

# SINTHOME

MARCH 3 - MARCH 29, 2015

OPENING RECEPTION  
MARCH 3, 6-9PM

Haluk Akakçe  
Ding Yi  
Théo Mercier  
Alexander Ponomarev  
Recycle Group  
Wang Du

**Richard Taittinger Gallery** is pleased to announce the grand opening of a 5,000 square foot gallery at 154 Ludlow Street in the Lower East Side.

An international forum for new ideas in contemporary art, Richard Taittinger Gallery presents an ambitious program dedicated to cultivating a critical dialogue between artists, viewers, and institutions. Embracing its emerging location in the New York cultural landscape, the gallery supports the work of mid-career artists with significant global recognition.

The gallery's inaugural exhibition, ***Sinthome***, a group exhibition featuring the work of **Haluk Akakçe, Ding Yi, Théo Mercier, Alexander Ponomarev, Recycle Group, and Wang Du**, will open to the public on **March 3, 2015**.

*Sinthome* - the archaic spelling of the word *symptom* in French - refers not only to the creative process, but also to the work of art itself. For psychoanalyst Jacques Lacan (1900-1981), the *sinthome* consists in the Borromean Knot's fourth ring, holding together the real, the symbolic, and the imaginary realms of the psyche.

Through a creative process, the artist may be attempting to write his or her *sinthome*. Stemming from the subject experience of lack, artistic creations might provide an answer, structured like a language, to the question of the artist's desire and symptoms. Any work of art may be ascribed to the real, the imaginary or the symbolic, depending on its inherent characteristics, evocation and corporeality. Not only is this inscription dependent on the artist's creative process, it also lays in the gaze of the Other - the viewer as imagined by the artist or an actual person.

When looking at an object, the viewer begins to freely associate in order to create meaning through his or her own *sinthome*. Each visitor is invited to experience the artworks as real, imaginary or symbolic, and to create his or her own fourth ring through the unconscious structuring of the exhibition, "*à la manière*" of a *sinthome*. Richard Taittinger Gallery offers this frame to the exhibition with the hope that it leads to a unique experience of knotting and unknotting real, imaginary and symbolic.

*Sinthome* features the work of seven internationally renowned artists: Multi-media artist **Haluk Akakçe**, originally from Turkey, explores the role of technology in manipulating human perceptions in the current age through alternate time and space on two-dimensional surfaces. **Ding Yi**, an artist based in China, perceives painting as an ideal form of reflection and retrospection to pursue a space devoid of meaning by repeating the simple visual motif of a cross shape. The work of French artist **Théo Mercier** draws from the visual vocabulary of Dada and Surrealists to play with the idea of lost civilizations and the combination of sadness and magic within their mystery. **Alexander Ponomarev**, from Ukraine, emphasizes the human imagination as a major component of the creation of machines and how they collapse the difference between technology and art. Russian artists **Andrey Blokhin** and **Georgy Kuznetsov** form **Recycle Group** to express their concern about the rising level of material waste as a byproduct of widespread consumerism. Chinese-born **Wang Du** delivers a cynical view on the mechanisms of all media and its global control over individual perceptions of reality.

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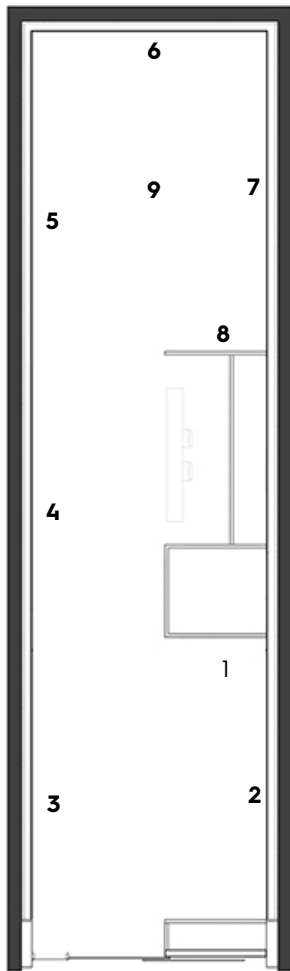
154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

## ABOUT RICHARD TAITTINGER GALLERY

Richard Taittinger Gallery was founded in 2015 as a platform on which to present museum-quality exhibitions and expand upon the traditional gallery formats currently represented in the Lower East Side. Since 2007, founder and owner Richard F. Taittinger has contributed to the contemporary art market in both New York and on a global level through his art consulting company. The gallery will draw on his expertise and ability to promote international artists in an ideal setting to accurately contextualize their work. The dramatic 5,000 square foot gallery features 20-foot ceilings and a large skylight in the main exhibition space. Designed by noted architect Markus Dochantschi of Studio MDA, the scale of the gallery space differentiates the gallery and allows for large-scale installations. Centrally located at 154 Ludlow Street, near the New Museum and the future Andy Warhol Museum annex, the steel façade of Richard Taittinger Gallery anchors the rapidly developing downtown contemporary art scene.



**1**

Théo Mercier  
*Oeufs de Paques*, 2015  
Ceramic, concrete, pebbles, lacquered wood

**2**

Haluk Akakçe  
*I'm as close to you as your eyelashes*, 2015  
Acrylic on wood panel

**3**

Haluk Akakçe  
*My name is red*, 2015  
Acrylic on wood panel

**4**

Alexander Ponomarev  
*Architecture of Mirages*, 2012  
Graphite on navigation maps

**5**

Théo Mercier  
*Damoiseaux d'Avignon*, 2015  
Wood, PVC, acrylic

**6**

Recycle Group  
*Car Skeleton*, 2014  
Polyurethane rubber

**7**

Ding Yi  
*Appearance of Crosses 2009-13*, 2009  
Acrylic on tartan

**8**

Alexander Ponomarev  
*Antarktopia*, 2011  
Graphite on navigation maps

**9**

Wang Du  
*Weather Report*, 2007  
Resin and acrylic

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