

FRANCES GOODMAN
JORGE MAYET
PASCALE MARTHINE TAYOU
ERIC VAN HOVE

DELICATE INDUSTRY
MAY 1 - JUNE 30, 2019



Jorge Mayet, *Cuando Llegue Ya No Estabas*, 2016, Wire, paper mache, sponge, acrylics and textile, 21 x 59 x 15 in. (53.3 x 149.9 x 38.1 cm)

RICHARD TAITTINGER GALLERY is pleased to present *Delicate Industry*, a group show which highlights the work of Frances Goodman, Jorge Mayet, Pascale Marthine Tayou, and Eric Van Hove.

Each of these artists is a maker. Their intricate work belays the vulnerability in creation. Each of these artists works with delicate materials, whether it be sequins, blackboard chalk, thin copper wire, or camel bone. The verso of Goodman's sequin paintings, for example, reveal the hand fabrication of each individual stitched sequin. Goodman works with a collective of women in South Africa to produce these detailed and delicate works. The vulnerability in the artistic practice is mitigated by the collective engagement of the collaborative process. The industriousness of each of these artists is apparent in the attention to detail of their works. Their creative process involves community and collaboration, this is perhaps best exemplified in Van Hove's decision to have names of each of his collaborators engraved on his work.

Delicacy is often associated with femininity, which Frances Goodman both embraces and challenges. Her work takes dainty, feminine objects such as sequins and acrylic nails and builds out of them elaborate and often imposing works. She also creates large scale works such as her shields which take on the form of a painted, manicured finger nail, that stand on their points. Her heterogenous practice, which includes mediums as diverse as embroidery and neon demonstrate the pliability of industrial materials and approaches while highlighting the delicacy involved with female gender norms. Her sequin paintings have created an industry of their own, employing a collective of women who help Frances with the work of hand stitching each tiny shiny circle.

Globalization, mass production, and overconsumption are confronted by Pascale Marthine Tayou's work which incorporate fragile materials such as crystal and sticks of chalk. He highlights the fragility of mass-produced objects, including chalk and ceramic pots.

By combining these elements in repeating patterns he lends them weight and strength. His chalk frescos also take on a collaborative element as he works with his assistants to hand place each individual element of the works.

Jorge Mayet's delicate trees are so organic looking that the hand wrought details are difficult to see. He approaches globalization more conceptually, but his work also incorporates industrial materials including wire, acrylics, and sponges. He takes these synthetic artificial materials and creates beautiful, detailed, organic, objects. He works diligently with his assistants to produce these objects that while appearing fragile and organic do not decay. The roots, constructed out of windy spindly wire, which mimic the roots and branches of trees. His work straddles the boundaries between organic and synthetic, between local and global and between delicate and industrial.

Eric Van Hove's pieces deal directly with industrialization and globalization, but his delicate work, copper inlays and carved camel bone reveal the hands of his craftsmen and the human contribution to the work. The handcrafted elements of Van Hove's Mahjoubas make this familiar scooter into an unexpected work of art. The details of carved wooden handles, shiny copper, and precisely configured camel bone elements betray a level of meticulousness and attention to detail in the artisan recreation of mass-produced elements of items whose production has been largely outsourced to developing nations. His masculine sculptures incorporate a daintiness and delicacy that adds depth and layers to these pieces.

Delicate Industry takes a magnified look at the details of the work of four diverse artists whose practice is connected through the process of making. They each create art that finds strength in the fragility of material and attention to detail in production. Bringing their work together allows their exploration of form, of themes such as masculinity, femininity, and globalization, to create unexpected conversations about vulnerability, fragility, as well as strength.

Delicate Industry will be on view at Richard Taittinger Gallery from May 1- June 30, 2019.

FOR PRESS INQUIRIES
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#DelicateIndustry
#RichardTaittingerGallery
#FrancesGoodman
#JorgeMayet
#PascaleMarthineTayou
#EricVanHove

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