

ERIC VAN HOVE

Born Guelma, Algeria, 1975
Lives Brussels, Belgium; Marrakesh, Morocco

EDUCATION

2008 Doctor ès Arts (PhD / D.A.) – Tokyo University of the Arts (Geidai Daigaku), Japan
2005 Master of the Art (M.A.) – in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan
2001 École de Recherche Graphique / E.R.G. (B.A.) – Brussels, Belgium

SOLO EXHIBITONS

2021

Ama Nesciri, Verbeke Foundation, Kemzeke, Belgium
Charbagh Diplomatic Labyrinth, Commission for the New Belgian embassy, Rabat, Morocco

2020

Fendug, Vandalorum museum, Värnamo, Sweden
Binatna, Voice Gallery, Marrakech, Morocco

2019

Fendug, Friese Museum Leeuwarden, The Netherlands

2018

Metamodern apparatuses, RED gallery, Antwerp, Belgium

2017

Atchilihtallah -On the transformation of art, craft and product, Mu.ZEE, Oostend, Belgium

2016

Anthropocene Geodesy, Voice gallery, Marrakech, Morocco
The Art of Craft, Hood Museum of Arts, Hanover, New Hampshire, USA
Atchilihtallah - On the Transformation of Things, Frankfurter Kunstverein, Frankfurt, Germany

2014

Atchilihtallah, STUK kunstencentrum Museum, Leuven, Belgium
V12, CØPPERFIELD gallery, London, UK
Testosterone, Voice gallery, Marrakech, Morocco

**R I C H A R D
T A I T T I N G E R
G A L L E R Y**

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154 Ludlow Street
New York, NY 10002
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2013

V12 Laraki, Centre de Création Contemporaine, CCC/Tours, France

2012

In spite of the unheroic times, Rossicontemporary gallery, Brussels, Belgium

2011

Wonderlust, Monty_ABN, Antwerp, Belgium

2010

Arrangements after Whistler, Cypress gallery, Leuven, Belgium

Exonymie, Institut Supérieur du Langage Plastique (ISELP), Brussels, Belgium (off / Brussels Art Fair)

Métragrammes, Agnès b., Brussels, Belgium

2009

Vacilar, Adhoc gallery, Vigo, Galicia, Spain

Metragram Series, Rossicontemporary gallery, Brussels, Belgium

2008

Freer trade art space, Barrio Amon, San José, Costa Rica

Dan liever de lucht in #1, Royal Belgium Embassy, Yotsuya, Tokyo, Japan

Off the record #2, Shimbashi Station, Tokyo, Japan

2007

Dan liever de lucht in #2, Lokaal01, Breda, The Netherlands

GROUP EXHIBITONS

2022 (Upcoming)

Eyes Wide Open, Aeroplastics Gallery, Brussels, Belgium

2021

Savoir Faire, Institut Supérieur pour l'Étude du Langage Plastique [ISELP], Brussels, Belgium

Come What May, Aeroplastics Gallery, Brussels, Belgium

2020

Infinite Village, Manifesta 13 Marseille, Les Parallèles du Sud, Marseille, France

Melhoun 2.0, Fendouq makeshift space/1:54 African Air Fair satellite, Marrakech, Morocco

2019

Delicate Industry, Richard Taittinger Gallery, New York, USA

[reopening show], Hood Museum of Art, New Hampshire, USA (permanent display)

Design Display, Autostadt, Wolfsburg/Frankfurt, Germany

Material Times, Rele Gallery, Lagos, Nigeria

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2018

2050 – A Brief History of the Future, Royal Museums of Fine Arts of Belgium & National Taiwan Museum of Fine Arts in Taichung
Ethics in the World of Strangers, Richard Taittinger Gallery, New York, USA
O Triângulo do Atlântico, 11th Mercosul Biennial, Mercosul, Brazil
Workflow, Cultural Centre of Sint-Niklaas, Sint-Niklaas, Belgium
Second Life, Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco

2017

Working Promises, 10th Design International Biennale of Saint-Etienne, Saint-Etienne, France
Ethics in the World of Strangers, Richard Taittinger Gallery, New York City, USA
Chinafrika, GfZK Museum for Contemporary Art, Leipzig, Germany
Islam, it's also our history!, Museum of Europe, Brussels, Belgium
Sharjah Biennial 13, Tamawuj, Beirut, Lebanon
Beazley Designs of the Year, Design Museum, London, UK
SPEND, Kulte Gallery, Rabat, Morocco

2016

What New Now?, 6th Marrakesh Biennial, Morocco
Merchants of Dreams, BRANDTS Museum of Art and Visual Culture, Odense, Denmark
Where Do We Migrate To?, Värmlands Museum, Karlstad, Sweden
Where Do We Migrate To?, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA

2015

Les Mondes Inversés, B.P.S.22 Museu, Charleroi, Belgium

BURSARIES, AWARDS & RESIDENCIES (SELECTION)

2019

Civitella Ranieri Foundation artist residency, Umbria, Italy

2018

Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO United States Artists Award, Painter & Mixed Media Artist
Belgian Pavilion (last round of selection process), Venice, Italy/Brussels, Belgium

2017

Tiffany Foundation Grant Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston, SC
Montgomery Fellow, Dartmouth College, New Hampshire, USA
Prix Pictet photography prize, Geneva, Switzerland
Beazley Designs of the Year, Design Museum, London, UK

2016

Artist Studio Program, Dartmouth College, New Hampshire, USA

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2012

Dar Al-Ma'amûm artist residency, Marrakech, Morocco [Belgium Government support]

2011

Nominated for Sam Art prize 2011, Paris, France
CDA-Projects Grant Honorary Mention, Istanbul, Turkey

2010

Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy

2009

Frederico Herrero's artist residency, San José, Costa Rica
Location One artist residency, New York [Belgium Government funded]
UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong
Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland

2006

MIDBAR artist residency, Mitzpe Ramon, Israel
Sharjah Art Museum artist residency, Sharjah, United Arab Emirates
Kolin Ryyänen artist residency, Northern Karelia, Kola Peninsula, Finland
Lijiang Studio artist residency, Yunnan, China
Paradise Art Center artist residency, Tehran, Iran

2005

European Media Plus award, Munich, Germany
Monbusho research scholarship, Japan Ministry of Culture, Tokyo

COLLECTIONS

21c Museum and Foundation, Louisville, Kentucky
Arkansas Arts Center, Little Rock, AK
Birmingham Museum of Art, Birmingham, Alabama
Dean Collection, New York, NY
Hood Museum of Art, Dartmouth College, NH
Eastern Illinois University, Tarble Arts Center, Charleston, IL
Edna Manley College of the Visual Arts, Kingston, Jamaica
JP Morgan Chase Corporate Collection, New York, NY
Kentucky Museum of Art and Craft, Louisville, KY
Mott-Warsh Collection, Flint, MI
Nasher Museum, Duke University, Durham, NC
National Gallery of Jamaica, Kingston, Jamaica
Wifredo Lam Center for Contemporary Art, Havana, Cuba
Nerman Museum of Contemporary Art, Overland Park, Kansas

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Patrick Allan Fraser Hospitalfield House, Arbroath, Scotland
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pont-Aven School of Contemporary Art, Pont-Aven, France
Seattle Art Museum, Seattle, WA
Speed Art Museum, Louisville, KY
Studio Museum in Harlem, New York, NY
Wedge Collection, Toronto, ON

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