

Tuguldur Yondonjamts

Born Ulaanbaatar, Mongolia, 1977
Lives and works in New York and in Ulaanbaatar

EDUCATION

2014 MFA- Visual Arts, Columbia University, NYC, USA
2004 Graduated Fine Arts from University of the Arts (UdK), Berlin, Germany
1997 BA-Mongolian Painting (Thanka), The University of Arts & Culture,
Ulaanbaatar, Mongolia

SOLO EXHIBITIONS

2021

Separated Geography from a Poem, the Berkshire, Reese & Paul Galleries,
Indianapolis, USA

2018

An Artificial Nest Captures a King + Darkest Dark, Arts Catalyst, London, United
Kingdom

2017

Hibernating Tattoos Guarding the Sweat of the Sun, Richard Taittinger Gallery, New
York City, USA

2015

Between Two Giants, Grand gallery, American Museum of Natural History, New York
City, USA

2014

Hunters to Skull Island, Pony Project Gallery, Berlin, Germany

2011

Drawings, Werkraum Godula Buchholz, Denklingen, Germany

2009

Drawings, Werkraum Godula Buchholz, Denklingen, Germany

GROUP EXHIBITIONS

2021

"Unknown Waters": A floating cinema in Venice, Microclima Project, Italy

**R I C H A R D
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Minds Rising Spirits Tuning, The 13th Gwangju Biennale, South Korea

2020

After Hope: Videos of Resistance, Asian Art Museum, San Francisco, USA
RedHero/Ulaanbaatar, part of panel at the MoMA's Festival of International Nonfiction Film and Media, Doc Fortnight

2019

Mystical geographies and landscapes of deep time: Mark Dion, Dana Sherwood, Tuguldur Yondonjamts, Pinksummer Gallery, Genova, Italy
A Tale of Apparitions, Plan B Gallery, Berlin, Germany
Refuge, 21c Museum Hotels, Kansas City, USA
Refuge, 21c Museum Hotels, Bentonville, USA

2018

Tavan Tolgoi & Mongolian Futurism, Greengrassi Gallery, London, United Kingdom
Media Festival Ulaanbaatar 2018, .org by Arts Council of Mongolia, Dinosaur Museum, Ulaanbaatar, Mongolia
Is/In-Land, Kuandu Museum of Fine Arts, Taipei, Taiwan
"Speaking Lights and Shadows" in Contemporary Art of Mongolia VI, 976 Art Space, Ulaanbaatar, Mongolia
A Beast, A God, and A Line, Para-Site, Hong Kong, China
A Beast, A God, and A Line (Traveling show), Dhaka Art Summit, Dhaka, Bangladesh
Refuge, 21c Museum Hotels, Kansas City, USA

2017

Where Do We Stand? Two Years of Drawing with Open Sessions, The Drawing Center, New York
Soil and Stones, Souls and Songs, Para-Site, Hong Kong, China

2016

Topografie und Mythos, Galerie der Stiftung K52, Berlin, Germany
Open Sessions 7: Hibernating Plan, The Drawing Center, New York City, USA
In Practice: Fantasy Can Invent Nothing New, Sculpture Center, LIC, NY, USA
Smart water project, Ice sculpture on Chinggis square, Ulaanbaatar, Mongolia
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, Philippines

2015

How the sphere, having in vain tried words, resorted to deeds, Cuchifritos Gallery, New York City, USA
Eccentric Exercise-2, Kulturni centar Beograda (KCB), Belgrade, Serbia
Joshua Treenial, Site-Responsive Art and Performance in the Hi Desert, Joshua Tree, CA, USA

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2014

DRAW-Mapping Madness, Inside-Out Art Museum, Beijing, China
SOMEWHERE'S & NOWHERES, IPCNY (International Print Center New York), New York City, USA
MUU, Museum of Street Art (Muzej ulične umjetnosti), Zagreb, Croatia
Port of Call, LASALLE College of the Arts, The Institute of Contemporary Arts Singapore (ICAS), Singapore
MFA Thesis exhibition, Fisher Landau Center for Art, *Long Island City, NY, USA*
UNITED AGAINST SPECULATION, organized by Rirkrit Tiravanija and Tomas Vu, LeRoy Neiman Gallery, Columbia University, NY

2013

Eccentric Exercise- International Contemporary Drawing, Les Gens Heureux, Copenhagen, Denmark
Amalgamated- Mongolian Contemporary Art, Gallery MC, New York City, USA
And after a pause, it continued, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, USA
Magical Thinking, Brooklyn, USA
Glow show, Storefront video screening, Catskill, NY, USA

2012

2nd Land Art Biennial Mongolia 360°, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
RAPID/TRANSIT, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
Magic stories, Kunstverein GRAZ e.V. Regensburg, Germany

2011

Walter Koschatzky Artistic Prize 2011/Exhibition of the nominated works, MuMok-Hofstallungen, Vienna, Austria

2010

Open Studio, Omi International Art Center, Ghent, USA
Im Haus, Haus der Kunst München/ Munich, Germany
4th edition of Arte Laguna Prize 2009, Tese di San Cristoforo Arsenale di Venezia, Venice, Italy

2009

Walter Koschatzky Artistic Prize 2011/ Exhibition of the nominated works, MuMok-Hofstallungen, Vienna, Austria
Was uns antreibt, Haus der Kunst München, Munich, Germany

2008

Good Work, Trippen showroom, Berlin, Germany
Medium Drawing, Haus der Kunst München, Munich, Germany
Cologne Art Fair 21, Cologne, Germany
Anonymous Drawings, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

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2007

Contemporary Art Ruhr KunstQuadrat07, Zollverein, Essen, Germany
International Exhibition Nord Art 2007, Rendsburg, Germany
Große Kunstausstellung 2007, Haus der Kunst München, Munich, Germany

2003

lim er huu/ That male boy (translated from Mongolian), Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia

2000

Holz-Legno-Xylo, The University of the Arts (UdK), Berlin, Germany

1997

Thesis exhibition, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia

1995

Tugsultiin yzagselen, Union of Mongolian Artists Gallery, Ulaanbaatar, Mongolia

RESIDENCIES**2017**

Sharp-Walentas Studio Program, New York, USA

2016

Residency Unlimited residency with support from the Trust for Mutual Understanding (TMU), New York, USA

2015

Civitella Ranieri Residency, Umbria, Italy
LES Studio Program Residency, Artists Alliance Inc, NYC, NY, USA
VSC Fellowship supported by Joan Mitchell Foundation, Johnson, VT, USA

2014

Tropical Lab 8, LaSalle College of the Arts, ICAS, Singapore

2013

The Fallen Tower / Matthew Ritchie, Detroit, Michigan, USA

2012

Djerassi Resident Artist program, Woodside, California, USA
Residency Unlimited with Flux Factory (LIC, NY), with support of the Arts Council of Mongolia

2010

Holz-Legno-Xylo, (Universität der Künste Berlin), Gutshof Sauen, Germany

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2000

Omi International Art Center, Ghent, USA

Cite Internationale des Arts, Paris, France

Residency organized by Melanie Mowinski, Ferrin Gallery and Storefront Artist Projects in Pittsfield/MA, USA

GRANTS/AWARDS/FELLOWSHIPS**2017**

Sharp-Walentas Studio Program Award 2016-17, NY

2016

Open Sessions, The Drawing Center, NYC, USA

Trust for Mutual Understanding (TMU) grant, NYC

2015

Civitella Ranieri Fellowship, Umbria, Italy

VSC Fellowship supported by Joan Mitchell Foundation, Johnson, VT

2014

Sustainable Arts Foundation's Promise Award, San Francisco, CA

Morty Frank Traveling Fellowship, Columbia University, New York, NY

2013-2014

Betty Lee and Aaron Stern Fellowship, Columbia University, New York, NY

Marshal Glasier Fellowship, Fund for the study of Drawing, Columbia University, New York, NY

2012-2014

Fulbright Foreign Scholarship for Master Degree, International Education Exchange Program, US Department of State

LeRoy Neiman Fellowship, Columbia University, New York, NY

2012

Helen L Bing Fellowship, CA, USA

Arts Council of Mongolia/ Open Society Foundation grant, UB, Mongolia

2010-2011

Project grant from Karin-Abt-Straubinger Foundation, Stuttgart, Germany

2010

Finalist of 4 edition of Arte Laguna Prize 2009, Venice, Italy

2009

Nominee of Walter Koschatzky Artistic Prize 2009, Vienna, Austria

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2008

Finalist of Gesellschafter Art Award 2008 / Cologne Art Fair, Germany

COLLECTIONS

The Whitney Museum of American Art
Francis J. Greenburger Collection, New York, USA
Godula Buchholz Collection, Denklingen, Germany
Dr. Michael I. Jackobs Collection, NY
AGI Verona Collection
Private collections

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