

# UNTITLED (MONOCHROME), 1957-2017

CURATED BY GREGORY LANG

RICHARD TAITTINGER GALLERY:  
MAR 1 - APR 26, 2018  
OPENING MARCH 1, 6-8 PM

THE ARMORY SHOW: BOOTH 104  
PIER 92, INSIGHTS SECTION  
MARCH 7-11, 2018



Steven Parrino, *Sin City Sag. Fuckhead Bubble-Gum*, 1992, Enamel and gesso on gathered canvas, 94% X 94% x 19% in (240.5 x 240.5 x 50 cm.)

Richard Taittinger Gallery is delighted to present at the Gallery and The Armory Show, a unique vision of the monochrome through a selection of paintings from the last 60 years in the exhibition **UNTITLED (MONOCHROME), 1957-2017** to celebrate the third anniversary of the Gallery.

The group exhibition in both spaces curated by Gregory Lang explores different artistic experiments and aesthetic research of monochrome paintings by both famous and lesser known American and International artists.

It seems especially crucial these days to have moments without images, like a detox for our senses in these tumultuous times. Beyond the opportunity to perceive color and intensity as related to format and shape, it is also an occasion to detect the subtleties of pigment, surface, and texture that can reveal light more visibly. Such a perception of color, as distinct from the body, can allow for a greater appreciation of hue as an immaterial and transcendent phenomenon.

Color is a formless optical appearance that is created by light, and it is a basic element of painting. After nearly a century of the monochrome legacy in art, new concepts attempting to dissolve the link between paint and substrate continue to appear.

Although Malevich's black square on black background proposed a new experience of space and time, and Yves

Klein's blue is the vision of infinity, monochrome can also express something finite, like color as a state within a process, and as a transforming matter. In these exhibitions, many artists' works reveal decades of practice with subtle variations in the application of painting, either relating to art history, or pushing the boundaries of experimentation. Yet for others, the single color is simply an expression of thought, a reflection about meaning, and a statement about art as idea.

In both cases, however, the experience of singular color can dissociate perception from the paint's materiality towards something that exists beyond it. In this idea of resonance, monochrome paintings implicitly radiate outward while also absorbing the projected space inward and onto the viewer. These approaches extend the range of color into the space occupied by the beholder, with color fields being used to extend the image-based depths of color beyond itself.

For these exhibitions we are interested in non-objective art from before 1960 until today. The most important monochromatic, richly nuanced paintings that are primarily made of one color, including works by **Ellsworth Kelly** who, as one of the most radically abstract painters, will be central in the display together with other American artists like **Nassos Daphnis, Marcia Hafif, Joseph Marioni, Allan McCollum, Steven Parrino, Stephen Prina**.

Their works will be in dialogue with European masters such as **Bernard Aubertin, Enrico Castellani, Yves Klein, Walter Leblanc, Piero Manzoni, Guy Mees, Olivier Mosset, Aurélie Nemours, Turi Simeti, Kees Visser, and Marthe Wéry**.

The exhibition will also confront the research and works by other international artists such as **Alan Charlton, Henry Codax, Claudia Comte, Edith Dekyndt, Will Kerr, Lab-au, Teresa Margolles, Navid Nuur, Fabrice Samyn, Peter Scott, and Morgane Tschiember** among others.

## ABOUT THE GALLERY

Richard Taittinger Gallery opened in March 2015 at 154 Ludlow Street. Embracing its prime location in the Lower East Side, the gallery provides a foundation that supports the presentation of works by artists with significant global recognition. An international forum for new ideas in contemporary art, Richard Taittinger Gallery presents an ambitious program dedicated to cultivating a critical dialogue between artists, viewers, and institutions.

## FOR PRESS INQUIRIES

michelle@richardtaittinger.com

#untitled(monochrome)1957-2017

#RichardTaittingerGallery

RICHARD  
TAITTINGER  
GALLERY

T +1 (212) 634-7154

F +1 (212) 634-7155

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com