



RICHARD
TAITTINGER
GALLERY

PICTO
NEW YORK

PRESENTS

70 YEARS OF CORRESPONDENCES: MAGNUM PHOTOS AND PICTO 1950-2020

CURATED BY CAROLE NAGGAR

OCT. 29 - DEC. 20, 2020

OPENING: OCTOBER 29, 2020, 2 - 9 PM

RICHARD TAITTINGER GALLERY is pleased to announce the exhibition **70 YEARS OF CORRESPONDENCES: MAGNUM PHOTOS AND PICTO 1950-2020**, curated by Photography historian Carole Naggar. A collaborative partnership with **MAGNUM PHOTOS** and **PICTO**, this exhibition is a celebration of the seventy year partnership between two powerhouse institutions in the photography world. Conceived in three parts - YESTERDAY, TODAY and TOMORROW - this exhibition is a survey of this continuous collaboration since 1950 and will be presented through the work of nineteen photographers, and more than 100 prints (vintage and modern).

MAGNUM PHOTOS was founded in 1947 in Paris by **Robert Capa**, **Henri Cartier-Bresson**, **George Rodger**, and **David 'Chim' Seymour**, in response to the Second World War and the need to observe and report the state of the world in its wake. Today, their agency counts 89 international members (past and present).

PICTO was established in 1950 by **Pierre and France Gassmann**, and they produced works for Magnum's founders such as **Henri Cartier-Bresson**, **Robert Capa**, and **Chim**, and other notable artists including **William Klein**, **Willy Ronis**, **Robert Doisneau**, and **Edouard Boubat**.

Photography is an innovative medium that both records and engages with history and change. This exhibition celebrates leaders in the field and offers a journey through the medium over the past 70 years, inviting us to imagine its future. **70 YEARS OF CORRESPONDENCES: MAGNUM PHOTOS AND PICTO 1950-2020** will be on view at RICHARD TAITTINGER GALLERY, 154 Ludlow Street, from October 29th through December 20, 2020.

Appointment suggested, but not required. To make an appointment, please visit www.richardtaittinger.com

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SOCIAL MEDIA

#70YearsOfCorrespondences #RichardTaittingerGallery #MagnumPhotos #Picto

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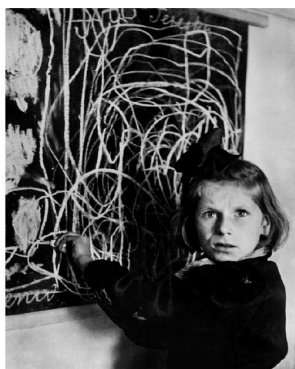
YESTERDAY

This section will consist of a collection of vintage, estate and modern prints by a group of Magnum Photos photographers who worked with Picto between the 1950s and the 1970s, and even before those dates used Pierre Gassmann and his team as printers.

Werner Bischof, **René Burri**, **Robert Capa**, **Henri Cartier-Bresson**, **Elliott Erwitt**, **Ernst Haas**, **George Rodger** and **Chim** will be part of this section with topics ranging from **Jean Marquis's** sensitive photographs of Liverpool and Budapest to **René Burri's** famous photographs of Che Guevara with beret and cigar to **Capa's** Spanish Civil War and Normandy D-Day to early prints from Paris and New York by **Cartier-Bresson** to elegant, streamlined pictures from Japan by **Bischof**, prints from the famous *Children of Europe* series by **Chim**, photographs from life during the 1939-1940 London Blitz by **Rodger** and portraits of Einstein and Martin Luther King, Jr. by **Haas**.



© René Burri/Magnum Photos



© David Seymour/Magnum Photos



© Elliott Erwitt/Magnum Photos



© Robert Capa/Magnum Photos



© George Rodger/Magnum Photos



© Henri Cartier-Bresson/Magnum Photos

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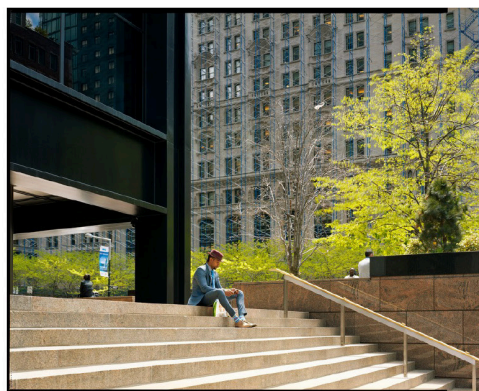
TODAY

In her section focused on **Today** Naggar has selected captivating images by contemporary French photographers with a special focus on **Raymond Depardon**, showcasing his prints from his 1981 New York Correspondence series, and his contemporary images of New York in color, and **Antoine d'Agata** with a mosaic wallpaper series and striking portraits and nudes.

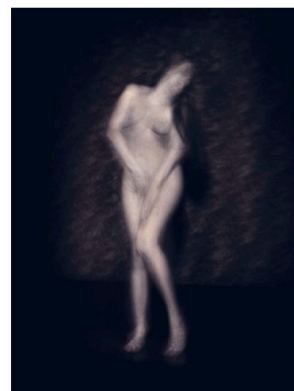
Also included are well-known works by **Josef Koudelka**, documenting the invasion of Soviet tanks of the Warsaw Pact in his native Prague in 1968, color and black and white prints by **Bruno Barbey**, a color series on Sudan by **Thomas Dworzak**; and recent works by **Jean Gaumy**, documenting climate change in abstracted Antarctica landscapes, highlighting the continued relevance of the photographic medium for documenting contemporary historical events and phenomena. Additionally, there will be several prints of Paris by **Martine Franck**, black and white street photographs from Paris and New York by **Richard Kalvar**, Tiananmen Square images and a recent series on the reconstruction of Notre Dame by **Patrick Zachmann**.



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© Antoine d'Agata/Magnum Photos



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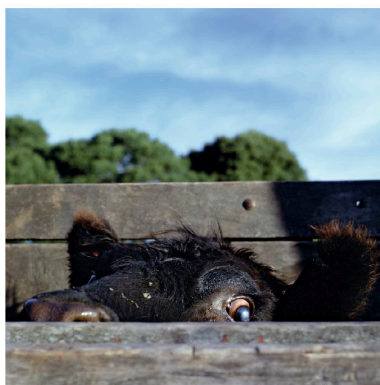
TOMORROW

Finally, in a nod to the idea that “the future is female,” Naggar has selected three young women photographers to begin to explore what photography might be and mean *Tomorrow*. Works by **Alessandra Sanguinetti**, **Carolyn Drake**, and **Sim Chi Yin** present colorful works created in experimentation with Picto Labs for the first time. **Sanguinetti's** series *On the Sixth Day* pictures the life and death of animals in Argentina, **Drake's** series *California on Fire* deals with the recent Californian disasters and depicts the landscapes a few weeks after the fires, and **Sim Chi Yin's** *Most People Were Silent* is a visual investigation of nuclear sites ranging from North Korea to the USA. They explore life and death, and natural and manmade disasters.

An imaginative interrogation of the future of photography, this section of the exhibition points both forward and back to the works and artists that preceded it.



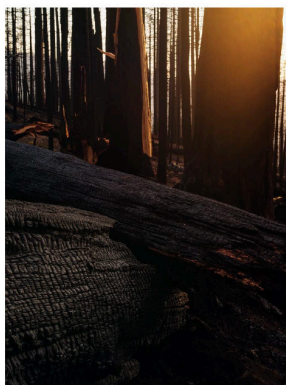
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