

## 70 Years of Correspondences: MAGNUM PHOTOS and PICTO 1950-2020



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NEW YORK, NY / ACCESSWIRE / Oct 26, 2020 / RICHARD TAITTINGER GALLERY is pleased to announce the exhibition 70 YEARS OF CORRESPONDENCES: MAGNUM PHOTOS AND PICTO 1950-2020, curated by photography historian Carole Naggar. This exhibition is a collaboration with MAGNUM PHOTOS and PICTO and a celebration of the seventy years of partnership between two important institutions in the photo world. This exhibition consists of three parts - YESTERDAY, TODAY and TOMORROW - and is an overview of this continuous collaboration since 1950. It is presented through the work of nineteen photographers and more than 100 prints (vintage and modern).

Curated by Carole Naggar

October 29 - December 20, 2020

Opening: October 29, 2020, 2 p.m. - 9 p.m.

MAGNUM PHOTOS was founded in Paris in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David 'Chim' Seymour in response to World War II and the need to observe and report on the state of the world. Today her agency has 89 international members (past and present).

Founded in 1950 by Pierre and France Gassmann, PICTO produced works for Magnum's founders such as Henri Cartier-Bresson, Robert Capa and Chim, as well as other notable artists such as William Klein, Willy Ronis, Robert Doisneau and Edouard Boubat.

Photography is an innovative medium that records history and change and deals with them. This exhibition celebrates leading figures in the field and offers a journey through the medium of the past 70 years that invites us to imagine its future. 70 YEARS OF CORRESPONDENCES: MAGNUM PHOTOS AND PICTO 1950-2020 will be on display at RICHARD TAITTINGER GALLERY, 154 Ludlow Street, from October 29th to December 20th, 2020. YESTERDAY

This section will consist of a collection of vintage, estate and modern prints by a group of Magnum Photos photographers who worked with Picto between the 1950s and 1970s and who were using Pierre Gassmann and his team as printers even before that dates.

Werner Bischof, René Burri, Robert Capa, Henri Cartier-Bresson, Elliott Erwitt, Ernst Haas, George Rodger and Chim will be part of this section, which will cover everything from Jean Marquis' sensitive photographs of Liverpool and Budapest to René Burri's famous photographs of Che Guevara with beret and cigar to Capa's Spanish Civil War and D-Day in Normandy to early prints from Paris and New York by Cartier-Bresson to elegant, streamlined images from Japan by Bishop, prints from the famous Children of Europe series by Chim, Photographs from life during the London Blitz 1939-1940 by Rodger and portraits of Einstein and Martin Luther King Jr. von Haas.

#### TODAY

In her "Today" section, Naggar selected fascinating images by contemporary French photographers, with a focus on Raymond Depardon. He shows his prints from his New York Correspondence series from 1981 as well as his contemporary pictures of New York in color and Antoine d'Agata with a mosaic wallpaper series and eye-catching portraits and nudes.

Also included are well-known works by Josef Koudelka documenting the Warsaw Pact invasion of his native Prague in 1968, color and black and white prints by Bruno Barbey, a color series about Sudan by Thomas Dworzak; and recent work by Jean Gaumy documenting climate change in abstract Antarctic landscapes and highlighting the ongoing relevance of the

photographic medium for documenting contemporary historical events and phenomena. In addition, there are several prints of Paris by Martine Franck, black and white street photos from Paris and New York by Richard Kalvar, pictures of Tiananmen Square and a recent series on the reconstruction of Notre Dame by Patrick Zachmann.

#### MORNING

Alluding to the idea that "the future is female," Naggar has selected three young women photographers to investigate what photography could be and mean tomorrow. For the first time, works by Alessandra Sanguinetti, Carolyn Drake and Sim Chi Yin present colorful works that were created in experiments with Picto Labs. Sanguinetti's series *On the Sixth Day* shows the life and death of animals in Argentina. Drake's series *California on Fire* deals with the recent disasters in California and shows the landscapes a few weeks after the fires. Sim Chi Yin's *Most People Were Silent* is a visual survey of nuclear sites from North Korea to the United States. You will explore life and death as well as natural and man-made disasters.

This part of the exhibition is an imaginative questioning of the future of photography, pointing both forward and backward to the works and artists that preceded it.

#### SALES INQUIRIES

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#### SOCIAL MEDIA

#70YearsOfCorrespondences #RichardTaittingerGallery #MagnumPhotos #Picto

Appointment suggested but not required. To make an appointment, please visit [www.richardtaittinger.com](http://www.richardtaittinger.com)

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