

# TRENDLAND

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## Hanging Tree Sculptures by Jorge Mayet

By Cyril Foiret



Cuban expatriate artist living and working in Mallorca, Spain, Jorge Mayet recreates with beautiful precision trees and root structures using papier-maché, paints, wires and metals. Devoided of political connotation Mayet's work is a reminiscence of his native Cuba as well as a personal metaphor about exile and liberation. His work reflects his life living in two worlds – uprooted and yet still growing and flourishing.



*“Regardless of the medium I use, my work is about the never-ending need to express moments that have marked my past and influence my present. The majority of my life experiences come from Cuba. And these are the inspiration for my work. My installations are embodiments of my experiences. They remain indefinitely suspended from invisible wires, like the ones that connect me to my memories and my roots”*





















