

FRANCES GOODMAN

Born Johannesburg, South Africa, 1975
Lives Johannesburg, South Africa

EDUCATION

2003 MFA, Laureate of the Higher Institute for Fine Arts, (HISK), Antwerp, Belgium
2000 Master of Arts Degree: Fine Art, Goldsmiths College, University of London, London, UK.
1999 Postgraduate Diploma, Goldsmiths College, University of London, London, UK.
1997 Bachelor of Arts Degree: Fine Art, Honors, University of The Witwatersrand (WITS), Johannesburg, South Africa

SOLO EXHIBITONS

2019

CHART Art Fair (Galleri Specta), Kunsthall Charlottenborg, Copenhagen, Denmark
MiArt, SMAC Gallery, Fiera Milano City, Milan, Italy

2018

Offstage, SMAC Gallery, Johannesburg, South Africa
Dallas Art Fair (SMAC Gallery), Fashion Industry Gallery, Dallas, USA
Spit/Swallow, Galleri SPECTA, Copenhagen, Denmark
Giant Nails, Indigo Hotel-Richard Taittinger Gallery, New York City, USA

2017

Beneath Her, Richard Taittinger Gallery, New York City, USA

2016

Degreened, SMAC Gallery, Cape Town, South Africa
1:54 Contemporary African Art Fair (Richard Taittinger Gallery), New York City, USA
Rapaciously Yours, Richard Taittinger Gallery, New York City, USA

2015

Lick It, Windows@Walgreens, ArtCenter/South Florida, Miami, USA.
Let Down Your Hair, Art-in-Buildings (AiB), New York City, USA.

2014

Nail Her, Goodman Gallery, Johannesburg, South Africa
The Sweetest Ride, TM Projects, Geneva, Switzerland

**R I C H A R D
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2013

Sub Rosa, Goodman Gallery, Johannesburg, South Africa
Cars and Girls, WHATIFTHEWORLD, Cape Town, South Africa

2012

Touched, (Art)Amalgamated, New York City, USA

2011

Goodman Garage, 19 5TH Ave- Westdene, Johannesburg, South Africa
Forever, KwaZulu Natal Society of Arts (KZNSA), Durban, South Africa
Till Death Us Do Part, Goodman Gallery, Johannesburg, South Africa

2010

Keeping Up Appearances, Aeroplastics Contemporary, Brussels, Belgium

2009

Morbid Appetites, Goodman Gallery, Cape Town, South Africa

2008

Careless Whispers, Galleri SPECTA, Copenhagen, Denmark
Young Guns, Project Space at RC Art Fair, (Aeroplastics Contemporary), Brussels, Belgium

2007

Wishful Thinking, Goodman Gallery, Johannesburg, South Africa

2005

Petite Mort, Goodman Gallery, Johannesburg, South Africa

2004

Wanting, Katholieke Universiteit Leuven Afdeling Kortrijk (KULAK), Katholieke Universiteit
Leuven, Kortrijk, Belgium.
David, National Arts Festival, Grahamstown, South Africa

2003

Intimate/Inanimate Moments, The Process Room, Irish Museum of Modern Art, Dublin, Ireland

2000

Frances Goodman and Moshekwa Langa at the Goodman Gallery, Goodman Gallery,
Johannesburg, South Africa

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GROUP EXHIBITONS

2019

The Female Lens, Richard Taittinger Gallery, New York

I Am...Contemporary Women Artists of Africa, Smithsonian National Museum of African Art, Washington, D.C.

Delicate Industry, Richard Taittinger Gallery, New York City, USA

1-54 NY Contemporary African Art Fair, Richard Taittinger Gallery, New York City, USA

Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco

GrowBox Art Project, African Artists for Development (AAD) Incubator Programme, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC)

OFF-SPRING: New Generations, 21c Museum Hotels, Kansas City, USA

OFF-SPRING: New Generations, 21c Museum Hotels, Lexington, USA

Pop Stars! Culture and Contemporary Art, 21c Museum Hotels, Lexington, USA

Pop Stars! Culture and Contemporary Art, 21c Museum Hotels, Oklahoma City, USA

The Future is Female, 21c Museum Hotels, Bentonville, USA

2018

Communicate, Galleri Specta, Copenhagen, Denmark.

Wish You Were Here, SMAC Gallery, Cape Town, South Africa.

FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.

I SEE YOU, SCAD Museum of Art, Savannah, Georgia.

OFF-SPRING: New Generations [Travelling Exhibition], 21C Museum, Lexington, USA.

Not A Single Story, NIROX Foundation Sculpture Park in collaboration with the Wanås Foundation, Johannesburg, South Africa.

The Red Hour, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal.

artmonte-carlo (SMAC Gallery), Grimaldi Forum Monaco, Monte Carlo, Monaco.

Investec Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa.

The Future is Female [Travelling Exhibition], 21C Museum Hotel Cincinnati, Cincinnati, USA

OFF-SPRING: New Generations, 21c Museum Hotels, Lexington, USA

OFF-SPRING: New Generations, 21c Museum Hotels, Oklahoma City, USA

Pop Stars! Culture and Contemporary Art, 21c Museum Hotels, Oklahoma City, USA

Pop Stars! Culture and Contemporary Art, 21c Museum Hotels, Louisville, USA

The Future is Female, 21c Museum Hotels, Bentonville, USA

2017

1:54 Contemporary African Art Fair (SMAC Gallery), London, UK

All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

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X: Part III, SMAC Gallery, Stellenbosch, South Africa
Beauty and its Beasts, Durban Art Gallery, Durban, South Africa
Art Work: An Exploration of Labor, Art-in-Buildings (AiB), Ghent, USA
X: Part II, SMAC Gallery, Stellenbosch, South Africa
FNB Joburg Art Fair, (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
Art Rotterdam (Galleri SPECTA), Van Nellefabriek, Rotterdam, Netherlands
The ARMORY SHOW (SMAC Gallery), Piers 92 and 94, New York City, USA
Contemporary Istanbul (SMAC Gallery), Istanbul Congress Center, Istanbul, Turkey
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, USA
CHART Art Fair, (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark
Le Jour Qui Vient, curated by Marie-Ann Yemsi, Galerie des Galeries at Galeries Lafayette, Paris, France
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa
OFF-SPRING: New Generations, 21c Museum Hotels, Oklahoma City, USA

2016

The Future is Female, 21c Museum Hotel Louisville, Louisville, USA
Herselves, Blueproject Foundation, Barcelona, Spain
Summer Show '16, SMAC Gallery, Stellenbosch, South Africa
Forever, BUBOX, Kortrijk, Belgium
Defilages, 100 Titres Gallery, Brussels, Belgium
FNB Joburg Art Fair (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
UPSTART/STARTUP, SMAC Gallery, Johannesburg, South Africa
Cape Town Art Fair (SMAC Gallery), Cape Town International Convention Centre (CTICC), Cape Town, South Africa

2015

The 'F' Word: Feminism in Art, The Untitled Space, New York City, USA
LUSH, SMAC Gallery, Stellenbosch, South Africa
Princess in the Veld, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa
CHART Art Fair (Galleri SPECTA), Kunsthall Charlottenborg, Copenhagen, Denmark
ARTISSIMA (SMAC Gallery), The Oval - Lingotto, Turin, Italy
Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Smithsonian National Museum of African Art, Washington DC, USA
TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Pretoria Art Museum, Pretoria, South Africa; University of Johannesburg Art Museum, Johannesburg, South Africa
Money Makes the World Go Round, Galleri SPECTA, Copenhagen, Denmark
Nirox Winter Sculpture Fair, Nirox Foundation Sculpture Park, Johannesburg, South Africa

2014

Art Basel Miami Beach (Goodman Gallery), Miami, USA
The Remarkable Lightness of Being, Aeroplastics Contemporary, Brussels, Belgium

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Divine Comedy: Heaven, Purgatory and Hell Revisited By Contemporary African Artists, [Travelling Exhibition], curated by Simon Njami, Savannah College of Art and Design Museum of Art (SCAD), Savannah, USA; Museum für Mordern Kunst (MMK), Frankfurt, Germany
TWENTY: Contemporary Art from South Africa, [Travelling Exhibition], curated by Gordon Freud & Hank Forman, Turchin Centre for the Visual Arts, Boone, USA
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Shop Front and Centre, Infecting the City: Public Arts Festival, Cape Town, South Africa
States of Mind, Maison Particulière, Brussels, Belgium

2013

FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA

2012

Positive Tension, WHATIFTHEWORLD, Cape Town, South Africa
Fox with Issues, Galleri SPECTA, Copenhagen, Denmark
Touched, (Art)Amalgamated, New York City, USA
Spring Open Studios, International Studio & Curatorial Program (ISCP), New York City, USA
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
Fireflies, Aeroplastics Contemporary, Brussels, Belgium
Advance/...Notice, Goodman Gallery, Johannesburg, South Africa

2011

Summer Show, Goodman Gallery, Cape Town, South Africa
FIAC (Foire Internationale d'Art Contemporain), (Goodman Gallery), Grand Palais, Paris, France
Het Betoverd Bos (The Enchanted Forest), Sint- Maria-Aalter, Aalter, Belgium
Not Human, Nor Stone, Iziko South African National Gallery, Cape Town, South Africa
EAT ME, Goodman Gallery, Cape Town, South Africa
Horizon 2, CultuurCentrum Brugge, Bruges, Belgium
El Mapa: Cartografias Criticas, Medellín Museum of Modern Art, Medellín, Colombia
Art Dubai (Goodman Gallery), Dubai, UAE
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA.
Luxury and Degradation, Galerie Tanit, Munich, Germany

2010

In Other Words, Goodman Gallery, Johannesburg, South Africa
Lust and Vice. The Seven Deadly Sins from Durer to Nauman, Zentrum Paul Klee; Kunstmuseum Bern, Bern, Switzerland
In Context, Goodman Gallery, Johannesburg, South Africa
Lingering Whispers, The Crypt Gallery, St Pancras Church, London, UK

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US, [Travelling Exhibition], curated by Simon Njami and Bettina Malcomess, IZIKO South African National Gallery, Cape Town, South Africa.
Keeping Up Appearances, Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA

2009

That's All Folks, Bruges Stadhallen, Bruges, Belgium
Art Basel Miami Beach (Goodman Gallery), Miami, USA
To Die For, Tres Bien Shop, Malmo, Sweden
Sphères, (Goodman Gallery), La Moulin, Paris, France
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium
US, [Travelling Exhibition], curated by Simon Njami & Bettina Malcomess, Johannesburg Art Gallery (JAG); Goodman Gallery Project Space, Johannesburg, South Africa
Beauty and Pleasure in South African Contemporary Art, curated by Senele Wendt, The Stenersen Museum, Oslo, Norway
Art Basel (Goodman Gallery), Messe Basel, Basel, Switzerland

The ARMORY SHOW (Goodman Gallery), Piers 92 and 94, New York City, USA
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Art Brussels (Aeroplastics Contemporary), Tour & Taxis, Brussels, Belgium

2008

BB3 Being Here: Mapping the Contemporary, [Travelling Exhibition], curated by Jan-Erik Lundström & Johan Sjöström, Bucharest Biennale, Bucharest, Romania; Bildmuseet Umeå University, Umeå, Sweden
Deadly Serious, Expmntl Galerie, Toulouse, France
CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark
Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland. SWAB Barcelona Art Fair (Galleri SPECTA), Fira de Barcelona, Barcelona, Spain
ZA: Young Art from South Africa, Palazzo delle Papesse, Siena, Italy
Art Rotterdam (Aeroplastics Contemporary), Van Nellefabriek, Rotterdam, Netherlands
FNB Joburg Art Fair (Goodman Gallery), Sandton Convention Centre, Johannesburg, South Africa
Spier Contemporary, Johannesburg Art Gallery (JAG), Johannesburg, South Africa

2007

About Beauty, Goodman Gallery, Cape Town, South Africa
Spier Contemporary, Africa Centre, Stellenbosch, South Africa
Art Basel Miami Beach (Goodman Gallery) Miami, USA
CHART Art Fair (Galleri SPECTA), Kunsthal Charlottenborg, Copenhagen, Denmark
Rare Essence, Aeroplastics Contemporary, Brussels, Belgium
Making Waves, South African Broadcasting Corporation (SABC) Art Collection Exhibition, Castle of Good Hope, Cape Town, South Africa
Lift Off II, Goodman Gallery, Cape Town, South Africa

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Compulsions, Galleri SPECTA, Copenhagen, Denmark

2006

Women: Photography and New Media: Imaging the Self and Body Through Portraiture, Johannesburg Art Gallery (JAG), Johannesburg, South Africa

Art Basel Miami (Goodman Gallery), Miami, USA

Farrago, Bernier Eliades Gallery, Athens, Greece

Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland

Nie meer, Cultuurhuis de Warande, Turnhout, Belgium

There and Back: Africa, La Casa Encendida, Madrid, Spain

2005

Threat Zone, Triangle Project Space, San Antonio, USA.

[prologue]new feminism/new europe, Cornerhouse, Manchester, UK.

ART out of place, Norwich Castle Museum & Art Gallery, Norwich, UK.

Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories,

[Travelling Exhibition], curated by Marina Grzanic & Walter Seidl, Camera Austria, Graz, Austria

2004

Double Check. Re-Framing Space in Photography: The Other Space, Parallel Histories, [Travelling Exhibition], curated by Marina Grzanic & Walter Seidl, Gallery of Contemporary Art, Celje, Slovenia.

Art Basel (Goodman Gallery), Messeplatz 1, Basel, Switzerland.

Your Heart is No Match for my Love, No Name Exhibitions @ The Soap Factory, Minneapolis, USA.

Monument@Bornem, curated by Ruth Renders, The Regional Museum De Zilverreiger, Weert, Belgium.

Show Us What You're Made Of, The Premises Gallery, Johannesburg, South Africa.

After Hours, In/Out, Higher Institute for Fine Arts (HISK), Antwerpen, Belgium

2003

Distance of Memory, Nairs House of Culture in Vulpera Tarasp, Scuol, Switzerland.

Opzij van het Kijken, Watou Art and Literature Festival, Watou, Belgium.

Something About Love, Casino Luxembourg, Luxembourg City, Luxembourg.

Open Studios, Higher Institute for Fine Arts Kunst (HISK), Antwerp, Belgium

2002

VIPER Basel, International Festival for Film, Video and New Media, [Travelling Exhibition], Kunsthalle Basel; Stadtkinko; Gare Du Nord, Basel, Switzerland.

Portrait, Sound Space, De Appel, Amsterdam, Netherlands.

Sensing Sculpture, Wolverhampton Art Gallery, Wolverhampton, UK.

Unprincipled Passions, John Hansard Gallery, Southampton, UK

2001

Fluid, Wolverhampton Art Gallery, UK.

JUNCTURE, [Travelling Exhibition], The Granary, Cape Town, South Africa.

Body: Rest and Motion, The Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.

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JUNCTURE, [Travelling Exhibition], Studio Voltaire, London, UK

2000

Emotions and Relations, Sandton Civic Art Gallery, Johannesburg, South Africa.

Customised Jeans Exhibition, Levi's Shop Cinch, London, UK.

EAST International, Norwich School of Art and Design, Norwich, UK.

Goldsmiths MA Exhibition, Goldsmiths College, University of London, London, UK

1999

Not Quite a Christmas Show, Goodman Gallery, Johannesburg, South Africa.

Celsius: (new) art from the (new) South Africa, Institut Für Auslandsbeziehungen (ifa)-Galerie, Berlin, Germany.

The Paper Show, Goodman Gallery, Johannesburg, South Africa.

Martienssen Prize Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.

Fine Art: End of Year Exhibition, Gertrude Posel Gallery, University of the Witwatersrand (WITS), Johannesburg, South Africa.

Closer than Bronze, Sandton Civic Gallery, Johannesburg, South Africa

AWARDS & RESIDENCIES

2015

Artist in residence, The Fountainhead Studios, Miami, USA

2014

Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa.

Cecily Brown Fellowship, Art Omi, New York City, USA

2013

Artist in residence, Nirox Foundation Sculpture Park, Johannesburg, South Africa

2012

Artist in residence, International Studio & Curatorial Programme (ISCP), New York City, USA

2010

The Foundation GegenwART Bern, Museum of Fine Arts, Bern, Switzerland

2008

The Ampersand Foundation Residency, Ampersand Foundation, New York City, USA

2005

Artist in residence, Cité Internationale des Arts, Paris, France

2002

Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa

IMMA Residency Programme (*Artist's Work*), Irish Museum of Modern Art (IMMA), Dublin, Ireland

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2001

Ernest Oppenheimer Memorial Trust Scholarship, Johannesburg, South Africa

2000

Visiting Arts Award for *JUNCTURE*, Visiting Arts, Edinburgh, UK

1997

Martienssen Prize, University of The Witwatersrand, Johannesburg, South Africa

Anya Millman Travel Scholarship, University of The Witwatersrand (WITS), Johannesburg, South Africa

Sculpture Merit Award, University of The Witwatersrand (WITS), Johannesburg, South Africa

PUBLICATIONS

Gosslee, J and Zises, H. *50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now*, Schiffer Publishing, Limited. Pennsylvania, USA, 2018

Goodman, F. *Beneath Her*, Richard Taittinger Gallery, New York City, USA, 2017

Goodman, F. *Rapaciously Yours*, Richard Taittinger Gallery, New York City, USA, 2016

Goodman, F. *Selected Works 2007-2013*, WHATIFTHEWORLD, Cape Town, South Africa, 2013

Goodman, F. *Save Me From What I Want*, Goodman Gallery, Johannesburg, South Africa, 2010

Goodman, F. *Selected Works 2000-2007*, Goodman Gallery, Johannesburg, South Africa, 2007

SELECTED PRESS

Corrigall, M. 2017. Surface Tensions. *House & Leisure*. March 2017, p.38-40.

Rodney, S. 2016. South African Artist Nails It with Sculptures Made from Thousands of Press-Ons. *Hyperallergic* [online]. Available at: <https://hyperallergic.com/284874/south-african-artist-nails-it-with-sculptures-made-from-thousands-of-press-ons/> [accessed 17.01.2019].

O'Toole, S. 2016. Wedding Crash: The fabric of dreams. *Times Live* [online]. Available at: <https://www.timeslive.co.za/news/south-africa/2016-04-12-wedding-crash-the-fabric-of-dreams/>. [accessed 27.05.2016].

Van Niekerk, G. 2018. Huge Sequin Portraits Paint SA Women In Different Light. *Huffpost ZA* [online]. Available at: https://www.huffingtonpost.co.za/2018/01/26/huge-sequin-portraits-paint-sa-women-in-different-light_a_23344388/. [Accessed 17.01.19].

Van Niekerk, G. 2014. Frances Goodman's manicured bed of nails. *Mail&Guardian* [online]. Available at: <https://mg.co.za/article/2014-05-08-her-manicured-bed-of-nails>. [Accessed 17.01.2019].

Goodman, E. 2017. The Future Is (Still Female: Feminist Art for the 21st Century. *Hyperallergic* [online]. Available at: <https://hyperallergic.com/381561/the-future-is-female-21c-museum-hotel-kentucky-2017/>. [Accessed 17.01.19]

COLLECTIONS

Fondazione Fiera Milano, Milan, Italy.

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Missoni Collection, Milan, Italy.
South African Reserve Bank Art Collection, Johannesburg, South Africa.
Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
Matthais & Gervanne Leridon Collection, Cape Town, South Africa.
Foundation Sindika Dokolo, Luanda, Angola.
21c Museum Hotels, Oklahoma, USA.
National Museum of African Art at the Smithsonian Institution, Washington DC, USA.
Francis J. Greenburger Collection (The FJGC), New York City, USA.
The Pérez Art museum Miami (PAMM), Miami, USA.
Martin Nielson Collection, Denmark
Rand Merchant Bank Corporate Collection, Johannesburg, South Africa.
South African Broadcasting Corporation (SABC) Art Collection, Johannesburg, South Africa.
University of South Africa (UNISA) Art Collection, Johannesburg, South Africa.
Joseph Kouli Collection, Paris, France.
Wedge Collection, Toronto, ON

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