

Frances Goodman

Born Johannesburg, South Africa, 1975

Lives Johannesburg, South Africa

EDUCATION

2003 Higher Institute for Fine Art, Antwerp, Belgium

2000 MFA, Goldsmiths College, University of London, UK

1999 Postgraduate Diploma, Goldsmiths College, University of London, UK

1997 BFA, University of the Witwatersrand, Johannesburg, South Africa

SOLO EXHIBITIONS

2017

Title to be Confirmed, Galleri Specta, Copenhagen, Denmark.

Beneath Her, Richard Taittinger Gallery, New York, USA.

2016

Degreened, SMAC Art Gallery, Cape Town, South Africa.

Solo Booth, Richard Taittinger Gallery, 154 Art Fair, Brooklyn, USA.

Rapaciously Yours, Richard Taittinger Gallery, New York, USA.

2015

Lick It, Walmart Art Windows, ArtCenter South Florida, Miami, USA.

**R I C H A R D
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Let Down Your Hair, Art in Buildings, New York

2014

Nail Her, Goodman Gallery, Johannesburg, South Africa

The Sweetest Ride, TM Projects, Geneva, Switzerland

2013

Sub Rosa, Goodman Gallery, Johannesburg, South Africa

Cars and Girls, WHATIFTHEWORLD Gallery, Cape Town

2012

Touched, (Art) Amalgamated, New York

2011

Goodman Garage, Westdene, Johannesburg, South Africa

Forever, NSA Gallery, Durban, South Africa

Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa

2010

Keeping Up Appearances, Aeroplastics, Brussels

2009

Morbid Appetites, Goodman Gallery Cape, Cape Town

2008

Careless Whispers, Galleri Specta, Copenhagen

Young Guns, Project Space, Aeroplastics, Brussels Art Fair, Brussels

2007

Wishful Thinking, Goodman Gallery, Johannesburg, South Africa

2005

Petite Mort, Goodman Gallery, Johannesburg, South Africa

2004

Wanting, KULAK, University of Kortrijk, Belgium

David, Gallery in the Round, SA National Festival of the Arts, Grahamstown, South Africa

2003

Intimate/Inanimate Moments, Solo Project, The Process Room, Irish Museum of Modern Art, Dublin

2000

Two-person exhibition with Moshekwa Langa, Goodman Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS

2017

Le Jour Qui Vient, Galerie des Galeries, Paris, France.

SMAC Booth, The Armory, New York, USA.

SMAC Booth, Cape Town Art Fair, Cape Town, South Africa.

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Specta Booth, Rotterdam Art Fair, Rotterdam, Netherlands.

2016

The Future is Female, 21C Museum, Louisville, USA.

Herselves, Blue Project Foundation, Barcelona, Spain.

Summer Show, SMAC Art Gallery, Stellenbosch, South Africa.

Forever, BuBox, Belgium.

Defilages, 100 Titres Gallery, Brussels, Belgium.

SMAC Booth, Cape Town Art Fair, Cape Town, South Africa.

SMAC Booth, Johannesburg Art Fair, Johannesburg, South Africa.

2015

Lush, SMAC Gallery, Cape Town

Princess in the Veld, Klein Karoo Nasionale Kunstefees Arts Festival, Oudtshoorn,
South Africa

TWENTY: Contemporary Art From South Africa, Pretoria Art Museum and University
of Johannesburg Art Museum, Johannesburg, South Africa

Money Makes the World Go Round, Galleri Specta, Copenhagen

Nirox Winter Sculpture Fair, Johannesburg, South Africa

2014

Art Basel Miami, Goodman Gallery Booth, Miami, FL

The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium.

Divine Comedy, SCAD, Savannah, GA; MMK Museum für Mordern Kunst, Frankfurt,
Germany; Smithsonian Museum of African Art, Washington, DC (cat.)

TWENTY: Contemporary Art from South Africa, Turchin Centre, Appalachian
University, Boone, NC

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Infecting the City, Cape Town

States of Mind, Maison Particulière, Brussels

2013

FIAC, Goodman Gallery Booth, Paris

Johannesburg Art Fair, Goodman Gallery Booth, South Africa

The Armory, Goodman Gallery Booth, New York

2012

Positive Tension, WHATIFTHEWORLD Gallery, Cape Town

Fox with Issues, Galleri Specta, Copenhagen

Art MRKT Hamptons, (Art)Amalgamated Booth, New York

Open Studios, ISCP, New York

ArtBrussels, Aeroplastics Booth, Brussels

Fireflies, Aeroplastics, Brussels

ADVANCE/NOTICE... Goodman Gallery, Johannesburg, South Africa

2011

Summer Show, Goodman Gallery, Cape Town

FIAC, Goodman Gallery Booth, Paris

Betoverd Bos (The Enchanted Forest), Aalter, Belgium

Not Human, Nor Stone, South African National Gallery, Cape Town

EAT ME, Goodman Gallery Cape, Cape Town

Horizon, Cultuur Centrum Brugge, Bruges, Belgium

El Mapa: Cartografias Criticas, Medellin, Colombia

Art Dubai, Goodman Gallery Booth, Dubai

The Armory, Goodman Gallery Booth, New York

2010

The Map to Bogotá, Bogotá

Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee.

Kunstmuseum Bern, Bern

In Other Words, Goodman Gallery, Johannesburg, South Africa

In Context, Goodman Gallery, Johannesburg, South Africa

Lingering Whispers, The Crypt, St. Pancras Church, London

US, Iziko, National Gallery, Cape Town

Aeroplastics Booth, Art Brussels, Brussels

Jo'Burg Art Fair, Goodman Gallery Booth, Johannesburg, South Africa

The Armory, Goodman Gallery Booth, New York

2009

That's All Folks, Bruges Stadhallen, Bruges, Belgium

Art Basel, Goodman Gallery Booth, Miami, FL

To Die For, Tres Bien Shop, Malmo, Sweden

Spheres, Galleria Continua, La Moulin, France

US, Johannesburg Art Gallery & Goodman Gallery Project Space, Johannesburg,
South Africa

Beauty and Pleasure, The Stenersen Museum, Oslo, Norway

The Armory, Goodman Gallery Booth, New York

Jo'Burg Art Fair, Goodman Gallery Booth, Johannesburg, South Africa

Art Brussels, Aeroplastics Booth, Brussels

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Art Brussels, Bernier Eliades Booth, Brussels

Art Basel, Goodman Gallery Booth, Basel, Switzerland

2008

BB3 Being Here: Mapping the Contemporary, Bildmuseet Umeå University, Umeå, Sweden

Deadly Serious, Expmntl Galerie, Toulouse, France

CHART, Galleri Specta Booth, Copenhagen

Art Basel, Goodman Gallery Booth, Basel, Switzerland

Specta Booth, SWAB, Barcelona, Spain

BB3 Being Here: Mapping the Contemporary, Bucharest Biennial, Bucharest, Romania

ZA Young Art From Africa, Palazzo della Papesse, Siena, Italy

Rottedam Art Fair, Aeroplastics Booth, Rotterdam, The Netherlands

Jo'Burg Art Fair, Goodman Gallery Booth, Johannesburg, South Africa

Spier Contemporary, Africa Art Centre, Stellenbosch, South Africa; Johannesburg Art Gallery, Johannesburg, South Africa

2007

About Beauty, Goodman Gallery Cape, Cape Town

Art Basel, Goodman Gallery Booth, Miami, FL

Copenhagen Art Fair, Galleri Specta Booth, Denmark

Rare Essence, Aeroplastics, Brussels

Making Waves, SABC Collection Exhibition, Cape Town Castle, Cape Town

Lift Off II, Goodman Gallery, Cape Town

Compulsions, Galleri Specta, Copenhagen

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2006

Women: Photography and New Media: Imaging the Self and Body through
Portraiture, Johannesburg Art Gallery, Johannesburg, South Africa

Art Basel, Goodman Gallery Booth, Miami, FL

Farrago, Bernier Eliades Gallery, Athens

Art Basel, Goodman Gallery Booth, Basel, Switzerland

Nie meer, de Warande, Turnhout, Belgium

There and Back "/ Africa, Casa Encendida, Madrid

2005

[prologue] reclaiming Europe from a new feminist perspective, Cornerhouse,
Manchester, UK

Threat Zone, Triangle Project Space, San Antonio, TX

Art out of Place, Norwich Castle Museum & Art Gallery, Norwich, UK

Your Heart is No Match for my Love, The Soap Factory, Minneapolis, USA

MNMo(NU)ment@Bornem, Weert, Hingene and Bornem (Klein-Brabant), Belgium

Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories,
Camera Austria, Kunsthaus Graz, Austria

Art Basel, Goodman Gallery Booth, Basel, Switzerland

Show Us What You're Made Of, The Premises, Johannesburg, South Africa

Double Check Re-Framing Space in Photography: The Other Space, Parallel

Histories, Gallery of Contemporary Art, Celje, Slovenia

After Hours, In/Out, Hisk, Antwerp, Belgium

2003

Distance of Memory, Nairs House of Culture in Vulpera Tarasp, Nairs, Switzerland

Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium

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Something About Love, Casino, Luxembourg

Open Studios, Higher Institute of Skone Kunst, Antwerp, Belgium

2002

Viper, Basel New Media Festival, Basel, Switzerland

Portrait, Sound Space, De Appel, Amsterdam

Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK

Fluid, Bonnington Art Gallery, Nottingham, UK; Middlesborough Art Gallery,

Middlesborough, UK; Howard Gardens Gallery, Cardiff, Wales; Wolverhampton

Art Gallery, Wolverhampton, UK

Unprincipled Passions, John Hansard Gallery, Southampton, UK

JUNCTURE, the Granary, Cape Town; Studio Voltaire, London

Body: Rest and Motion, Oudtshoorn Festival, South Africa

Emotions and Relations, Sandton Civic Gallery, Johannesburg, South Africa

Customised Jeans Exhibition, Cinch, London

EAST International, Norwich School of Art and Design, Norwich, UK

Goldsmiths MA Exhibition, Goldsmiths College, London

RESIDENCIES

2015

Fountainhead Residency, Miami, FL

2014

Art Omi, New York

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Nirox Sculpture Park, Johannesburg, South Africa

2013

Nirox Sculpture Park, Johannesburg, South Africa

2012

ISCP (International Studio and Curating Program), New York

2010

The Foundation GegenwART Berne, Berne, Switzerland

2008

Ampersand Residency, New York

2005

Récollets International Accomodation and Exchange Center, Paris

2002

IMMA Residency, Irish Museum of Modern Art, Dublin

CURATORIAL & TEACHING EXPERIENCE

2008-2012

BA, Honours level, University of the Witwatersrand, Gauteng, South Africa

2000

JUNCTURE, The Granary, Cape Town and Studio Voltaire, London

HONORS & AWARDS

2014

Cecily Brown Fellowship for Outstanding Woman Artist

2004

Werkvbeurzen, Flemish Community, Belgium.

2002

Ernest Oppenheimer Memorial Trust, Scholarship, South Africa

2000

Visiting Arts Award for JUNCTURE, Visiting Arts, UK

Martienssen Prize, First Prize, University of the Witwatersrand, South Africa

Anya Millman Travel Scholarship, University of the Witwatersrand, South Africa

University of the Witwatersrand Sculpture Merit Award, South Africa

COLLECTIONS

ZEITZ MOCAA, Cape Town, South Africa.

21C Museum, Louisville, USA.

National Museum of African Art, Smithsonian Institution, Washington, USA.

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Sindika Dokolo Collection, Angola.

Chase Manhattan Collection, New York, USA

BHP Billiton SA Limited Collection

Johannesburg Art Gallery, Johannesburg, South Africa

Rand Merchant Bank Headquarters, London, UK.

South African Broadcasting Corporation Collection, South Africa

UNISA Collection, South Africa

BIBLIOGRAPHY

GOODMAN, Frances, Linda Stupart, Ashraf Jamal, et al. Frances Goodman: Selected Works 2007-2013. Cape Town South Africa: WHATIFTHEWORLD/GALLERY, 2013.

NJAMI, Simon. "Frances Goodman: the dream." Divine comedy: heaven, purgatory and hell revisited by contemporary African artists. Bielefeld, Germany: Kerber Verlag, 2014. p. 341, 356.

SELECT PRESS

--. "The 'F' Word: Feminism in art - a group show of 20 female artists." Arte Fuse (October 18, 2015).

BREUKEL, Claire. "From Car Hoods to Vajazzling." Hyperallergic. Hyperallergic Media, Inc. May 8, 2012.

COHEN, Alina. "South African Artist Explores Feminism Through Intimate Sculptures". The Creators' Project, Vice. January 26, 2016.

COHEN-KOAN, Nancy. "Brother, Where Art Thou?." Huff Post New York. TheHuffingtonPost.com. November 2, 2015.

CORRIGALL, Mary. "Jozi Art Roundup: Goodman, Marx, Kurgan and Rosengarten." Incorrighable Corrigall. Blogspot. May 23, 2011.

COTTERRELL, Gary. "Frances Goodman: On Women, Beauty and Contemporary Notions of Desire, wantedonline.co.za, December, 2016.

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- CRENN, Julie. "Who Runs the World: South African female artists' relationship to history and normativity". #47 de la revue Critique d'Art /// Merci à l'INHA - à l'Institut Français et aux Archives de la Critique D'art. Fall/Winter, 2016.
- DE OSU, Mani. "Rapaciously Yours: Frances Goodman". Neoillusion. March 1, 2016.
- DODD, Alex. "Frances Goodman: Goodman Gallery, Johannesburg." ArtSouthAfrica. Winter 2005, Issue 3, no. 4. p. 73.
- FRANK, Priscilla. "Frances Goodman's 'Vajazzling Series' Comes to (Art) Amalgamated." HuffPost Arts & Culture. TheHuffingtonPost.com, Inc. June 29, 2012.
- HAVENS, Sarah. "A look at 21c Museum Hotel's latest exhibit, 'The Future is Female,' with curator Alice Gray Stites". Insider Louisville. November 21, 2016.
- HERNANDEZ, Jasmin. "Enter Frances Goodman's Woman Cave of Feminist Delights". Gallery Girls. May 19, 2016.
- HERSH, Allison. "'Divine Comedy' makes U.S. debut in Savannah." Savanna Now (October 11, 2014).
- KARRAS, Aspasia. "Frances Goodman's Morbid Appetites." Times Live (November 2009).
- KAWITZKY, Roxy. "Kiss Kiss (The Void Vores Back): Frances Goodman 'Degreened'." Artthrob.co.za (November 28, 2016).
- JOVANOVIC, Rozalia. "Frances Goodman's 'Touched' Dazzles the Nether Regions." Observer Culture. The New York Observer. July 6, 2012.
- LUPTON, Jess. "Suzaan Heyns Collaborates with Renowned South African Artist Frances Goodman." Gaschette Mag. Gaschette. April 16, 2014.
- MARAIS, Steve. "Vajazzle - Frances Goodman tells us about her 'Razzle Jazzle' art." Gaschette Mag. Gaschette. October 11, 2013.
- MASON, Petra. "Rapaciously Yours: Frances Goodman at Richard Taittinger Gallery, New York. ArtAfrica Magazine, 13 June, 2016.
- MAY, Jackie. "Nailing It: Dress design sculpted into art." Times Live. Times Media Group. May 13, 2014.
- NAGEL, Andrea. "Chat with Artist Frances Goodman." Times Live. Times Media Group. August 19, 2010.
- NAGEL, Andrea. "Gem of an exhibition." Times Live. Times Media Group. October 15, 2013.

- NAGEL, Andrea. "Hands-on Art: Going at it, glamour and nails." Times Live. Times Media Group. April 24, 2014.
- PATRIDGE, Matthew. "ART: Frances Goodman—Nail Her." Financial Mail. Times Media (Pty) Ltd. May 23, 2014.
- PATRIDGE, Matthew. "Till death us do part." ArtThrob. Artthrob. April 9, 2011.
- RODNEY, Seph. "South African Artist Nails it with Sculptures Made From Thousands of Press-Ons". Hyperallergic.com. March, 31, 2016.
- SMITH, Andy. "Frances Goodman's Writhing Sculptures Consist of Fake Nails". Hifructuse.com. April, 18, 2016.
- STEVENS, Ashlie. 'The Future is Female' Offers Potent Reinterpretation of '70s Feminist Art. WFPL. November 19, 2016.
- STIELAU, Anna. "Questioning Goodman's Jewels on the Crotch: A Review of Cars and Girls." ArtThrob. Artthrob. January 31, 2013.
- THURMAN, Chris. "Sociopolitical 'spectacle' in a special stretch of Joburg street." Business Day Live (October 31, 2013).
- VAN NIEKERK, Garreth. "Frances Goodman's manicured bed of nails". Art and Design. Mail & Gaurdian Online. May 9, 2014.
- WILLIAMSON, Sue. "Morbid Appetites." ArtThrob. Artthrob. November 12, 2009.
- "False Nails, Japanese Erotica and South African Art." Grolsch Canvas. SABMiller plc. May 9, 2014.
- "Touched: An exhibition of work by Frances Goodman at (Art) Amalgamated." ArtDaily. Royalville Communications, Inc. n.d.