

Nassos Daphnis

B. Krokeaj, Greece, 1914
D. Provincetown, MA, 2010

EDUCATION

1952 Institute Statale Dell'Arte, Florence, Italy
1949 Art Students League, New York

SOLO EXHIBITIONS

2018

Transmitting Waves, Richard Taittinger Gallery, New York (cat.)

2015

Pixel Fields, Richard Taittinger Gallery, New York (cat.)

2011

Nassos Daphnis: An Exhibition in Memory of His Legacy, Daphnis Studio, New York

2004

Nassos Daphnis, Astrolavos Artlife, Athens

2003

Nassos Daphnis: PX-1969 Paintings, Eaton Fine Art, West Palm Beach, FL

1996

Nassos Daphnis, Kappatos Gallery, Argostoli, Kefalonia, Greece

1995

Nassos Daphnis: Energies in Outer Space, Leo Castelli Gallery, New York

Nassos Daphnis: Matter in Outer Space, Andre Zarre Gallery, New York

1993

Nassos Daphnis Color and Form: A Retrospective, Boca Raton Museum of Art, Boca Raton, FL; The Butler Institute of American Art, Youngstown, OH

1992

Nassos Daphnis, Berta Walker Gallery, Provincetown, MA

1991

Nassos Daphnis, Ileana Tounta Contemporary Art Centre, Athens (cat.)

Biomorphic Watercolors of 1947-48, The Sid Deutsch Gallery, New York City (cat.)

Nassos Daphnis: Four Decades, 1950-1980s, Nico Verato Gallery, Milan

R I C H A R D

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G A L L E R Y

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1990

Thirty-Years With Leo Castelli, Leo Castelli Gallery, New York (cat.)
Recent Works, Reynolds Gallery, Pittsburgh, PA

1988

Evolving Spheres, Leo Castelli Gallery, New York

1986

The Fertility Rites of the Tree Peonies, Leo Castelli Gallery, New York

1985

The Continuous Painting, 1975, And Other Works, Leo Castelli Gallery, New York
Four Decades of Work on Paper, Andre Zarre Gallery, New York
Nassos Daphnis: Paintings and Sculpture 1952-87, Eaton/Schoen Gallery, San Francisco, CA
Biomorphic Painting 1947-48, Kouros Gallery, New York (cat.)

1983

Transmitting Waves, Leo Castelli Gallery, New York
Paintings from the 50's, Andre Zarre Gallery, New York
Recent Paintings, Omega Gallery, Athens

1981

Nassos Daphnis, Eaton/Schoen Gallery, San Francisco, CA

1980

Paintings From the 50's, Leo Castelli Gallery, New York (cat.)
Nassos Daphnis, Phillips Gallery, Salt Lake City, UT
Recent Serigraphs by Nassos Daphnis, Frank Fedele Fine Arts, New York
Nassos Daphnis, Eaton/Schoen Gallery, San Francisco, CA
Nassos Daphnis, Muhlenberg College, Allentown, PA

1976

Nassos Daphnis, Andre Zarre Gallery, New York (cat.)
Nassos Daphnis, Kingpitcher Gallery, Pittsburgh, PA

1975

The Continuous Painting, Leo Castelli Gallery, New York
Nassos Daphnis, Printers Gallery, Ithaca, NY

1974

Nassos Daphnis, Andre Zarre Gallery, New York

1973

Nassos Daphnis Retrospective 1958 - 1972, Leo Castelli Gallery, New York
Nassos Daphnis, Monoprints, Leo Castelli Gallery, New York

1971

Hexagon Module, Leo Castelli Gallery, New York

1970

Nassos Daphnis, Brockton Art Center, Brockton, MA

1969

Nassos Daphnis Work Since 1951, Albright-Knox Gallery, Buffalo, NY (cat.); Everson Museum of Art, Syracuse, NY

1968

Inlays, Leo Castelli Gallery, New York

1967

Nassos Daphnis, Franklin Siden Gallery, Detroit, MI

1965

Epoxy Paintings, Leo Castelli Gallery, New York

1964

Nassos Daphnis, Leo Castelli Gallery, New York

1963

Plexiglas Structures, Leo Castelli Gallery, New York

1962

Nassos Daphnis, Galerie Iris Clert, Paris

1961

Nassos Daphnis, Leo Castelli Gallery, New York
Nassos Daphnis, Toninelli Arte Moderna, Milan (cat.)

1960

Nassos Daphnis, Leo Castelli Gallery, New York

1959

Nassos Daphnis, Leo Castelli Gallery, New York

1950

Nassos Daphnis, Galerie Colette Allendy, Paris

1949

Nassos Daphnis, Contemporary Arts Gallery, New York (cat.)
Nassos Daphnis, Mint Museum, Charlotte, NC

1947

Nassos Daphnis, Contemporary Arts Gallery, New York (cat.)

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1938

Nassos Daphnis, Contemporary Arts Gallery, New York (cat.)

GROUP EXHIBITIONS

2018

UNTITLED (MONOCHROME), 1957-2017, Richard Taittinger Gallery, New York

2017

1959-1963 American Pioneers of Castelli Gallery: A Tribute to Nassos Daphnis,
The Armory Show, New York

1959-1963 American Pioneers of Castelli Gallery: A Tribute to Nassos Daphnis,
Richard Taittinger Gallery, New York

2016

Ballet Mécanique, Richard Taittinger Gallery, New York

2014

The Hard Line, Seymour Boardman, Illya Bolotowsky, Nassos Daphnis, Kendall Shaw,
Anita Shapolsky Gallery, New York

Couples/Duos, Provincetown Art Association and Museum, Provincetown, MA

2013

Plans for a Summer, Ileana Tounta Contemporary Art Center, Athens

2012

Beauty, Life, and Spirit: A Celebration of Greek Culture. Albright-Knox Art Gallery,
Buffalo, NY

2011

50's & 60's Prices?, Anita Shapolsky Gallery, New York

2009

Paper Proposes Pleasure & Sculptors, Anita Shapolsky Gallery, New York

2008

Masters of Abstraction, Anita Shapolsky Gallery, New York

2007

Ithaca Regained, Kouros Gallery, New York

Art in Embassies, Embassy of the United States, Nassau, Bahamas

Art Fair, Anita Shapolsky Gallery at RED DOT, New York

2006

Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York

Summer Sculpture: A Changing Exhibition, Eaton Fine Art, West Palm Beach, FL

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Nassos DAPHNIS & Ernest BRIGGS: OPPOSING FORCES, Anita Shapolsky Gallery,
New York

2004

New York School Artists: Works of the 50's and 60's, Anita Shapolsky Gallery, New
York

Group Exhibition, Astrolavos Gallery, Athens

2003

Re-Examining Abstract Art: Part 2, Anita Shapolsky Gallery, New York

2002

Perspectives II: Five Decades of Seminal Work, Kouros Gallery, New York

1999

United Nations, New York

Modern Odysseys-Greek American Artists of the 20th Century, Queens Museum, New
York (cat.)

Salonica Greece Museum of Art, State Museum of Contemporary Art, Thessaloniki,
Greece

1997

*40 Years of Exploration and Innovation Part 2 Daphnis, Kelly, Judd, Stella, Waldman,
Therrien, Serra, Flavin, Morris*, Leo Castelli Gallery, New York

1996

*Group Drawing Exhibition Works on Paper: Chryssa, Johns, Ruscha, Sonnier,
Lichtenstein, Nauman, Stella, Rauschenberg, Morris, Serra, Weiner, Daphnis,
Darboven, Therrien*, Leo Castelli Gallery, New York

1992

The Midtown Flower Show, Midtown Payson Galleries, New York

Summer Group Show 1992, Ileana Tounta Contemporary Art, Athens

1991

Geometrical Abstraction, Marilyn Pearl Gallery, New York

1990

American Abstract Artists 1989, 55 Mercer, New York

1989

From Mondrian to Minimalism: American Constructivism, 1945-1965, Marilyn Pearl
Gallery, New York

1988

American Exploration in Geometry: Color and Surface in 1950's and 1960's, Marilyn

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T A I T T I N G E R
G A L L E R Y

Pearl Gallery, New York
Opposites, Long Point Gallery, Provincetown, MA
A Living Tradition (Selections from the American Abstract Artists), United States
Information Agency, Washington, DC
Art Symposium, Agios Nicolaos, Crete, Greece

1987

*XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou,
Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg,
Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol*, Leo Castelli Gallery,
New York
Greenburger Foundation Awards, Jack Gallery, New York
*An Exhibition of Recent Works by the Recipients of the Francis J. Greenburger
Awards, 1987*, Jack Gallery, New York
Leo Castelli and His Artists: 30 Years Promoting Contemporary Art, Centro Cultural
Arte Contemporaneo, Mexico City
Color: Pure & Simple, Stamford Museum & Nature Center, Stamford, CT

1986

*The Severe and the Romantic: Geometric Humanism in American Painting, 1950s-
1980s*, Marilyn Pearl Gallery, New York
The 1950's American Artists in Paris, Denise Cade Gallery, New York
Elders of the Tribe, Bernice Steinbaum Gallery, New York
Paintings and Sculpture by Candidates for Art Awards, American Academy and
Institute of Arts and Letters, New York
American Abstract Artists 50th Anniversary Celebration, The Bronx Museum of the
Arts, Bronx, NY

1985

Group Exhibition, Dracos Art Center, Athens

1984

American Post-War Purism, Marilyn Pearl Gallery, New York
10th Anniversary Exhibition, Andre Zarre Gallery, New York

1982

Castelli and His Artists: Twenty-Five Years:
*Artschwager, Barry, Bontecou, Chamberlain, Daphnis, Darboven, Dibbets,
Flavin, Grisi, Huebler, Johns, Johnson, Judd, Kelly, Kosuth, Lichtenstein, Morris,
Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Scarpitta,
Schnabel, Serra, Sonnier, Stella, Twombly, Waldman, Warhol, Weiner,
Westerlund Roosen*, La Jolla Museum of Contemporary Art, La Jolla, CA;
Aspen Center for the Visual Arts, Aspen, CO; Leo
Castelli Gallery, New York; *Portland Center for the Visual Arts*, Portland, OR;
Laguna Gloria Art Museum, Austin, TX
Annual Exhibition of American Abstract Artists, City Gallery, New York
Modern American Paintings, Pinacothèque Nationale Musée Alexandre Soutzos,

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Athens
Aspen Center for the Visual Arts, Portland, Oregon
Laguna Gloria Art Museum, Austin, Texas

1981

Selections, Eaton/Schoen Gallery, San Francisco, CA

1980

The Geometric Tradition in American Paintings: 1920 - 1980. Rose Esman Gallery, New York; Marilyn Pearl Gallery, New York

Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York

1979

Summer Group Exhibition Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly, Leo Castelli Gallery, New York

The Sixties Revisited, Aldrich Museum, Ridgefield, CT

1978

Greek Suite, Consulate General of Greece, New York
Greek Art America, Museum of Fine Arts, Springfield, MA

1977

Perspective '77, Albright College, Reading, PA
Provincetown Painters, 1890's - 1970's, Everson Museum of Art, Syracuse, NY;
Provincetown Art Association, Provincetown, MA
Cape Cod as an Art Colony, Heritage Plantation Museum, Sandwich, MA
NOEMATA, Brooklyn Museum, Brooklyn, NY
For Collectors 1977, Worcester Art Museum, Worcester, MA

1976

Summer Group Exhibition Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner, Leo Castelli Gallery, New York
Contemporary American Artists of Greek Ancestry, Birmingham Museum of Art, Birmingham, AL
Perspective '76, Albright College, Reading, PA
American Abstract Artists, Westbeth Gallery, New York
New York Studio School Drawing Benefit, New York

1974

Group Drawing Exhibition Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly, Leo Castelli Gallery, New York
Group Graphics Exhibition: Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns,

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Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol, Leo Castelli Gallery, New York
Group Sculpture Show: In Three Dimensions Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta Serra, Sonnier, Stella, Waldman, Leo Castelli Gallery, New York
Alcoa Collection of Contemporary Art, Institute of Contemporary Arts, London

1972

White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago
Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol, Leo Castelli Gallery, New York
Monoprints, Tirca Karlis Gallery, Provincetown, MA
Art Environment: Arlen Realty for Building Construction at 1500 Broadway, New York

1970

Benefit Exhibition for Referendum '70: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol, Leo Castelli Gallery, New York
Group Graphics Exhibition: Artschwager, Bontecou, Daphnis, Johns, Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Schlossberg, Stella, Twombly, Warhol, Leo Castelli Gallery, New York
Pittsburgh International, Pittsburgh International Museum of Art, Carnegie Institute (now Carnegie Museum of Art)
Westbeth Gallery, New York

1969

31st Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Highlights of the 1968-1969 Season, Aldrich Museum, Ridgefield, CT
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
Painting and Sculpture Today, The Indianapolis Museum of Art, Indianapolis, IN
Color in Control, Museum of Fine Arts, St. Petersburg, FL
Second Flint Invitational, The Flint Institute of Art, Flint, MI

1968

Selections from the Collection of Hanford Yang, Aldrich Museum, Ridgefield, CT

1967

Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins,

Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol, Leo Castelli Gallery, New York
Whitney Annual, Whitney Museum of American Art, New York

1965

Whitney Annual, Whitney Museum of American Art, New York
White on White, DeCordova Museum, Lincoln, MA

1964

Whitney Annual, Whitney Museum of American Art, New York
World Show, Washington Square Galleries, New York
Motion and Movement, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH

1963

Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele, Leo Castelli Gallery, New York
28th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC (now National Gallery of Art)
Formalists, Washington Gallery of Modern Art, Washington, DC
1st Salon International des Galeries Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Park Synagogue Art Festival, Cleveland, OH
South County State Bank, St. Louis, MO

1962

Geometric Abstraction in America, Whitney Museum of American Art, New York;
Walker Art Center, Minneapolis, MN
Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella, Leo Castelli Gallery, New York
Whitney Annual, Whitney Museum of American Art, New York
Art Since 1950, Seattle World's Fair, Seattle, WA
Brandeis University, Waltham, MA
Washington Gallery of Modern Art, Washington, DC

1961

Sixty-Fourth American Exhibition Paintings Sculpture, The Art Institute of Chicago, Chicago, IL
An Exhibition in Progress: Bontecou, Chamberlain, Daphnis, Higgins, Johns, Langlais, Moskowitz, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov, Leo Castelli Gallery, New York
Pittsburgh International, Pittsburgh International Museum of Art, Carnegie Institute (now Carnegie Museum of Art)
Whitney Annual, Whitney Museum of American Art, New York
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
American Abstract Artists Exhibition, Lever House, New York
Purist Painting, Walker Arts Center, Minneapolis, MN; Carleton College, Northfield,

MN; Everson Museum of Art, Syracuse, NY; North Carolina Museum of Art, Raleigh, NC; White Art Museum, Cornell University, Ithaca, NY

1960

Summary 1959-1960: Bluhm, Bontecou, Daphnis, Higgins, Johns, Kohn, Langlais, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Tworkov, Leo Castelli Gallery, New York

Purist Painting, The Speed Art Museum, Louisville, KY; Columbus Gallery of Fine Art, Columbus, OH; Layton School of Art, Milwaukee, WI

International Art of A New Era, Osaka Museum of Fine Art, Osaka, Japan

Contemporary Oil Paintings of American Artists, Virginia Museum of Fine Arts, Richmond, VA; Twentieth Century Gallery, Williamsburg, VA; Roanoke Fine Arts Center, Roanoke, VA; Albemarle Art Association, Charlottesville, VA; Randolph-Macon Women's College, Lynchburg, VA; Virginia Polytechnic Institute, Blacksburg, VA

1959

Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Leo Castelli Gallery, New York

26th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC (now National Gallery of Art)

Whitney Annual, Whitney Museum of American Art, New York

1958

Pittsburgh International, Pittsburgh International Museum of Art, Carnegie Institute (now Carnegie Museum of Art)

The Osaka Exhibition (American Section) 1958-59, Osaka, Japan

1955

Pittsburgh International, Pittsburgh International Museum of Art, Carnegie Institute (now Carnegie Museum of Art)

1952

Pittsburgh International, Pittsburgh International Museum of Art, Carnegie Institute (now Carnegie Museum of Art)

1951

Salon de Mai, Paris

1950

D'une saison à l'autre, Galerie Colette Allendy, Paris (cat.)

1949

Painting in the United States, 1949, Carnegie Institute, Pittsburgh, PA

1948

The Annual Pre-Season Group Exhibition, Contemporary Arts Gallery, New York

1947

Painting in the United States, 1947, Carnegie Institute, Pittsburgh, PA

HONORS & AWARDS

1999

Arts Achievement Award, Queens Museum Art, New York

1992

Richard A. Florsheim Art Fund Award, USA

1986

The Pollock-Krasner Foundation Award, USA

The Francis J. Greenburger Foundation Award, USA

1977

Guggenheim Fellowship, New York

1972

New England 350th Celebration Exhibition, USA

1971

National Endowment of the Arts Grant Award, USA

Boca Raton Museum Award, Boca Raton, FL

1966

National Foundation of the Arts and Humanities Award, USA

Pittsburgh Award

1962

Ford Foundation Award, USA

Purchase Award: Painting donated to Whitney Museum of American Art, New York

PUBLIC COMMISSIONS

1971

Wall Painting at West Side Highway and 47th Street, City Walls, Incorporated, New York

1969

Wall Painting at 26th Street and Madison Avenue, City Walls, Incorporated, New York

COLLECTIONS

R I C H A R D
T A I T T I N G E R
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Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum, Baltimore, MD
Boca Raton Museum of Art
Brooklyn Museum, New York
Butler Institute of American Art, Youngstown, OH
Carnegie Museum of Art, Pittsburgh, PA
Empire State Plaza Art Collection
Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Jewish Museum of Florida
Lowe Art Museum, University of Miami, Coral Gables, FL
Macedonian Museum of Contemporary Art, Thessaloniki, Greece
The Metropolitan Museum of Art
Museum of Modern Art, New York
Provincetown Art Association and Museum, Provincetown, MA
Reading Public Museum, Reading, PA
RISD Museum of Art, Providence, RI
Seattle Art Museum, Seattle, WA
University of Michigan Museum of Art, Ann Arbor, MI
Utah Museum of Fine Arts, Salt Lake City, UT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York

BIBLIOGRAPHY

- . *Nassos Daphnis Work Since 1951*. Buffalo, NY: Albright-Knox Gallery, 1969;
Syracuse: NY: Everson Museum of Art, 1969.
- ARGAN, Giulio Carlo. *Nassos Daphnis*. Milan: Galleria Toninelli Arte Moderna, 1961.
- ASHTON, Dore, Sania Papa. *Nassos Daphnis*. Athens: Contemporary Art Center, 1991.
- BOURGEOIS, Stephan. *Nassos Daphnis*. New York: Contemporary Arts, 1938.
- CHEVALIER, Denys. *Nassos Daphnis*. Paris: Galerie Colette Allendy, 1950.
- FRANCIS, Emily A. *Nassos Daphnis*. New York: Contemporary Arts, 1949.
- GRUEN, John. *Nassos Daphnis Biomorphc Paintings, 1947-1948*. New York: Kouros Gallery, 1985.
- KINGSLEY, April. *Works of the 1950's*. New York: Leo Castelli Gallery, 1980.
- MURDOCK, Robert M. *Thirty Years with Leo Castelli*. New York: Leo Castelli Gallery, 1990.
- ORAV, Erik. *Biomorphc Watercolors of the 1947-48*. New York: Sid Deutsch Gallery, 1991.
- TANNENBAUM, Judith. *Nassos Daphnis*. New York: Andre Zarre Gallery, 1976.
- WASHBURN, Gordon. *Nassos Daphnis*. New York: Contemporary Arts, 1947.

SELECT PRESS

R I C H A R D
T A I T T I N G E R
G A L L E R Y

- . "Nassos Daphnis' Vibrant Digital Landscapes Dazzle at Richard Taittinger." *Artnet News* (August 30, 2015).
- . "Richard Taittinger Gallery Represents the Estate of Nassos Daphnis." *AMA* (August 11, 2015).
- ALLEN, Evanthia. "Update Interviews." *Proini*, English Section (April 15, 1978).
- AMY, Michael. "Nassos Daphnis and Ernest Briggs at Anita Shapolsky." *Art In America* (September 2007).
- ASTON, Dore. "Art: Non Objective Works." *The New York Times*. (January 7, 1959): 36.
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- BURTON, Scott. "Reviews and Previews." *Art News* Vol 67 (October 1968): 10.
- CAMPBELL, Lawrence. "Nassos Daphnis at Leo Castelli and Andre Zarre." *Art In America* (October 1983).
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- CUMMINGS, Paul. "Oral History Interview with Nassos Daphnis." *Archives of American Art* (April 9, 1968).
- DE OSU, Mani. "Nassos Daphnis Estate to be Represented by Richard Taittinger Gallery." *Neoillusion* (September 3, 2015).
- DE OSU, Mani. "Pixel Fields: Nassos Daphnis." *Neoillusion* (September 22, 2015).
- EBERHART, Jennifer. "Pixelated paintings at exhibition." *Examiner.com* (September 26, 2015).
- GHORASHI, Hannah. "Richard Taittinger Gallery Now Reps Nassos Daphnis Estate, Plans Show." *ArtNews* (August 7, 2015).
- GLUECK, Grace. "Daphnis Paintings On View at Three Galleries." *New York Times* (March 5, 1985).
- GRANITSA, Margot. "Nassos Daphnis: Profile." *Pilgrimage Magazine* (December 1975).
- GOLDBERG, Lenore. "A Renewal of Possibilities." *Arts Magazine* (March 1973).
- HADEN-GUEST, Anthony and Demetri Daphnis. *Nassos Daphnis: Pixel Fields*. Richard Taittinger Gallery, NY, 2015.
- HIGUCHI, Shoichiro. "Creator in New York." *Anthropos*, Japan (February 1991).
- HIGUCHI, Shoichiro. "DNA Spiral of Nassos Daphnis." *Idea Japan* (November 1988).
- HURLBURT, Roger. "Abstract Pack." *Sun Sentinel* (March 24, 1993).
- KARAGEORGE, Penelope. "Nassos Daphnis and the Artist's Odyssey." *Hellenic Times* (February 24, 1977).
- KARMEL, Pepe. "Art In Review." *The New York Times* (November 3, 1995).
- KONSTANTOPOULOS, Christos. "Nassos Daphnis: An Isolated Geometrician in the Maze of Art." *Arti Greece* (March 1991).
- KRAMER, Hilton. "The Corcoran Biennial: Something Old, Something New." *The New York Times* (February 23, 1969).
- KRAMER, Hilton. "Nassos Daphnis' Abstract Paintings." *The New York Times* (March 24, 1973).
- KRAMER, Hilton. "Nassos Daphnis." *The New York Times* (March 1, 1975).
- KRAMER, Hilton. "Nassos Daphnis (Zarre, 41 E. 57 St.)" *The New York Times* (December 25, 1976).
- KRAMER, Hilton. "Other Current Shows are Summarized." *New York Times* (September 21, 1968): 29.

LASTER, Paul. "10 Things to Do in New York's Art World Before September 18" *Observer* (September 18, 2015)

LASTER, Paul. "Nassos Daphnis" *TimeOut New York* (October 7, 2015): 52.

LEVIN, Helen. "What's In a Name?" *NY Arts Magazine* (June 28, 2005).

MASON, Brook. "Future Proof: Richard Taittinger Shows the Prescient Work of Nassos Daphnis." *Wallpaper Magazine* (September 21, 2015).

MELLON, James. "Nassos Daphnis: A Perennial Order." *Art International* (March 20, 1969).

MILLER, Donald. "Career of Daphnis- Model of its Kind." *Post Gazette Pittsburgh* (October 19, 1976).

PAPADOPOULOU, Bia. "In The Depth of Space." *La Mia Casa, Greece* (December 1990).

PAPADOPOULOU, Bia. "Three Greek-American Artists: Stephen Antonakos, Nassos Daphnis, Cris Gianakos." *Minus Space* (June 19, 2005).

ROGAKOS, Megakles. "Nassos Daphnis." *American College of Greece* (November 2010).

ROUSSEAU, Irene. "Nassos Daphnis: An Artist in the Art World." *Arts Magazine* (May 1, 1983).

SECKLER, Dorothy. "Oral Interview with Nassos Daphnis." *Archives of American Art* (September 6, 1964).

SCHUYLER, James. "9 Shows For Spring...Nassos Daphnis." *Art News* Vol. 59 (March 1960): 41.

SHAPOLSKY, Anita. "The Hard Line: Exhibit Highlights Artists' Use of Color." *Highbrow Magazine* (October 22, 2014).

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TILLIM, Sidney. "What Happened to Geometry? An Inquiry Into the Geometric Painting in America." *Arts Magazine* Vol. 33 (June 1959): 38-41.

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TILLIM, Sidney. "In The Galleries...Geometry." *Arts Magazine* Vol. 37 (May-June 1963): 107.