

# PASCALLE MARTHINE TAYOU

Born Nkongsamba, Cameroon, 1966  
Lives Ghent, Belgium & Yaounde, Cameroon

## SELECTED SOLO EXHIBITIONS

### 2022

*Bonne Nouvelles*, Galleria Continua, Paris, France

### 2021

*La Plage*, at Pusterla Vineyard in collaboration with Bellearti, Brescia, Italy

### 2020

*Bossa Bossa*, Galeria Javier Lopez & Fer Frances, Madrid, Spain

### 2019

*Jungle Fever*, St Regis Rome Hotel, Roma (Italy)

*Michelangelo Pistoletto & Pascale Marthine Tayou. Una cosa non esclude l'altra*, Galleria Continua, San Gimignano, Italy

*Morceaux Choisis au C.E.P.E.*, Doual'art, Douala, Cameroon

*Tornado*, Mu.ZEE, Oostende, Belgium

*Black Forest*, Fondation Clément, Le François, Martinique

*Semences*, KU Leuven, Belgium

25<sup>th</sup> Anniversary Armory Show, New York, USA

### 2018

*French Kiss*, Galleria Bottegantica, Milano, Italy

*Chapitres*, Mu.ZEE, Oostende, Belgium

*Colorful Line*, Richard Taittinger Gallery, New York, USA

*NYLONGKONG Dreams*, Pearl Lam Gallery, Hong Kong, China

### 2017

*Beautiful*, Bass Museum, Miami, USA

*Summer Surprise*, Special project 1:54 Contemporary African Art Fair, London, UK

*Welcome back again!!*, Galerie Continua, Les Moulins, France

*CARNAVAIS/CARNAVAL(S)*, A Gentil Carioca, Rio de Janeiro, Brazil

*Love city*, Varbergs Konsthall, Varberg, Sweden

*Kolmanskop Dream*, IFA (Institut für Auslandsbeziehungen), Berlin, Germany

*Voodoo Child*, Galleria Continua/ Les Moulins, France

### 2016

*Sunrise Surprise*, Les ateliers PM Tayou, Gand, Belgium

*Miracle !!!*, CAC Malaga, Spain

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## 2015

*Paradis (e)*, Galerie Aveline, Paris, France  
*Exposition d'ouverture*, Musée de l'Homme, Paris, France  
*Boomerang*, BOZAR, Bruxelles, Belgium  
*Gri-gri*, VnH Gallery, Paris, France  
*Plastic Tree*, Unlimited, Art Basel, Basel, Switzerland

## 2014

*World Share: Installations by Pascale Marthine Tayou*, UCLA Fowler Museum, Los Angeles, USA  
*Fast & Slow*, Musée Africain, Lyon, France  
*Tayouwood*, Unlimited, Art Basel, Basel, Switzerland  
*Update!*, Galleria Continua, San Gimignano, Italy  
*I Love You*, Kunsthalle, Bregenz, Austria  
*Akwaba*, *Assini mon amour*, Galerie Cécile Fakhoury, Abidjan, Cameroon

## 2012

*Secret Garden*, MACRO, Rome, Italy  
*Intramoulins*, *Le Chemin Lunixeux*, Lille, France  
*Collection Prévée*, Pavillon Paul-Delouvrier, Parc de la Villette, Paris, France  
*Plastic Bags*, Gare Saint Lazare, Paris, France  
*Le Chemin de Bonheur*, Castello di Ama, Ama, Italy

## 2011

*Black Forrest*, MUDAM LUXEMBOURG, Luxembourg  
*Transgressions*, Galleria Continua, Le Moulin Boissy-le-Châtel, France  
*Fétiches Revue Noire*, REVUE NOIRE Expressions Contemporaines d'Afrique et du Monde, Paris, France  
*Always All Ways (tous les chemins mènent à...)*, Mac Lyon, France

## 2010

*Transgressions*, Galleria Continua, San Gimignano, Italy  
*LOoObHy n-50*, Goethe on Main, Goethe-Institut, Johannesburg, South Africa  
*Traffic Jam*, Gare Saint Sauver, lille3000, Lille, France  
*Always All Ways. Omes Viae Malmö Ducunt*, Malmö Konsthall, Malmö, Netherlands  
*Liaisons Courtes*, International Film Festival, Rotterdam, Netherlands

## 2009

*Le Grand Cheval Belge 2009*, Benedengalerie Culturcentrum, Kortrijk, Belgium

## 2008

*Matiti Elobi*, Château de Blandy Les Tours, Blandy Les Tours, France  
*Kiosk*, Louis pastierlaan 2 +, Godshuizenlaan, Gent, Belgium  
*Jungle Fever*, Galleria Continua, San Gimignano, Italy

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**2007**

*Plastik Diagnostik*, Milton Keynes Gallery, Central Milton Keynes, UK  
*Plastic Bags*, MK Dons Football Stadium, Central Milton Keynes, UK  
*Zigzag Zipzak!*, Galleria Continua Beijing, Beijing, China

**2006**

*Plastic Bags*, Kunsthalle Wein, Public Spacfe Karlsplatz, Wein, Austria

**2005**

*Rendez-vous*, Marta Herford, Herford, Germany

**2004**

*Young Collector*, Galleria Continua, San Gimignano, Italy  
*Rendez-vous*, S.M.A.K., Gent, Belgium  
*Le menu familial*, Doual'Art Space, Douala, Cameroon  
*Omnes viae Romam ducunt*, MACRO - Museo d'Arte Contemporanea, Rome, Italy

**2003**

*Transferts*, Palais des Beaux Arts, Brussels, Belgium

**2002**

*Game of Power*, Alain Le Gaillard Gallery, Paris, France

*Erection*, Portikus, Frankfurt, Germany  
*Qui perd gagne*, Palais de Tokyo, Paris, France  
*Le menu familial*, Kunsthalle Bern, Bern, Switzerland

**2001**

*Ici Maintenant*, Tour & Taxi, Brussels, Belgium  
*30 Dream days with my dad*, Institute of Visual Art, Milwaukee, USA

**2000**

*Somewhere*, der Heinrich-Böll-Stiftung Gallery, Berlin, Germany  
*Damasquine Aeoroplastics*, Brussels, Belgium

**1999**

*Trafique*, Stedelijk Museum voor actuele Kunst, Gent, Belgium  
*Crazy Nomad*, Lombard Freid Gallery, New York, USA

**1997**

*Looobhy*, performance, Doual'Art, Douala, Cameroon  
*Le Déballage*, Goethe Institute, Yaoundé, Cameroon  
*Le Tronçonnage*, performance, Paris, France

**1996**

*Détripations*, Centre of French Culture, Yaoundé, Cameroon  
*Transgressions Majeures*, Geothe Institute, Berlin, Germany

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## 1995

*Art of our Time*, Museum of Art of Setegaya, Tokyo, Japan  
*La Chaise à Doual'Art*, Centre of French Culture of Douala, Douala, Cameroon  
*Loobhy*, performance, Goethe Institute, Yaoundé, Cameroon

## 1994

*Transgressions*, Centre of French Culture, Yaoundé, Cameroon  
*Jazz sous les manguiers*, Yaoundé, Cameroon  
*Atelier la Recontre*, Goethe Institute, Yaoundé, Cameroon

## SELECTED GROUP EXHIBITIONS

### 2022

*Art is the Antidote*, Museum Voorlinden, Wassenaar, Netherlands  
*Subterranean*, Amos Rex, Helsinki, Finland  
*Glass Exchange*, National Glass Centre, Sunderland, UK

### 2021

*Congoville*, Middelheim Museum, Antwerp, Belgium  
*Look! Exposing Art and Fashion*, Marta Herford Museum, Herford, Germany  
*Truc à faire*, Galleria Continua, Paris France

### 2020

*L'heure bleue*, Gallery Sofie Van de Velde, Antwerpen, Belgium  
*Daily Nightshift*, Kunstal Extra City, Antwerpen, Belgium  
*re-cyclage sur-cyclage*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
*Utopie Fantastique*, Castello di Rocca, Angera, Italy  
*Leaving and Returning*, Braverman Gallery, Tel Aviv, Jerusalem  
*Among the Trees*, Hayward Gallery, London, United Kingdom  
*Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Art Center, Houston, Texas, USA

### 2019

*Feast of Fools*, Brueghel Rediscovered, Gaasbeek Castle, Gaasbeek, Belgium  
*Delicate Industry*, Richard Taittinger Gallery, New York, New York  
*Sustainable Thinking*, Museo Salvatore Ferragamo, Florence, Italy  
*100 artistes dans la ville - ZAT 2019*, MOCO, Montpellier, France  
*Banque Mondiale*, Yaoundé, Cameroon  
*The Warmth of Other Suns*, The Phillips Collection, Washington DC, USA  
*POUVOIR & POUVOIR*, Galleria Continua / Les Moulins, Boissy-Le-Châtel, France  
*Savoir Faire Savoir*, Galerie des Galeries Lafayette, Paris, France  
*IncarNations*, BOZAR, Brussels, Belgium  
*Nous sommes contemporains*, l'Ar(t)senal, Dreux, France  
*N'GOLA Biennale*, São Tomé & Príncipe

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*15 artists x 15 years in China*, Galleria Continua, Beijing, China  
*ETNOS - Faces of diversity*, Santander Cultural, Porto Alegre, Brazil  
*Nos années de solitude*, Biennale d'architecture, Orléans, France  
*Nuit Blanche 2019*, Paris, France  
*Romaeuropa 19*, Roma, Italy

## 2018

*WE THE PEOPLE*, Albright Knox Art Gallery, Buffalo, USA  
*Urban Forest*, Riso Museum and the Piazza Bologni, Palermo, Italy  
*Hedges, Edges, Dirt*, ICA/VCU, Richmond, USA  
*Material Politics*, Redwood Library & Athenaeum, Rhode Island, USA  
*Democracy A-New?*, Pinchuk Art Center, Keiv, Ukraine  
*Wunderkammer*, Museum Hof Van Busleyden Mechelen, Malines, Belgium  
*Histórias Afro-Atlânticas*, MASP, São Paulo, Brazil  
*Art of the Treasure Hunt*, Castello di Broglio, Italy  
*Etnos - Faces of Diversity*, Santander Cultural, Porto Alegre, Brazil  
*KAB18 - Kampala Art Biennale*, Kampala, Uganda  
*Sanguine - Luc Tuymans on Baroque*, MUHKA - Musée d'art contemporain d'Anvers, Belgium, and Fondazione Prada, Milano, Italy  
*PARTcours*, La Médiatine, Sint-Lambrechts-Woluwe, Belgium  
*Tissage, Tressage*, Villa D'Atris, Isle-sur-la-Sorque, France  
*African Metrópolis*, MAXXI, Rome, Italy  
*Habitarium*, La Condition Publique, Roubaix, France  
*Contemporary White*, Protestant Church - Robilant + Voena Gallery, Zürich, Switzerland  
*Dak'art, Biennale de Dakar*, Dakar, Sénégal

## 2017

*Triennale*, National Gallery of Victoria, Melbourne, Australia  
*Opening Show*, ZEITH MOOCA, Cape Town, South Africa  
*Eblouissements*, Biennale de Lumbumbashi, Congo  
*I travelled the world and the seven seas*, HELD, Antwerp, Belgium  
*Biennale de Paris, Bottengantica*, Grand Palais, Paris, France  
*In Champion*, Ecole de Namur, Namur, Belgium  
*Luther und die Avantgarde*, Old Prison, Wittenberg, Germany  
*GLASSTRESS BOCA RATON*, Roca Raton Museum of Art, Boca Raton, USA  
*METROPOLIS, AFRIQUES CAPITALES*, Grande Halle de la Villette, Paris, France  
*Plain/Purl*, Design Museum, Gent, Belgium  
*Art Afrique - le nouvel atelier*, Fondation Vuitton, Paris, France  
*The Conundrum of the Imagination - On the paradigm of exploration and discovery*, PERFORMEUM VIENER FESTWOCHE, Performeum Centre, Vienna, Austria

## 2016

*COP22, Essentiel Paysage*, Al Maaden art Gallery, Centre d'art contemporain africain, Marrakech, Morocco  
*Wirikuta/Mexican Time-Slip*, Museo Espacio, Aguascalientes, México  
*Arte e Politica. Opere dalla Collezione MACRO*, Rome, Italy

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*In Search of the Present*, EMMA – Espoo Museum of Modern Art, Helsinki, Finland  
*Historycode Scarsity and Supply*, Nanjing Art Festival, Baijia Lake Museum, China  
*PAR TIBI, ROMA, NIHIL*, Pallatin Hill, Rome, Italy  
*Earth & Ever After*, 21, 39 Jeddah Arts, Saudi Arabia  
*When things Gall apart, critical voices on and off the radars*, Museum of Modern Art, Trapholt, Denmark  
*Poupées et Tabous, Le Double jeu des artistes contemporaines*, Maison de la Culture de la Province de Namur, Belgium  
*Foororama, aux croisements de l'art et du sport*, Maison Folie Wazemmes de Lille, Lille, France  
*Foot Foraine*, Lille 3000, Lille, France  
*Biennale PARCours – PARKunst*, Parcs Reliant les Communes de Woluwe-Saint Pierre, Woluwe-Saint-Lambert et Auderghem, Belgium  
*61e Salon de Montrouge*, Paris, France  
*Presently*, Neugerriemschneider, Berlin, Germany

## 2015

*Wind and art don't care about border*, Metropolitan Art Society, Beirut, Lebanon  
*Something Else OFF Biennale Cairo*, Cairo, Egypt  
*Ein Baum is ein Baum is ein Baum...*, Beck & Eggeling Gallery, Dusseldorf, Germany  
*Les Mondes Inversés, Art Contemporain et Cultures Populaires*, BPS22, Charleroi, Belgium  
*Follia Continua – les 25 ans de Galleria Continua!*, CENTQUATRES-PARIS, France  
*Africa – Architecture & Identity*, Louisiana Museum of Art, Humlebaek, Denmark  
*L'invitation au voyage*, église Saint-Loup, Namur, Belgium  
*Glasstress 2015*, Venice, Italy  
*Global Imaginations*, Flour Factory, Leiden, The Netherlands  
*Plastic Tree*, Unlimited, Art Basel, Basel, Switzerland  
*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Belgium  
*Heaven, Hell, Purgatory – The Divine Comedy from the Perspective of Contemporary African Artists*, National Museum of African Art, Smithsonian Institution, Washington D.C., USA  
*The Importance of Being... Contemporary Art from Belgium in Latin-America*, Museo Nacional de Bellas Artes, Havana, Cuba / MACBA, Buenos Aires, Argentina / MAMRio, Rio de Janeiro, Brazil

## 2014

*Art Eco*, Museu Cultuur Strombeek, Gent, Belgium  
*One Torino – Shit and Die*, Artissima, Torino, Italy  
*Projet pour un monument à l'Anthropocène*, Abattoirs, Toulouse, France  
*De Zee – salut d'honneur Jan Hoet*, Ostende, Belgium  
*Behind Beauty*, Festival "C'est comme ça!", L'Echangeur CDC Picardie, Château-Thierry, France  
*Heaven, Hell, Purgatory – The Divine Comedy from the Perspective of Contemporary African Artists*, SCAD Museum of Art, Savannah, USA  
*"Made by... Fieto por Brasileiros", a creative invasion*, São Paulo, Brasil  
*KRASJ 2014*, Ninove, Belgium  
*Art Festival Watou*, Watou, Belgium  
*Text-Ile*, Palais d'Egmont, Bruxelles, Belgium  
*CONI*, Rome, Italy

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*Painting Biennale*, Roger Raveelmuem, Ravel, Belgium  
*One Shot! Football e Arte Contemporanea*, Museu Brasileiro da Escultura, São Paulo, Brazil  
*Icastica 2014*, Museo Archeologico Arezzo, Italy  
*African Way*, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains, France  
*Ici l'Afrique/Here Africa*, Musée des Siusses dans le monde, Genève, Switzerland  
*La Disparition des Lucioles*, Prison Sainte-Anne, Avignon, France  
*Art Dubai 2014*, Dubai, United Arab Emirates  
*Hémispheres vodous: un parcours d'art contemporain à Strasbourg*, Strasbourg, France  
*Des hommes, des mondes*, Collège des Bernardins, Paris, France  
*Avec motifs apparents*, Le Centquatre-Paris, Paris, France  
*Heaven, Hell, Purgatory - The Divine Comedy from the Perspective of Contemporary African Artists*, Museum für Moderne Kunst, Frankfurt am Main, Germany

## 2013

*Michelangelo Pistoletto's & Pascale Marthine Tayou's exhibition*, CONtemporarySULER, La Punt, Switzerland  
*Nuit Blanche*, Toronto, Canada  
*Perpetual Travellers*, SAVVY Contemporary, Berlin, Germany  
*Middle Gate Geel '13*, Cultuurcentrum, Werft, Belgium  
*Rives de Saône, Au fil de l'eau*, Lyon, France  
*Triennale Fellbach*, Stuttgart, Germany  
*Les Nouvelles Folies Françaises*, Domaine National de Saint-Germain-en-Laye, France  
*My Little Paradise*, Middelheim Museum, Antwerp, Belgium  
*OpenArt*, Orebrö, Sweden  
*Artzuid*, Amsterdam, The Netherlands  
*Chinafrique*, Paris, France  
*Sharjah Biennale II*, Sharjah Art Foundation, United Arab Emirates  
*Love is Colder Than Capital*, Kunsthaus Bregenz, Austria

## 2012

*Unfinished Journeys*, GL Strand Copenhagen, Denmark  
*Wide Open School*, Hayward Gallery, London, England  
*Homo Faber*, Castello Sforzesco, Milan, Italy  
*Les Artistes et le Tramway de Paris*, Paris, France  
*Pont culturel - Les Flaâneurs d'Edéa*, Doula - Institut Français, Geothe Institut, Edéa, Cameroon  
*Facing Walls, Opening Windows*, Galleria Continua, Beijing, China  
*Pomery: 10 ans d'Expériences. Expérience Pomery #10*, Domaine Pomery, Reims, France  
*Masques Passeport*, Au fil de l'eau, Rives de Saône, Lyon, France  
*9<sup>th</sup> Shanghai Biennale*, Shanghai, China  
*Terres Sacrées*, Nuit des Bains, Quartier des Bains, Geneve, Switzerland  
*Where is the Time?*, Fondation Izolyatsia, Donetsk, Ukraine  
*Art et Nature*, Jardin du Hauvel, Saint Hymer, Calvados, France  
*NEON La material luminosa nell'arte*, MACRO, Rome, Italy  
*The World Falls Apart, We Face Forward*, Manchester Art Gallery, Manchester, UK  
*TRACK a Contemporary City Invitation*, S.M.A.K., Citadelpark, Gent, Belgium  
*4<sup>th</sup> Marrakech Biennale*, Marrakech, Morocco

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## 2011

*Beijing Online Inlive 10 Hands, 100 Fingers*, Galleria Continua, Beijing, China  
*Les Nuits Noires*, Eternal Network, Lycée Descartes, Tour, France  
*Le Musée - Monde* Musée du Louvre, Paris, France  
*EVENTO*, Musée d'Aquitaine, Bordeaux, France  
*Evergreen*, Crédit Agricole de Montrouge, France  
*TRA Edge of Becoming*, Palazzo Fortuny, Venezia, Italy  
*Barely There*, MOCAD Museum of Contemporary Art, Detroit, USA  
*30 et Presque Songes*, Chambre de Commerce et d'industrie, Antananarivo, Madagascar  
*3<sup>rd</sup> Festival International d'Art Contemporain d'Alger*, Musée d'Art Moderne et Contemporain d'Alger, Algeria  
*Arken Price*, Museum of Modern Art, Arken, Denmark  
*After Shave*, Maison de la Revue Noire, Paris, France

## 2010

*21<sup>st</sup> Century Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia  
*SUD 2010*, Salon Urbain de Douala, festival triennial d'art public, Espace doual'art centre d'art contemporain Place du Gouvernement Bonanjo, Douala, Comeroon  
*ATTRACTION!*, Le CENTQUATRE, Paris, France  
*The Good, the Bad & the Ugly*, Cultuurcentrum Strombeek, Gemeenteplein, Strombeek-Bever, Belgium  
*The New Décor*, The Garage Centre for Contemporary Culture, Moscow, Russia  
*TERRE VULNERABILI a growing exhibition*, HangarBicocca, Milan, Italy  
*Make Yourself at Home*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Transparenze. L'arte per le energie rinnovabili*, MACRO, Rome, Italy  
*The New Décor*, Hayward Gallery, London, UK  
*Eclaircies*, Le Quai Forum des Art Vivants, Angers, France  
*Rem(a)inders*, Galleria Continua, Beijing, China  
*Who Knows Tomorrow*, Neue Nationalgalerie, Berlin, Germany  
*ART FOR THE WORLD (THE EXPO)*, Expo 2010 Shanghai, Expo Boulevard, Shanghai, China  
*One Shot! Football and Contemporary Art*, B.P.S.22 Space for Contemporary Creation of the Province of Hainaut, Charleroi, Belgium

## 2009

*Fare mondi / Making worlds*, 53. Biennale di Venezia, Venice, Italy  
*Open Source Amsterdam*, Bridge of Groesbeekdreef, Amsterdam, The Netherlands  
*Dream Time 2009*, Les Abattoirs - Musée d'art moderne et contemporain, Toulouse, France - Grotte du Mas d'Azil, France  
*Un certain état du monde: Sélection de la collection de la Fondation François Pinault*, The Garage Center for Contemporary Culture, Moscow, Russia  
*Solo al buio*, Ai Mercati di Traiano, a cura di Andrea Viliani e Cecilia Canziani, Rome, Italy  
*Altermodern: Tate Triennial 2009*, Tate Britain, Millbank, London, UK

## 2008

*Strike a Pose*, Stephen Friedman Gallery, London, UK  
*Sphères*, Galleria Continua, Le Moulin, Boissy-le-Chatel, France  
*Prospect.1*, New Orleans, USA

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NEON, Nomas Foundation, curated by Achille Bonito Oliva, Rome, Italy  
*Can Art Do More?*, Art Focus Jerusalem 2008, curated by Ami Barak and Bernard Blisténe,  
Talpiot Beit Bebit Congress Centre, Jerusalem, Israel

## 2007

*Global Moltitude*, Rotonde 1, Luxembourg Ville, Luxembourg  
*World Factory*, SFAI – San Francisco Art Institute, San Francisco, USA  
*L'emprise du Lieu. Experience Pommery #4*, Domaine Pommery, Reims, France

## 2006

*Commitment*, bkSM Project – beeldende kunst Strombee/Mechelen, several museums, Belgium  
*Venice-Istambul*, 51<sup>st</sup> International Venice Biennale, Venice, Italy / Istanbul, Turkey  
*Testigos Witness*, NMAC Foundation, Cádiz, Spain  
*La Force de l'Art*, Grand Palais, Paris, France  
*Human Game*, Stazione Leopolda for Pitty Imagine, Florence, Italy  
*9<sup>th</sup> Havana Biennale*, Havana, Cuba

## 2005

*Rencontre Photographique*, Bamako, Mali  
*5<sup>1st</sup> Venice Biennale*, Venice, Italy  
*Senza Confine (15<sup>th</sup> year)*, Galleria Continua, San Gimignano, Italy  
*L'Experience de la Durée*, 8<sup>th</sup> Lyon Biennale, France  
*Manmano*, Galleria Continua, Beijing, China  
*African Art Now*, Museum of Fine Arts, Houston, USA  
*Universal Experience*, Museum of Contemporary Art, Chicago, USA  
*Interessi Zero!* Galleria Civica di Trento, Trento, Italy  
*Africa Screams*, Kunstverein Aalen, Aalen, Germany  
*Africa Remix*, Hayward Gallery, London, UK / Centre Georges Pompidou, Paris, France  
*Grimaldi Forum*, Monaco, Germany  
*Delicious*, Sint-Truiden, Belgium  
*Super*, Hasselt Triennale, Belgium

## 2004

*Spread in Prato 2004*, Prato, Italy  
*Place m'as-tu vu*, Knokke con Gallery Beaulieu, Belgium  
*Museum of World Culture*, Gothenburg, Sweden  
*Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany  
*Les Afriques*, Lille 2004, Lille, France  
*Instructions*, Kunsthalle, Vienna, Austria  
*Once Upon a Time*, MUHKA, Antwerp, Belgium  
*Working Ethics*, Krinzinger Projekte, Vienna, Austria  
*Africa Screams*, Iwalewa Haus, Bayreuth, Germany  
*Camflaje*, Celarg Foudnation, Caracas, Venezuela

## 2003

*Münsterland Skulptur Biennale*, Münster, Germany  
*Next Flag*, B.P.S 22, Charleroi, Belgium

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*8<sup>th</sup> Istanbul Biennale*, Istanbul, Turkey  
*Le colloque des Chiens*, Wallonie Centre, Brussels, Paris, France  
*Happiness* Mori Art Museum, Tokyo, Japan

## 2002

*Pressing*, Objectif, Antwerp, Belgium  
*Tutto Normale*, Villa Medici, Rome, Italy  
*Documenta 11*, Kassel, Germany  
*Brazilism*, São Paulo Biennale, Brazil  
*Sonic City*, Arc en Reve, Architecture Centre, Bordeaux, France; TN Probe Gallery, Tokyo, Japan; Charleroi Brussels, Belgium; Geothe Institute, Salvador de Bahia, Brazil; Embassy of Cameroon, New York, USA  
*In Honor of*, Galleria Continua, San Gimignano, Italy

## 2001

*Mirrors Edge*, Charlottenborg Exhibition Hall, Copenhagen, Denmark; Tramway, Glasgow, Scotland  
*The Short Century*, Berlin, Germany; Museum of Contemporary Art, Chicago, USA  
*2<sup>nd</sup> Berlin Biennale*, Für Zietgenössische Kunst, Kunst-Werke, Berlin, Germany  
*Musée d'art Moderne de la Ville de Paris*, Paris, France  
*Arte all Arte 6*, Associazione Arte Continua, San Gimignano, Italy  
*Kunst & Zwalm 2001*, Zottegen, Belgium

## 2000

*The Short Century*, München, Germany; Büro Friedrich, Berlin Germany; Musée d'art Moderne de la Ville de Paris, Paris France; New South Wales Gallery, Sydney, Australia; Centro Atlantico CAAM, Las Palmas, Spain; Nagoya City Art Museum, Japan; Hiroshima City Museum of Contemporary Art, Japan; Hokkaido Museum of Modern Art, Japan; Lyon Biennale, France, Vancouver Art Gallery, Canada  
*Mirrors Edge*, Casetllo di Rivoli, Turin, Italy  
*New French Art*, Setagaya Art Museum, Tokyo, Japan  
*Zeitwenden*, Museum Moderner Kunst, Stiftung Ludwig Wien, Austria  
*South Meets West*, Kunsthalle Bern, Bern, Switzerland  
*The Sky is My Limit*, Tapei Biennale, Taiwan

## 1999

*Liverpool Biennale*, Liverpool, England  
*Mirrors Edge*, Bild Museet, Umea, Sweden; Setagaya Museum, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Nagoya City of Art, Nagoya, Japan  
*South Meets West*, Accra, Ghana Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

## 1998

Bernard Dulon Gallery, Paris, France  
Tobu Museum of Art, Tokyo, Japan  
11<sup>th</sup> Sydney Biennale, Australia

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Lucien Durand Gallery, Bernard Dulon Gallery, Paris, France  
*Europa-Afrika*, 7<sup>th</sup> Triennial of Klienplastik, Stuttgart, Germany; La Laiterie, Strasbourg, France;  
East Station, Casino Luxembourg, Luxembourg  
*La ville dans tous ses états*, Doual'Art, Douala, Cameroon  
*The Bridge*, Melbourne, Australia  
*L'art dans le Monde*, Passage de Retz, Parigi, France  
*Cet été-là*, CRAC-Sète, France  
*Bridging the Gap*, Geneva, Switzerland  
*Personal Touch*, Presence and Absence, Art in General, New York USA  
*Art Sènik*, Ile de La Réunion, France

#### 1997

*Re Rode Poort*, Museum van Hedendaagse Kunst, Gent, Belgium; Bonnefanten Museum, Maastricht, The Netherlands, University of Pau, France  
*6<sup>th</sup> Havana Biennale*, Havana, Cuba  
*2<sup>nd</sup> Santa Fe Biennale*, Santa Fe, USA  
*2<sup>nd</sup> Kwangju Biennale*, South Korea  
*2<sup>nd</sup> Johannesburg Biennale*, South Africa  
*Neue Kunst aus Afrika*, Völkerkundemuseum Zürich, Switzerland  
*Suites Africaines*, Couvent des cordeliers, Paris, France  
*La Vigne en Fumée ou la Chambre Noire*, Castello di Tanlay, France

#### 1996

Galerie du jour, Agnes B, Paris, France  
African Biennale Contemporary Art, Dakar, Senegal  
Setegaya Art Museum, Tokyo, Japan  
Tokyshima Modern Art Museum, Tokyo, Japan  
Himeji City of Art, Japan  
Horiyama City of Art, Japan  
Marigame Inokuma-Genichiro Museum of Contemporary Art, Japan  
Museum of Fine Art, Gifu, Japan  
*Campo 6*, Fondazione Sandretto Re Rebaudengo per l'Arte, Galleria civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Neue Kunst aus Afrika*, Haus der Kulturen der Welt, Berlin, Germany

#### 1995

*Beyond the Borders*, Kwangju Biennale, South Korea  
*Art of our Time*, Museum of Art of Setegaya, Tokyo, Japan

#### 1994

*Les Artistes Africains et le Sida*, Doual'Art, Douala, Cameroon  
Festival of Art and Culture, Douala, Cameroon

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## WORKS IN PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, USA  
Arken Museum for Moderne Kunst, Denmark  
Bandjoun Station Bandjoun, Cameroon  
Bass Museum, Miami, USA  
Centre National des Arts Plastiques, Paris, France  
Centre Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, USA  
Dubai Shiff Art Collection, Tel Aviv, Israel  
FRAC Midi-Pyrénées, Toulouse, France  
Fondazione Berengo, Murano, Italy  
Foundation Louis Vuitton, France  
Fondazione Memmo, Rome, Italy  
Fowler Museum, Los Angeles, USA  
Fundación NMAC, Spain  
K11, Hong Kong, China  
Kunsthau Bregenz, Austria  
Louisiana Museum of Modern Art, Denmark  
MAC Lyon, France  
MACRO Museo d'Arte Contemporanea, Rome, Italy  
MARTa Herford, Germany  
MUDAM, Luxembourg  
National Gallery of Victoria, Melbourne, Australia  
Salama Bint Hamdan Al Nahyan, Abu Dhabi, United Arab Emirates  
Sindika Dokolo Foundation, Angola  
Solomon R. Guggenheim, Abu Dhabi, United Arab Emirates  
SMAK, Stedelijk Museum voor Actuele Kunst, Belgium

## PERMANENT INSTALLATIONS

### 2018

*Coloris*, CityLife, Milan, Italy

### 2017

*La Source*, Breda, Holland

### 2015

*Mikado Tree*, Polygone Riviera, Cagnes-sur-Mer, France

### 2013

*Tabourets points d'eau*, Porte de Montreuil, Paris, France

*Au fil de l'eau*, rives de la Saône, Lyon, France

### 2012

*IntraMoulins : le chemin lumineux*, Place du Carnaval, Lille, France

*Le Chemin du Bonheur*, Castello di Ama, Gaiole in Chianti, Italy

*Make up... Peace !*, Foundation IZOL YATSIYA. Platform for Cultural Initiatives,  
Donetsk, Ukraine

*The challenge / Le Défi*, Ghent, Belgium

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## 2010

*L'Autel Sacré*, Collezione privata, Tenimenti d'Alessandro, Manzano, Italy  
*Colonne Pascale*, Douala, Cameroon  
*Shanghai Tree - Mikado Tree*, Shanghai, China  
*Le Pont culturel - Les Flâneurs d'Edéa*, Edéa, Cameroon

## 2009

*Reverse City*, Matsudai Joyama, Japan  
*Tayouken Piss (Les pisseurs d'Amsterdam)*, Amsterdam, The Netherlands

## FILMS

*La 23e dimension*, Pascale Marthine Tayou, Numéro 23, réalisé par Jérôme Oliveira  
*L'Art et la Manière - Pascale Marthine Tayou*, Arte F, réalisé par Pascal Hendrick, 2010  
*Snapshotafrica*, 2005  
*LooobhyScritto* directed by Pascale Marthine Tayou, with Jean Loup Pivin and Simon Njami, 40', RN Productio-Arte-Berlin, Paris, 1998  
*Lumière Noire*, Nicolas Cornut, Paris, France, 1997  
*La Porte Rouge*, RTBF, Gent, Belgium, 1997  
*Les suites africaines*, Revue Noire, Paris, France, 1997  
*Les Artistes et le Sida*, RN Production, Paris, France, 1996  
9 Creations of Pascale Marthine Tayou and Nicolas Cournut, Yaoundé, Cameroon, 1995  
*La Tête dans les nuages*, Jean Marie Téo, Paris, France, 1994

## PUBLICATIONS

### 2018

*Colorful Line - Pascale Marthine Tayou*, exh. cat. Richard Taittinger Gallery, New York, 2018

### 2017

Stéphane Renault, "L'Afrique, continent mosaïque", *Le Journal des Arts*, n° 479, 12 May 2017  
Philippe Dagen, "L'apparition d'artistes dans la haine de l'art", *L'Oeil*, n° 700, April 2017

### 2016

Omar-Pascual Castillo, *Remaking Ariadne's Thread, or The Triumph of the Tenacious*, exh. cat. MIRACLE !!!, CAC Malaga, 2016

### 2015

Gemma Rodrigues, "The voodooization of everyday life: Pascale Marthine Tayou", exh. cat. *World Share*, Fowler Museum at UCLA Los Angeles, 2015  
Leora Maltz-Leca, *The politics of excess*, *World Share*, exh. cat. *World Share*, Fowler Museum at UCLA Los Angeles, 2015

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N'Goné Fall, *An archipelago of thought*, exh. cat. *Boomerang*, Serpentine Gallery, ed. Koenig Books, 2015  
*Pascale Marthine Tayou - Album*, ed. Dilecta, 2015

## 2014

Yilmaz Dziewior and Okwui Enwezor, *I Love You!*, exh. cat. Kunsthaus Bregenz, ed. Kunsthaus Bregenz, 2014  
Bartolomeo Pietromarchi, *The Thin Red Line*, exh. cat. *Secret Garden*, MACRO - Museo d'Arte Contemporanea Roma, ed. Quodlibet, Rome, 2014  
Hans Ulrich Obrist, *Signs, Traces, Labyrinth and Geographies. A conversation with Pascale Marthine Tayou*, exh. cat. *Secret Garden*, MACRO - Museo d'Arte Contemporanea Roma, ed. Quodlibet, Rome, 2014

## 2012

*Collection Privée*, exh. cat. Parc de la Villette, ed. Acte Sud, Parc de la Villette, 2012

## 2011

*Always All Ways (tous les chemins mènent à ...)*, exh. cat. MAC Lyon and Malmö Konsthall, Gli Ori, Pistoia, 2011  
*Arte Africana: Arte Contemporanea Africana, Fabbri Africani, Pascale Marthine Tayou*, Sud-Salon, Urbain, Broché, 2011

## 2010

*Artiste Camerounais: Bili Bidjocka, Marcel Tjahe, Pascale-Marthine Tayou, Soffo Simo JR Me*, Broché, August 2010  
Judicaël Lavrador, "Le grand chantier de Pascale Marthine Tayou", *Beaux-arts Magazine*, n° 311, May 2010, p. 78-81  
"Le Global Village de Marthine Tayou", *Le Journal des Arts*, n° 324, 30 April 2010

## 2009

Nicolas Bourriaud and Pier Luigi Tazzi, *Pascale Marthine Tayou: Le grand sorcier de l'utopie*, Gli Ori, Pistoia, 2009  
Nicolas Bourriaud, *Radical: Pour une esthétique de la globalisation*, Paris, ed. Denoël, 2009  
*Un certain état du monde*, exh. cat. Garage Center for Contemporary Culture, Moscow, Milan, 2009  
*53. Esposizione Internazionale d'arte*, Biennale di Venezia, Venice, 2009  
Nicolas Bourriaud, *Altermodern*, Tate Triennial, London, 2009  
Georgina Adam, "Ullens buy Tayou in Venice", *The Art Newspaper*, June 2009, p. 2  
Arianna di Genova, "Biennale d'arte", in: *Il Manifesto*, June 2009, p. 11  
Karen Wright, "Pascale Marthine Tayou Global Villages", *Art in America*, No. 6, June/July 2009, p. 128  
E. Chardon, "Biennale di Venice", *Le temps samedi culturel*, No. 581, June 6 2009, p. 38  
"Tutta la Biennale di Venezia dal vivo", in: *Vernissage - Il fotogiornale dell'arte*, Vol. X, No. 106, June/July 2009, p. 10

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Giuliano Marucci, "53. Biennale e altri eventi", July, No. 144, October 2009, p. 42-53  
Harry Bellet and Philippe Dagen, "La Biennale de Venise en panne de Directions", *Le Monde*, June 2009  
Thomas Crow, "Acting the Part", *Art Forum*, September 2009, p. 226  
François Soudan, "Les 50 personnalités qui font le Cameroun : Pascale-Marthine Tayou", *Jeune Afrique*, n° 2520-2521, 26 April/9 MaY 2009, p. 44  
Fare Mundi, cat. 53e Biennale de Venise, *Pascale Marthine Tayou : installations Human Being et Plastics Bags*, 7 June/22 November 2009, p. 152

## 2008

Gerald Matt, *Interviews*, Kunsthalle Wien, Vienna, 2008  
Daniel Birnbaum, *50 lunde di Saturno*, T2 Torino Triennale, Geneva/ Milan 2008  
"Pascale Marthine Tayou", *Art Dubai*, Mar 2008, p. 26

## 2007

Commitment, Mechel en 2007  
*Expérience Pommery. L'emprise du lieu*, Pommery 2007  
*Global Multitude*, Barcelona 2007  
Alma Bannet, "Non si butta via niente: ecco brillanti operazioni di recupero", *Velvet - La Repubblica*, No. 9, August 2007, p. 152  
Nina Thibo, "Steek een mus doood met een Balpen", *Mister Motley*, No. 19, 2007, p. 60

## 2006

*Human Game. Vincitori e Vinti*, Milan, 2006  
*Testigos - Witnesses*, Vicenza 2006  
*Commitment*, Leuven 2006

## 2005

*Rendez-vous. Eine Promenade durch die Welt von Pascale Marthine Tayou*, exh. cat. MART a Herford, Herford, 2005  
*Work*, exh. cat. Galleria Civica, Trento, 2005  
*Universal Experience*, exh. cat. Museum of Contemporary Art Chicago, Chicago 2005, p. 55  
*Africa Remix*, exh. cat. Hayward Gallery, London 2005, p. 208/209  
*African Art Now*, exh. cat. Museum of Fine Arts, Houston, p. 9, 169-171  
*Kunstforum*, January-March 2005, p. 137/138  
*Zone 09* (Belgium), January 2005, p. 6/7  
Jean-François Herbecq, "Et vive la monnaie unique", *Afrique*, No. 2, June 2005, p. 88

## 2004

*De Standaard* (Belgium), October 2/3, 2004, p. 34  
*Pascale Marthine Tayou*, exh. cat. MACRO-Museo d'Arte Contemporanea Roma, Rome 2004  
*Handlungsanweisungen*, exh. cat. Kunsthalle Wien, Vienna, 2004, p. 127  
*Kunst NU*, October 2004, Cover, p. 2-7, 10-14  
*Pascale Marthine Tayou: "Rendez-vous"*, exh. cat. S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, 2004

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*Pascale Marthine Tayou, "L'autre jour j'étais en Italie"* ed. Danilo Eccher, Milan

## 2004

Hans Ulrich Obrist, *"Do it"*, *e-flux*, p. 338/339

*Turbulenz*, exh. cat. Portikus, Frankfurt am Main 2004, p. 90/91, 137

*Afrika Remix*, exh. cat. Museum Kunstpalast, Dusseldorf, 2004, p. 230/231

*Afrika Screams*, exh. cat. Kunsthalle Wien, Vienna, 2004, p. 79

Le Nouvel Observateur, France, October 2004, p. 144

*Le Monde*, France, October, 2004, p. 26

Knack Focus, Belgium, October, 2004, p. 88

## 2003

*De Morgen* (Belgium), January 22, exh. cat. 8th Istanbul Biennale, Istanbul 2003, p. 220/221

Zone 09, September 2003, Belgium

Cameroon Tribune, Yaoundé, Cameroon, p. 3

*Art in America*, January, 2003, New York, USA

*ExbArt*, July, 2003

*Knack*, Belgium, June 2003, p. 15

## 2002

*Africa apart: Afrikanische Künstler konfrontieren Aids*, exh. cat. Neue Gesellschaft für bildende Kunst – NGBK, Berlin 2002, p. 102–104

São Paulo Biennale, exh. cat., São Paulo 2002

*Folia de São Paulo*, March 20, 2002, E3

Documenta11, exh. cat., Kassel 2002, p. 30/31, 514–517

*Pascale Marthine Tayou: Le menu familial*, exh. cat. Kunsthalle Bern, Bern 2002

*Kunstzeitung*, 12 December 2002

## 2001

2. Berlin Biennale, exh. cat., Berlin 2001

*Contemporary Visual Arts*, No. 32, January/ February, p. 64,

## 2000

Pascale Marthine Tayou, *After Shave*, catalogue de l'exposition, Damasquine Gallery, Brussels, 2000

## 1999

*Magazine Royal Air Maroc*, January/ February, 1999

*Le Temps*, Switzerland, November, 1999, p. 2

## 1998

*Le quotidien* (Ile de la Réunion, France), No. 6806, December 1998

*Luxemburger Wort*, 17 December 1998

Biennale of Sydney, exh. cat., Sydney 1998, p. 210/211

Tobu Museum of Art, exh. cat. Tokyo 1998, p. 40–45, 132, 134

*Flash Art*, No. 201, Summer 1998, p. 145

*Beaux-Arts*, No. 168, May 1998

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*Atlantica*, No. 19, 1998, p. 40-43, 141-145  
*International Contemporary Art*, January 1998, Cover

#### **1997**

*Art Press*, No. 230, December, 1997  
NKA, September 1997, Cover  
Johannesburg Biennale, exh. cat., Johannesburg 1997  
Gwangju Biennale, exh. cat., Gwangju 1997  
Havana Biennale, exh. cat., Havana 1997, p. 271  
*Libération*, August 23/24, 1997  
*Le Monde*, August 2, 1997  
*Le Figaro*, July 15, 1997  
*Art in America*, May 1997, p. 51  
*Libération*, March 21, 1997  
*Le Monde*, March 19, 1997  
*Le vif/l'Express*, January 10, 1997  
*Revue noire*, No. 23, Bd. · Vol. 1, 1997  
*Revue noire*, No. 24, Bd. · Vol. 2, 1997  
*Revue noire*, No. 25, Bd. · Vol. 3, 1997

#### **1996**

*De Gentenaar*, November 8, 1996  
*Art and Culture*, No. 4, December 1996  
*Knack* (Belgium), No. 51, 1996, p. 130-133  
*Revue noire*, No. 19, Bd. · Vol. 1, 1996  
*Revue noire*, No. 22, Bd. · Vol. 4, 1996

#### **1995**

Biennale Exhibition of Dakar, exh. cat., Dakar 1995, p. 79-82  
*Neue Kunst aus Afrika*, Berlin 1995, p. 190/191  
1st Gwangju Biennale, exh. cat., Gwangju 1995, p. 379-381

#### **1994**

*Revue noire*, No. 13, Bd. · Vol. 3, 1994, Cover

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