

# Manish Nai

Born Gujarat, India, 1980  
Lives Mumbai

## EDUCATION

Diploma in Drawing and Painting, L.S. Raheja School of Art, Mumbai

## SOLO EXHIBITIONS

### 2021

*Form and Void*, Richard Taittinger Gallery, New York, NY, USA

### 2019

*Manish Nai, A History Of Gestures*, Kavi Gupta, Chicago, IL, USA

*Meridians Sector*, Art Basel Miami Beach, Kavi Gupta

*Materiality*, Galerie Karsten Greve, Paris, France

*Manish Nai, Recent Works*, Galerie Karsten Greve, Cologne, Germany

### 2018

*Paper City and Ghost Modernity*, Galerie Mirchandani + Steinruecke, Mumbai, India *Manish Nai*,

*Capturing Time*, Het Noordbrabants Museum, Netherlands

### 2017

*Manish Nai*, Fondation Fernet-Branca, St. Louis, France

*Expo Chicago*, Curated by Florence Derieux, Kavi Gupta, Chicago, USA

### 2016

*Matter as Medium*, Galerie Karsten Greve, Paris, France

### 2015

*Manish Nai*, Kavi Gupta, Chicago, IL, USA

### 2014

*Manish Nai*, Galerie Karsten Greve AG, St. Moritz, Switzerland

### 2013

*Art Basel Hong Kong*, Hong Kong, Presented by Galerie Michandani + Steinruecke

### 2012

R I C H A R D  
T A I T T I N G E R  
G A L L E R Y

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COMPACT, Galerie Gebr. Lehmann, Berlin, Germany

**2010**

*Extramural*, Galerie Mirchandani + Steinreucke, Mumbai, India, Catalogue essay by Girish Shahane

**2009**

*Manish Nai - New Works*, Galerie Karsten Greve, Cologne, Germany, Curator Julia Ritterskamp 2007  
*Minimal Structures*, Galerie Mirchandani + Steinruecke, Mumbai, India

**2005**

*Threading A Coded Path*, Apparao Galleries, Delhi and Chennai, India

**2004**

*The Museum Gallery*, Curated by Pinakin Patel

**GROUP EXHIBITIONS**

**2020**

*The Future is not Fixed*, online exhibition, Nature Morte, New Delhi, India

*The Written Word*, online exhibition, Kavi Gupta, Chicago, IL, USA

*The Idea of the Acrobat*, Bikaner House, Nature Morte, New Delhi, India

**2019**

*Alterations Activation Abstraction*, Sundaram Tagore Gallery, New York, NY, USA Curator Betty Seid  
*Deeper Within Its Silence*, Devi Art Foundation, Kasturbhai Lalbhai Museum, Ahmedabad, India

**2018**

*Connecting Threads: Textiles in Contemporary Practice*, Bhau Daji Lad Museum, Mumbai, India, Curators Tasneem Zakaria Mehta and Puja Vaish

*Trees of Life — Knowledge in Material*, NTU Center for Contemporary Art Singapore, Gillman Barracks, Singapore

*A Beast, a God and a Line*, curated by Cosmic Costinas, Museum of Modern Art in Warsaw, Dhaka Art Summit, Para Site, Hong Kong

*Turn of the Tide*, KHOJ International Artists' Association, New Delhi, India

**2017**

*The Sculpture Park at Madhavendra Palace* curated by Peter Nagy, Nahargrah Fort, Jaipur, India

*Asymmetrical Objects*, curated by Tasneem Zakaria Mehta, DR. Bhau Daji Lad Museum, Mumbai, India

*DWELLING – 10th Anniversary Show (Part II)*, curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai, India

**2016**

*Gallerists as Interventionists: Collaboration as Strategy*, Lakeeren Gallery, Mumbai, India

*Abstract Chronicles'*, curated by Girish Shahane, Gallery OED, Kochi, India

**2015**

R I C H A R D  
T A I T T I N G E R  
G A L L E R Y

*'Prudential Eye Award Exhibition'*, Art Science Museum, Singapore

**2014**

*Ethereal*, Leila Heller Gallery, New York, NY

*Kochi Muzirus Biennale*, Kochi, India

*Midnight's Grandchildren*, Kitab Mahal, Mumbai, Curated by Girish Shahane

**2013**

*The Material Point: Reconsidering the Medium on the (Post)modern Moment*, Gallery OED,

Kochi, Curated by Dr. Kathleen Wyma

**2012**

*Asia Art Archive Fundraiser*, Hong Kong

*The Indian Parallax or the Doubling of Happiness*, Birla Academy of Art & Culture, Kolkata, India, Curator Shaheen Merali

*9th Shanghai Biennale*, Mumbai City Pavilion, Shanghai, China

news, with Eberhard Havekost, Galerie Mirchandani + Steinruecke, Mumbai, India

*The Skoda Prize Show*, Lalit Kala Akademi, New Delhi

*Art Dubai*, Dubai, Presented by Galerie Mirchandani + Steinruecke

*Art HK12*, Hong Kong International Art Fair, Hong Kong, Presented by Galerie Mirchandani + Steinruecke

examples to follow!, Premchand Roychand Gallery, Mumbai, India, Curator Adrienne Goehler

**2011**

*Abstract Articulations*, Gallery Espace, New Delhi, India

*Home Spun*, Devi Art Foundation, Gurgaon, Curated by Girish Shahane

*5th Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai, India

*India Art Summit*, New Delhi, Presented by Galerie Mirchandani + Steinruecke

*India Inclusive: Contemporary Art from India*, World Economic Forum, Davos, Switzerland, Curator

Tasneem Zakaria Mehta

**2009**

*PANORAMA: INDIA*, ARCO\_Madrid, Madrid, Presented by Galerie Mirchandani + Steinruecke

*Relative Visa*, Bodhi Art Gallery, Mumbai, India, Curator Bose Krishnamachari

**2008**

*Second Edition of Art Summit*, New Delhi, Presented by Apparao Galleries

*Gallery Weekend at the Baumwollspinnerei*, Leipzig, Germany, Presented by Galerie Mirchandani + Steinruecke, Mumbai, India

**2007**

*1st Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai, India

**2005**

*Present-Future*, National Gallery of Modern Art, Mumbai, India, Curator Dr. Saryu Doshi

R I C H A R D  
T A I T T I N G E R  
G A L L E R Y

**2003**

*Beppu Asia Contemporary Art Exhibition*, Beppu Museum, Japan

**2002**

*Singapore Art Fair*, presented by Apparao Galleries, Chennai, India

**2000**

*Monsoon Show*, Jehangir Art Gallery, Mumbai, India

#### HONORS & AWARDS

**2015**

Prudential Eye Awards

**2012**

Invited to North Rhine-Westphalia Artist Residency Programm, Düsseldorf, Germany

**2011**

Invited to Socrates Sculpture Park Residency, Long Island City, New York

**2004**

Pollock-Krasner Foundation Award 2004-2005, New York

**2000**

Best Watercolour Painting Award by the Bombay Art Society

#### SELECT PRESS

--. 'Paper City and Ghost Modernity: In Conversation with Ranjana Steinruecke', *Art Fervour*, March 6, 2019.

--. 'Ahmedabad Has a New Museum, and it's Dedicated to a Shade of Blue', *Vogue India*, February 11, 2019.

--. 'The Art of Sustainability: This Mumbai-Based Artist Makes Art Out of Waste', *India Today*, August 16, 2018.

--. 'Indias's First Sculpture Park is Set in an 18th-Century Fortress', *Architectural Digest*, July 24, 2018.

--. 'Documenting the Age of Anthropocene', *The Hindu*, March 16, 2018.

--. 'Why You Must Catch Asymmetrical Objects At The Dr. Bhau Daji Lad Mumbai City Museum', *Verve Magazine*, March 13, 2018.

--. 'Into The Blue: Dhaka Art Summit 2018 (Excerpt)', *Ocula*, February 23, 2018.

--. 'Turn of The Tide Celebrates 20 Years of Khoj Support For Artists Across Mediums, Ideas' *Indulge Express*, February 21, 2018.

--. 'Dr. Bhau Daji Lad Museum', *E-Flux*, February 11, 2018.

--. 'When Reusing Discarded Household Items Becomes Art', *The Week*, February 9

'10 of India's Top Artists Come Together For Mumbai Exhibition', *Vogue India*, January 24, 2018.

R I C H A R D

T A I T T I N G E R

G A L L E R Y

--. 'Manish Nai Exhibit Opens With Panel On Indian Contemporary Art', News India Times, March 28, 2017.

--. 'People: the painter, sculptor and installation artist Manish Nai', Asian Art Newspaper, June 18, 2017.

'Manish', Fondation Fernet Branca, My Art Guides, June 18, 2017.

--. 'The Special Materiality of Manish Nai', Artinside, May 25, 2017.

--. "Manish Nai Opening," Eye On India, June, 2015.

--. "Pixel Power," Timeout India, August, 2010.

HARMANN, Serge. "Manish Nai beyond appearances", Dernieres Nouvelles D'Alsace, June 06, 2017.

JAYARAMAN, Gayatri. "Manish Nai - The man in the burlap cloak", News India Times, January 27, 2016.

NORMAN, Lee Ann. "Review: Manish Nai/Kavi Gupta Gallery," Newcity Art, July, 2015.

HUDGENS, Christopher. "Episode 511: Manish Nai," Bad At Sports Contemporary Art Talk, June, 2015.

VISUVALINGAM, Sunthar. "Seeing Beyond Space and Place Through Indian Contemporary Art," News India Times, June, 2015.

VISUVALINGAM, Sunthar. "Manish Nai Opens With Panel on Contemporary Indian Art," News India Times, June, 2015.

HEIST, Lauren M. "From the community: Eye on India Festival Comes to Lemont." Chicago Tribune, May 2015

Niranjan Kunwar, "Kochi and Consciousness," The Huffington Post, January, 2015.

DOSHI, Riddhi. "A ground report from India's biggest art show in Kochi," Hindustan Times, December, 2014.

RATNAM, Dhamini. "Manish Nai: The Proceduralist," Livemint, August, 2014.

MAHADEVAN, Anita and NAIR, Manoj. Art List, Arts Illustrated, June – July, 2014.

D'MELLO, Rosalyn. "Artwork of the Week: Manish Nai's Newspaper Wall at Art Basel in HK," Blouin Artinfo, May, 2014.

JHUMABUOY, Zehra. Vitamin D2: New Perspectives in Drawing, Phaidon Press, 2013.

JOHN, Karuna. Breaking the Canvas, India Today, February, 2013.

D'MELLO, Rosalyn. Blouin Artinfo India, 2012.

GUPTA-SINGH, Amrita. "Textures of Silence," Art India, September, 2010.

JUMABHOY, Zehra. "Critic's Picks," Artforum, August, 2010.