

Manish Nai

b. 1980 in Gujarat, India
Lives and works in Mumbai

EDUCATION

Diploma in Drawing and Painting, L.S. Raheja School of Art, Mumbai

SOLO EXHIBITIONS

- 2021 *Form and Void*, Richard Taittinger Gallery, New York, NY, USA
- 2019 *Manish Nai, A History Of Gestures*, Kavi Gupta, Chicago, IL, USA
Meridians Sector, Art Basel Miami Beach, Kavi Gupta
Materiality, Galerie Karsten Greve, Paris, France
Manish Nai, Recent Works, Galerie Karsten Greve, Cologne, Germany
- 2018 *Paper City and Ghost Modernity*, Galerie Mirchandani + Steinruecke, Mumbai, India
Manish Nai, Capturing Time, Het Noordbrabants Museum, Netherlands
- 2017 Manish Nai, Fondation Fernet-Branca, St. Louis, France
Expo Chicago, Curated by Florence Derieux, Kavi Gupta, Chicago, USA
- 2016 *Matter as Medium*, Galerie Karsten Greve, Paris, France
- 2015 Manish Nai, Kavi Gupta, Chicago, IL, USA
- 2014 Manish Nai, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2013 Art Basel Hong Kong, Hong Kong, Presented by Galerie Michandani + Steinruecke
- 2012 *COMPACT*, Galerie Gebr. Lehmann, Berlin, Germany
- 2010 *Extramural*, Galerie Mirchandani + Steinruecke, Mumbai, India, Catalogue essay by Girish Shahane
- 2009 *Manish Nai - New Works*, Galerie Karsten Greve, Cologne, Germany, Curator Julia Ritterskamp
- 2007 *Minimal Structures*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2005 *Threading A Coded Path*, Apparao Galleries, Delhi and Chennai, India
- 2004 The Museum Gallery, Curated by Pinakin Patel

GROUP EXHIBITIONS

- 2020 *The Future is not Fixed*, online exhibition, Nature Morte, New Delhi, India
The Written Word, online exhibition, Kavi Gupta, Chicago, IL, USA
The Idea of the Acrobat, Bikaner House, Nature Morte, New Delhi, India
- 2019 *Alterations Activation Abstraction*, Sundaram Tagore Gallery, New York, NY, USA Curator Betty Seid
Deeper Within Its Silence, Devi Art Foundation, Kasturbhai Lalbhai Museum, Ahmedabad, India
- 2018 *Connecting Threads: Textiles in Contemporary Practice*, Bhau Daji Lad Museum, Mumbai, India, Curators Tasneem Zakaria Mehta and Puja Vaish
Trees of Life – Knowledge in Material, NTU Center for Contemporary Art Singapore, Gillman Barracks, Singapore
A Beast, a God and a Line, curated by Cosmic Costinas, Museum of Modern Art in Warsaw, Dhaka Art Summit, Para Site, Hong Kong
Turn of the Tide, KHOJ International Artists' Association, New Delhi, India
- 2017 *The Sculpture Park at Madhavendra Palace* curated by Peter Nagy, Nahargrah Fort, Jaipur, India
Asymmetrical Objects, curated by Tasneem Zakaria Mehta, DR. Bhau Daji Lad Museum, Mumbai, India
DWELLING - 10th Anniversary Show (Part II), curated by Ranjit Hoskote, Galerie

- Mirchandani + Steinruecke, Mumbai, India
- 2016 *Gallerists as Interventionists: Collaboration as Strategy*, Lakeeren Gallery, Mumbai, India
Abstract Chronicles, curated by Girish Shahane, Gallery OED, Kochi, India
- 2015 *'Prudential Eye Award Exhibition'*, Art Science Museum, Singapore
- 2014 *Ethereal*, Leila Heller Gallery, New York, NY
 Kochi Muzirus Biennale, Kochi, India
Midnight's Grandchildren, Kitab Mahal, Mumbai, Curated by Girish Shahane
- 2013 *The Material Point: Reconsidering the Medium on the (Post)modern Moment*, Gallery OED, Kochi, Curated by Dr. Kathleen Wyma
- 2012 Asia Art Archive Fundraiser, Hong Kong
The Indian Parallax or the Doubling of Happiness, Birla Academy of Art & Culture, Kolkata, India, Curator Shaheen Merali
 9th Shanghai Biennale, Mumbai City Pavilion, Shanghai, China
news, with Eberhard Havekost, Galerie Mirchandani + Steinruecke, Mumbai, India
 The Skoda Prize Show, Lalit Kala Akademi, New Delhi
 Art Dubai, Dubai, Presented by Galerie Mirchandani + Steinruecke
 Art HK12, Hong Kong International Art Fair, Hong Kong, Presented by Galerie Mirchandani + Steinruecke
examples to follow!, Premchand Roychand Gallery, Mumbai, India, Curator Adrienne Goehler
- 2011 *Abstract Articulations*, Gallery Espace, New Delhi, India
Home Spun, Devi Art Foundation, Gurgaon, Curated by Girish Shahane
5th Anniversary Exhibition, Galerie Mirchandani + Steinruecke, Mumbai, India
India Art Summit, New Delhi, Presented by Galerie Mirchandani + Steinruecke
India Inclusive: Contemporary Art from India, World Economic Forum, Davos, Switzerland, Curator Tasneem Zakaria Mehta
- 2009 *PANORAMA: INDIA*, ARCO_Madrid, Madrid, Presented by Galerie Mirchandani + Steinruecke
Relative Visa, Bodhi Art Gallery, Mumbai, India, Curator Bose Krishnamachari
- 2008 Second Edition of Art Summit, New Delhi, Presented by Apparao Galleries
 Gallery Weekend at the Baumwollspinnerei, Leipzig, Germany, Presented by Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007 *1st Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2005 *Present-Future*, National Gallery of Modern Art, Mumbai, India, Curator Dr. Saryu Doshi
- 2003 Beppu Asia Contemporary Art Exhibition, Beppu Museum, Japan
- 2002 Singapore Art Fair, presented by Apparao Galleries, Chennai, India
- 2000 *Monsoon Show*, Jehangir Art Gallery, Mumbai, India

AWARDS

- 2015 Prudential Eye Awards
- 2012 Invited to North Rhine-Westphalia Artist Residency Programm, Düsseldorf, Germany
- 2011 Invited to Socrates Sculpture Park Residency, Long Island City, New York
- 2004 Pollock-Krasner Foundation Award 2004-2005, New York
- 2000 Best Watercolour Painting Award by the Bombay Art Society

PRESS AND PUBLICATIONS

- 2019 'Paper City and Ghost Modernity: In Conversation with Ranjana Steinruecke', Art Fervour, March 6
 'Ahmedabad Has a New Museum, and it's Dedicated to a Shade of Blue', Vogue India, February 11
- 2018 'The Art of Sustainability: This Mumbai-Based Artist Makes Art Out of Waste', India Today, August 16

- 'Indias's First Sculpture Park is Set in an 18th-Century Fortress', Architectural Digest, July 24
- 'Documenting the Age of Anthropocene', The Hindu, March 16
- 'Why You Must Catch Asymmetrical Objects At The Dr. Bhau Daji Lad Mumbai City Museum', Verve Magazine, March 13
- 'Into The Blue: Dhaka Art Summit 2018 (Excerpt)', Ocula, February 23
- 'Turn of The Tide Celebrates 20 Years of Khoj Support For Artists Across Mediums, Ideas' Indulge Express, February 21
- 'Dr. Bhau Daji Lad Museum', E-Flux, February 11
- 'When Reusing Discarded Household Items Becomes Art', The Week, February 9
- '10 of India's Top Artists Come Together For Mumbai Exhibition', Vogue India, January 24
- 2017 'Manish Nai Exhibit Opens With Panel On Indian Contemporary Art', News India Times, March 28
- 'People: the painter, sculptor and installation artist Manish Nai', Asian Art Newspaper, June 18
- 'Manish', Fondation Fernet Branca, My Art Guides, June 18
- 'The Special Materiality of Manish Nai', Artinside, May 25
- Serge Harmann "Manish Nai beyond appearances", Dernieres Nouvelles D'Alsace, June 06
- 2016 Gayatri Jayaraman, "Manish Nai - The man in the burlap cloak", News India Times, January 27
- 2015 Lee Ann Norman, "Review: Manish Nai/Kavi Gupta Gallery," Newcity Art, July
- "Manish Nai Opening," Eye On India, June
- Christopher Hudgens, "Episode 511: Manish Nai," Bad At Sports Contemporary Art Talk, June
- Sunthar Visuvalingam, "Seeing Beyond Space and Place Through Indian Contemporary Art," News India Times, June
- Sunthar Visuvalingam, "Manish Nai Opens With Panel on Contemporary Indian Art," News India Times, June
- Lauren M. Heist, "From the community: Eye on India Festival Comes to Lemont." Chicago Tribune, May 2015
- Niranjan Kunwar, "Kochi and Consciousness," The Huffington Post, January
- 2014 Riddhi Doshi, "A ground report from India's biggest art show in Kochi," Hindustan Times, December
- Dhamini Ratnam, "Manish Nai: The Proceduralist," Livemint, August
- Anita Mahadevan and Manoj Nair, Art List, Arts Illustrated, June - July
- Rosalyn D'Mello, "Artwork of the Week: Manish Nai's Newspaper Wall at Art Basel in HK," Blouin Artinfo, May
- 2013 Zehra Jhumabuoy, Vitamin D2: New Perspectives in Drawing, Phaidon Press
- Karuna John, Breaking the Canvas, India Today, February
- 2012 Rosalyn D'Mello, Blouin Artinfo India
- 2010 Amrita Gupta-Singh, "Textures of Silence," Art India, September
- Zehra Jumabhoy, "Critic's Picks," Artforum, August
- "Pixel Power," Timeout India, August