biennale." *i-d Vice.* 8 May, 2015. GRAY, Maggie. "What to See at the Venice Biennale." *Apollo Magazine*. 2 May 2015.

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- LISTER, David. "Venice Biennale 2015: Why this year could be more political than the General Election." *The Independent.* 1 May 2015.
- MUNRO, Cait. "Antarctica Will Host Floating Biennale in 2016." Artnet. 7 January 2015. NEUENDORF, Henri. "Moscow Biennale Announces 2015 Program and Keynote by Former Greek Finance Minister Yanis Varoufakis" Artnet News. 7 July, 2015.
- UGELVIG, Jeppe. "More Than Venice Can Handle: Off-site Events at the Biennale." 13 May 2015.