

# Mehdi Farhadian

Born Tehran, Iran, 1980  
Lives Tehran, Iran

## EDUCATION

2008 MA, Tehran University, Tehran, Iran  
2005 BA, Tehran University, Tehran, Iran

## SOLO EXHIBITIONS

### **2018**

*Parade Square*, Richard Taittinger Gallery, New York  
*New Watercolors*, Richard Taittinger Gallery (Lower Level Gallery), New York

### **2016**

*Sanctums of Decision*, Richard Taittinger Gallery, New York

### **2014**

*Fires & Flowers*, Mah Art Gallery, Tehran

### **2013**

*A Miracle for the Whole World*, Lawrie Shabibi Gallery, Dubai (cat.)

### **2011**

*BAHARESTAN*, Mah Art Gallery, Tehran

### **2009**

*Untitled*, Mah Art Gallery, Tehran

## GROUP EXHIBITIONS

### **2016**

*ART CAPITAL (Comparison)*, Grand Palais, Paris

### **2015**

Iran Art Now!, Setareh Gallery, Dusseldorf  
*The Great Game*, Iran pavilion, Venice Biennale

### **2012**

*The Sea*, XVA Gallery, Dubai

**R I C H A R D  
T A I T T I N G E R  
G A L L E R Y**

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**2011**

*Magic of Persia*, Royal College of Arts, London

*Magic of Persia Contemporary Art Prize*, Traffic Gallery, Dubai, UAE

**2010**

*Landscape*, Aaran Gallery, Tehran

*To Paint Cinema*, Mohsen Gallery, Tehran

**2009**

*In the Mood for Paper*, F2 Gallery, Beijing

*Iran Inside Out*, Chelsea Museum, New York

*Iran on Paper, The Last 10 Years* (from Fereydoon Ave's "LAAL" collection), Aaran Gallery, Tehran

*Iran/Painting/Now*, Silk Road Gallery, Tehran

*Iran Without Border*, Galerie Almine Rech, Paris

*Movers & Shakers in Contemporary Iranian Art*, LTMH Gallery, New York

**2007**

*Radical Drawing 1*, Azad Art Gallery, Tehran

*Radical Drawing 2*, Tehran Gallery, University of Tehran, Tehran

*Four Young Artists*, Mah Art Gallery, Tehran

*Song of Bulbuls (Nightingales) of the Oil Rich Regions*, Museum of Contemporary Art, Isfahan, Iran

**2005**

*Selected Contemporary Iranian Realist & Hyperrealist Art*, Niavaran Cultural Center, Tehran

**BIENNALE REPRESENTATION****2015**

*The Great Game*, Iran Pavilion, Venice Biennale

**RESIDENCY****2017**

Summer Resident at Delfina Foundation, London

**PERMANENT COLLECTIONS**

The British Museum, London (2018)

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## CURATORIAL & TEACHING EXPERIENCE

### **2010-Present**

Painting and Drawing courses, Elm o Farhang (Science and Culture) University,  
Tehran

### **2005-2010**

Painting and Drawing courses, Faculty of Fine Arts, University of Tehran, Tehran

## BIBLIOGRAPHY

- DOWNEY, Anthony, Hamid Keshmirshekan, and Mark Irving. *Different Sames: New Perspectives in Contemporary Iranian Art*. Ed. Hossein Amirsadeghi. London: Thames & Hudson, 2009.
- EIGNER, Saeb. *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*. London: Merrell Publishers, 2010.
- KAMRANI, Behnam. "The Territory of Multicolour Fears: A Look At Mehdi Farhadian's Work." *Art Tomorrow: Contemporary Art Quarterly*, No. 2, Summer 2010.
- GRIGOR, Talin. *Contemporary Iranian Art: From the Street to the Studio*. London: Reaktion Books, 2014.
- KESHMIRSHEKAN, Hamid. *Contemporary Iranian Art: New Perspectives*. London: Saqi Books, 2014.

## SELECT PRESS

- DARABI, Helia. "Beyond Nostalgia." *Etemaad Newspaper*, No. 1617. 17 February 2008
- HOMAYOUN EISLER, Maryam. *Canvas*, Vol. 7: April 2011
- AIMA, Rahel, "Darker Dreams", *Canvas*, November 2016, p. 84-89
- BALAGHI, Dr. Shiva, "Sanctums of Decision", *Harper's Bazaar Arabia*, Issue 25, Winter 2016, p. 88-89