

CHARLOTTE ABRAMOW

BIOGRAPHY

Born Belgium 1993
Lives and works Paris, France

EDUCATION

2019 Gobelins, L'École de l'Image, Paris, France

SOLO EXHIBITIONS & PRESENTATIONS

2021

Première Page, Fisheye Gallery, Arles, France.

Richard Taittinger Gallery, New York, USA.

2018

They Love Trampoline, Galerie Fisheye, Paris Photo, Paris, France.

GROUP EXHIBITIONS & PRESENTATIONS

2019

The Female Lens, Richard Taittinger Gallery, New York, USA.

2015

BYO PAPER: The Reel Boobs, Night of the Year, Rencontres d'Arles, Arles, France.

Autism, regards, Maison des Métallos, Paris, France.

Les Intemporels d'Angès, Maison Européenne de la Photographie, Paris, France.

2012

Brussels Fashion Days, Belgium.

AWARDS

2020

MIA's Award 'Best Clip of the Year' for the music video "Balance ton Quoi", by Angèle, Belgium

Dóbel Music Award 'Best Clip Of The Year' for the music video "Balance ton Quoi", by Angèle, Belgium

Nomination at the Victoires de la Musique in the 'audiovisual creation' category for the music video "Balance ton Quoi" by Angèle, France



T +1 (212) 634-7154

@richardtaittingergallery

info@richardtaittinger.com

154 Ludlow Street

New York, NY 10002

www.richardtaittinger.com

2019

Silver Prize at the Young Director Award for Angèle's clip "Balance Ton Quoi", France
Finalist for the Nadar Prize for the book "Maurice, Tristesse et rigolade", France

2018

Women's Rights Prize for the clip "Les Passantes" by Georges Brassens, France

2017

Special Mention for "Maurice Project" at the Photo Folio Review Awards of the Rencontres d'Arles, France

2015

Finalist of the Photo Folio Review Awards of the Rencontres d'Arles, France

2014

Winner of the Prix Picto de la Jeune Photographie de Mode, France

2013

Finalist for the Prix Picto de la Jeune Photographie de Mode, France

2011

Winner of the Audience Award of Weekend Photo Awards, Belgium



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