

Raúl Cordero

Born Havana, Cuba, 1971

Education

1998 The Graphic Media Development Centre/ Rijksakademie Van Beeldende Kunsten. The Netherlands.
1994 Higher Institute of Design (ISDI). Havana, Cuba.
1989 Fine Arts Academy of San Alejandro. Havana, Cuba.

Solo Exhibitions

2020

(April) *NOW IS THE TIME TO DO IT LATER*, Fredric Snitzer Gallery. Miami, FL.

2019

Raúl Cordero: Arte para la mente distraída/Art For The Distracted Mind. Museo Nacional de Bellas Artes, La Habana, Cuba.
PLACEBO. Omar Barquet y Raúl Cordero, Palacio de la Escuela de Medicina. Mexico City, Mexico.

2018

The Seer's Suite, Edward cella Art + Architecture. Los Angeles, California. U.S.A. 2017
Words are wind/Le parole sono vento, FL Gallery. Milano, Italy.

2016

Die Neue Bukolisch, Nova Invaliden Gallery. Berlin, Germany.

2015

Transient Poetry (Action/Party). Side show to the XII Havana Biennial. Museo Nacional de Bellas Artes de Cuba (MNBA). Havana, Cuba.
Transient Poetry, Mai 36 Gallery. Zürich, Switzerland.

2013

Painting of all excuses (Two-person show with Michel Pérez), Central Trak. Texas, USA.

2012

73 Kg, Centro Atlántico de Arte Moderno. Palmas de Gran Canaria, Spain.
Raúl Cordero. Side show to the XI Havana Biennial. San Carlos de la Cabaña Fortress. Havana, Cuba.

2011

Hendrickje, Museum of Contemporary Art of San Diego. California, USA.
Raúl Cordero: "Recent Work". Participación, with MYTO Gallery, en MACO 2011.

R I C H A R D
T A I T T I N G E R
G A L L E R Y

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Mexico City, Mexico.

2010

Make it plain, Magnan Metz Gallery. New York, USA.

2009

Hendrickje, Servando Gallery. Havana, Cuba.

Raúl Cordero. Nuevas pinturas. X Havana Biennial. La Acacia Gallery. Havana, Cuba.

Last visions of the heroe, Open Studio. Havana, Cuba.

Raúl Cordero. Painting as a state of mind. Project room, Circa. San Juan, Puerto Rico.

2008

Raúl Cordero, MYTO Gallery. Mexico City, Mexico.

2007

Raúl Cordero "Expenditures" at MYTO Gallery. Basel, Switzerland.

Raúl Cordero + Angel Masip, Galería Casado Santapau. Madrid, Spain.

2006

Raúl Cordero. Trabajo Reciente. IX Havana Biennial. Servando Gallery. Havana, Cuba.

2005

Adorno, Cultural Centre "Fresa y Chocolate". XXVII Festival del Nuevo Cine Latinoamericano. Havana, Cuba.

2003

The Rolling Landmark, Iturralde Gallery (Absolut International Biennial). California, USA.

2002

Tres Pinturas, Habana Gallery. Havana, Cuba.

Stages - The zooming experience - Shopworn, Iturralde Gallery. California, USA.

Raúl Cordero (1996-2001), Palacio de Abrantes. Salamanca University. Salamanca, Spain. Raúl Cordero (1996-2001), Museo La Ciudadela. Pamplona, Spain.

2001

Raúl Cordero, Walter & McBean Galleries. San Francisco Art Institute. California, USA.

2000

Raúl Cordero at the New Media Room, Herbert F. Johnson Museum of Art. Cornell University. New York, USA.

Raúl Cordero, Liebman Magnan Gallery. New York, USA.
Raúl Cordero, Robert V. Fullerton Art Museum. California State University. California, USA.

1999

I Miss You Much, Paintings, video-installations and some other stuff, Iturralde Gallery. California, USA.

1998

Raúl Cordero: RE-MIXED, Havana Gallery. Havana, Cuba.

1997

Quiz Paintings, Iturralde Gallery. California, USA.

1996

Todo depende del relato: pinturas/videos, Cultural Centre Wifredo Lam. Havana, Cuba. Trabajo reciente: fotografías, 23 y 12 Gallery. Havana, Cuba.

1994

Lecciones de la Vida, Habana Gallery. Havana, Cuba.

Selected Group Exhibitions

2020

FOREVER AGAIN AND AGAIN, Galleria Coninua. Havana, Cuba.

2019

Cuban Art Now. *Mai 36 Galerie. Zürich, Switzerland.*

El Circuito del Art Cubano, *XIII Havana Biennial. El Apartamento. La Habana, Cuba.*

Illness Has A Colour, XIII Havana Biennial. Estudio 50. La Habana, Cuba.

L'âge d'or de l'art vidéo à Cuba. Cinémathèque Québécoise-Galerie B-312, Montréal, Canada.

2018

Adios Utopía: Dreams and Deceptions in Cuban Art Since 1950, The Walker Art Center. Minneapolis, U.S.A.

2017

Atalaya, Galería Taller Gorría-El Apartamento. Havana, Cuba.

Cuban Art Now, Singer Museum. Laren, Holland.

Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950, The Museum of Fine Arts. Texas, USA.

2015

Iconocracia, Museo Vasco de Arte Contemporáneo (ARTIUM). Vitoria, Spain.
Contaminación, Museo Nacional de Bellas Artes (MNBA). Havana, Cuba.
Bodegón, Fábrica de Arte Cubano. Havana, Cuba.

2014

Rodando se encuentran. Artistas en la Colección del Consejo Nacional de las Artes Plásticas de Cuba, National Library of Cuba. Havana, Cuba.

2013

Cuando el mundo se hace plano. Artistas Iberoamericanos en la Colección del CAAM, Centro Atlántico de Arte Moderno. Palmas de Gran Canaria, Spain.

2012

IB6621. Raúl Cordero/Flavio Garcíandía/Michel Perez El Pollo, Mai 36 Galery. Zürich, Switzerland.
Heavy and Happy Painters. XI Havana Biennial. Havana, Cuba.
Herejes del vacío, Havana Gallery. Havana, Cuba.

2011

Cuban Visions, Metropolitan Pavillion. New York, USA.
Race, Diaspora, and Identity: Cuban Art Today, Jordan Schnitzer Museum of Art. Oregon, USA.

2010

Cuando una pintura se mueve... algo debe estar podrido!, Museo de Arte de Puerto Rico (MAPR). San Juan, Puerto Rico.

2009

Cuando una pintura se mueve... algo debe estar podrido!, Centro Colombo Americano. Bogotá, Colombia.
Slow Paintings, Museum Morsbroich. Leverkusen, Germany.
Glamour de Occidente. X Havana Biennial. Casa de Mexico. Havana, Cuba.

2008

LATINOLATINO. Palazzo della Vicaria. Trapani, Italy. Liste '08 (Con la Galería MYTO). Basel, Switzerland.
Unbroken Ties: Dialogues in Cuban Art, Flint Institute of Arts. Michigan, USA.
Cuba: Artists Experience Their Country, Hunterdon Museum of Art. New Jersey, USA.
TROPICS: A Contemporary View of Haiti, Cuba and Brazil, Los Angeles Municipal Art Gallery. California. USA.
Identifíquese, Havana Gallery. Havana, Cuba.

2007

Unbroken Ties: Dialogues in Cuban Art, Museum of Art Fort Lauderdale. Florida, USA.
WAITING LIST. Time and transition in Contemporary Cuban Art, City Art Museum, Ljubljana - ExitArt. New York, USA.
European Media Art Festival. Osnabrück, Germany. LUMO Triennale. Jyväskylä, Finland.

2006

Unbroken Ties: Dialogues in Cuban Art, Museum of Latin American Art. California, USA. Havana Biennial. Havana, Cuba. Museo Tomado, Museo Nacional de Bellas Artes de Cuba (MNBA). Havana, Cuba.
Unbroken Ties: Dialogues in Cuban Art, Museum of Latin American Art. California, USA. IMPAKT Festival 2006. Utrecht, Holland. Espacios Sagrados: Raúl Cordero, Marta María Pérez y José Manuel Fors. FOTO 30, Galería Wood's. Guatemala.

2005

Contactos y Mediaciones. Poéticas de lo digital en el Arte Cubano, Dunlop Art Gallery. Regina, Canada.
Barrocos y Neo-Barrocos: El infierno de lo bello, Palacio de Abrantes. Museo de Arte Contemporáneo. Salamanca, Spain.
In Borderlines/ En las fronteras. Nuevas piezas en la colección del MEIAC, Instituto Cervantes. Prague, Czech Republic.
Raul Cordero, Felipe Dulzaides y Alexandre Arrechea en la Casa de las Americas, Casa de las Americas. Havana, Cuba.
Salón de Arte Cubano Contemporáneo, Fototeca de Cuba. Havana, Cuba.
Raul Cordero / Manuel Losada / José Clemente Orozco, Iturralde Gallery. California, USA.

2004

Zoll Douane. Hamburg, Germany. Domicile: a sense of place, Center of Contemporary Arts (COCA). Seattle, USA.
Sign Languaje, The Museum of Contemporary Arts (MOCA). California, USA.

2003

Sin Embargo, Fluid Image. Grenoble, France. Away from home, Wexner Center for the Arts. Ohio, USA.

2002

El Museo crece. Adquisiciones recientes de arte cubano contemporáneo, Museo Nacional de Bellas Artes de Cuba (MNBA). Havana, Cuba.
LA FREEWAVES: TV or not TV. A celebration of experimental media arts throughout Los Angeles. California, USA.
Super Mover: Video projections from trucks. Photofest. Texas, USA.
III Salón de Arte Cubano Contemporáneo, Centro de Desarrollo de las Artes Visuales (CDAV). Havana, Cuba.

Copyright, Centro Cultural de España. Havana, Cuba.

2001

Raúl Cordero, Luis Gómez, Elsa Mora, Fernando Rodríguez, José A. Toirac, The Contemporary Arts Center (CAC). Ohio, USA.
Poëziezimer Watou. Watou, Belgium. Present, Museum voor Moderne Kunst. Arnhem, Holland. Sonsbeek 9-Locus/Focus. Arnhem, Holland. From the Negative. Conceptual Photography from Cuba, North Dakota Museum of Art. North Dakota, USA.

2000

VII Havana Biennial. Havana, Cuba. Vistas Nuevas: Recent Video from Cuba, The Kitchen. New York, USA.
Moving Pictures, Real Art Ways. Connecticut, USA. One on One, Art in General. New York, USA.
Fin de siglo. Nuevo milenio cubano, Centro de Desarrollo de las Artes Visuales (CDAV). Havana, Cuba.

1999

Video & Technologies: Challenge for Contemporary Cuban Art, Art in General. New York, USA.
Mas allá del papel, Centro Cultural del Conde Duque. Madrid, España.
Visiones Contemporáneas, Lyle O'Reitzel Arte Contemporáneo. Santo Domingo, Dominican Republic.

1998

Contemporary Art from Cuba, Urasoe Museum. Okinawa, Japan.
Hillside Forum Daikanayama. Tokyo, Japan. II Salón de Arte Cubano Contemporáneo, Centro Wifredo Lam. Havana, Cuba.
Fragmentos a su imán, Latin-American Gallery. Casa de las Américas. Havana, Cuba.
Seduciones, Centro Wifredo Lam. Havana, Cuba.

1997

Troisieme Manifestation Internationale Video et Art Electronique. Montreal, Canada.

1996

III Trienal de Grafica Original, Kunthaus. Grenchen, Switzerland. Bienal Internacional de Pintura de Cuenca. Cuenca, Ecuador.

1995

I Salón de Arte Cubano Contemporáneo, Museo Nacional de Bellas Artes de Cuba (MNBA). Havana, Cuba.
ICOGRADA Next Generation, House of Commons, The Parliament House of the U.K. Westminster. London, United Kingdom.

Una de cada clase, Fundación Ludwig de Cuba. Havana, Cuba.
Arte Correo, Museo Nacional de Bellas Artes de Cuba (MNBA). Havana, Cuba.

Public Collections

21C Art Museum. Illinois, USA.
Centro Atlántico de Arte Moderno. Palmas de Gran Canaria, Spain.
Centro Wifredo Lam. Havana, Cuba.
Champ Libre Foundation. Montréal, Canada.
Columbus Museum of Arts. Ohio, USA.
DAROS Latinoamerica Collection, Zürich, Switzerland.
Los Angeles County Museum of Art (LACMA). California, USA.
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Spain.
Museo Nacional de Bellas Artes (MNBA). Havana, Cuba.
Museum for Contemporary Art. California, USA.
Museum of Art. Fort Lauderdale. Florida. USA.
Museum of Contemporary Art (MOCA). California, USA.
Museum of Latin American Art (MOLAA). California, USA.
Museum voor Moderne Kunst. Arnhem, Holland.
Musée National D'Art Moderne, Centro Pompidou. Paris, France.
Neuberger Berman. New York, USA.
Pérez Art Museum, Miami, FL, USA.
Stedelijk Museum voor Actuele Kunst (SMAK). Gent, Belgium.
The Pizzuti Collection. Ohio, USA.
The Vanmoerkerke Collection. Oostende, Belgium. Consejo Nacional de Artes Plásticas (CNAP). Havana, Cuba.
University of Central Florida Library Collection. Florida, USA.