

ERIC VAN HOVE

Born Guelma, Algeria, 1975
Lives Brussels, Belgium; Marrakesh, Morocco

EDUCATION

2008 Doctor ès Arts (PhD / D.A.) – Tokyo University of the Arts (Geidai Daigaku), Japan
2005 Master of the Art (M.A.) – in Traditional Japanese Calligraphy, Tokyo Gakudei University, Japan
2001 École de Recherche Graphique / E.R.G. (B.A.) – Brussels, Belgium

UPCOMING

2020
(To be defined) -Vandalorum museum, Värnamo, Sweden

SOLO EXHIBITONS

2019
Fenduq, Friese Museum Leeuwarden, The Netherlands

2018
Metamodern apparatuses, RED gallery, Antwerp, Belgium

2017
Atchilihtallah -On the transformation of art, craft and product, Mu.ZEE, Oostend, Belgium

2016
Anthropocene Geodesy, Voice gallery, Marrakech, Morocco
The Art of Craft, Hood Museum of Arts, Hanover, New Hampshire, USA
Atchilihtallah - On the Transformation of Things, Frankfurter Kunstverein, Frankfurt, Germany

2014
Atchilihtallah, STUK kunstencentrum Museum, Leuven, Belgium
V12, CØPPERFIELD gallery, London, UK
Testosterone, Voice gallery, Marrakech, Morocco

2013
V12 Laraki, Centre de Création Contemporaine, CCC/Tours, France

2012

R I C H A R D
T A I T T I N G E R
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In spite of the unheroic times, Rossicontemporary gallery, Brussels, Belgium

2011

Wonderlust, Monty_ABN, Antwerp, Belgium

2010

Arrangements after Whistler, Cypress gallery, Leuven, Belgium

Exonymie, Institut Supérieur du Language Plastique (ISELP), Brussels, Belgium (off / Brussels Art Fair)

Métragrammes, Agnès b., Brussels, Belgium

2009

Vacilar, Adhoc gallery, Vigo, Galicia, Spain

Metragram Series, Rossicontemporary gallery, Brussels, Belgium

2008

Freer trade, :: :: :: :: :: :: art space, Barrio Amon, San José, Costa Rica

Dan liever de lucht in #1, Royal Belgium Embassy, Yotsuya, Tokyo, Japan

Off the record #2, Shimbashi Station, Tokyo, Japan

2007

Dan liever de lucht in #2, Lokaal01, Breda, The Netherlands

GROUP EXHIBITONS

2019

[reopening show], Hood Museum of Art, New Hampshire, USA (permanent display)

2018

2050 - A Brief History of the Future, Royal Museums of Fine Arts of Belgium & National Taiwan Museum of Fine Arts in Taichung

O Triângulo do Atlântico, 11th Mercosul Biennial, Mercosul, Brazil

Workflow, Cultural Centre of Sint-Niklaas, Sint-Niklaas, Belgium

Second Life, Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco

2017

Working Promises, 10th Design International Biennale of Saint-Etienne, Saint-Etienne, France

Ethics in the World of Strangers, Richard Taittinger Gallery, New York City, USA

Chinafrika, GfZK Museum for Contemporary Art, Leipzig, Germany

Islam, it's also our history!, Museum of Europe, Brussels, Belgium

Sharjah Biennial 13, Tamawuj, Beirut, Lebanon

Beazley Designs of the Year, Design Museum, London, UK

SPEND, Kulte Gallery, Rabat, Morocco

2016

What New Now?, 6th Marrakesh Biennial, Morocco

Merchants of Dreams, BRANDTS Museum of Art and Visual Culture, Odense, Denmark

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Where Do We Migrate To?, Värmlands Museum, Karlstad, Sweden
Where Do We Migrate To?, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA

2015

Les Mondes Inversés, B.P.S.22 Museu, Charleroi, Belgium

BURSARIES, AWARDS & RESIDENCIES (SELECTION)

2018

Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO United States Artists Award, Painter & Mixed Media Artist

2017

Tiffany Foundation Grant Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston, SC
Montgomery Fellow, Dartmouth College, New Hampshire, USA

2016

Artist Studio Program, Dartmouth College, New Hampshire, USA

2012

Dar Al-Ma'amûm artist residency, Marrakech, Morocco [Belgium Government support]

2011

Nominated for Sam Art prize 2011, Paris, France
CDA-Projects Grant Honorary Mention, Istanbul, Turkey

2010

Centre International des Récollets artist Residency and grant (Ville de Paris), Paris, France
Pilot:3 selection, 52nd Venice Biennial / Frieze Art Fair / 101 Tokyo Art Fair, London/Italy

2009

Frederico Herrero's artist residency, San José, Costa Rica
Location One artist residency, New York [Belgium Government funded]
UNESCO-Aschberg artist Residency and grant, Darat Al-Funun, Jordan
Centre for Community Cultural Development artist Residency, JCCAC, Hong Kong
Kilpisjärvi Biological Station artist residency, Icehotel commission, Kilpisjärvi, Swedish Lapland

2006

MIDBAR artist residency, Mitzpe Ramon, Israel
Sharjah Art Museum artist residency, Sharjah, United Arab Emirates
Kolin Ryyönen artist residency, Northern Karelia, Kola Peninsula, Finland
Lijiang Studio artist residency, Yunnan, China
Paradise Art Center artist residency, Tehran, Iran

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2005

European Media Plus award, Munich, Germany

Monbuscho research scholarship, Japan Ministry of Culture, Tokyo

COLLECTIONS

21c Museum and Foundation, Louisville, Kentucky

Arkansas Arts Center, Little Rock, AK

Birmingham Museum of Art, Birmingham, Alabama

Dean Collection, New York, NY

Eastern Illinois University, Tarble Arts Center, Charleston, IL

Edna Manley College of the Visual Arts, Kingston, Jamaica

JP Morgan Chase Corporate Collection, New York, NY

Kentucky Museum of Art and Craft, Louisville, KY

Mott-Warsh Collection, Flint, MI

Nasher Museum, Duke University, Durham, NC

National Gallery of Jamaica, Kingston, Jamaica

Wifredo Lam Center for Contemporary Art, Havana, Cuba

Nerman Museum of Contemporary Art, Overland Park, Kansas

Patrick Allan Fraser Hospitalfield House, Arbroath, Scotland

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Pont-Aven School of Contemporary Art, Pont-Aven, France

Seattle Art Museum, Seattle, WA

Speed Art Museum, Louisville, KY

Studio Museum in Harlem, New York, NY

Wedge Collection, Toronto, ON

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