

PRESS RELEASE

RICHARD
TAITTINGER
GALLERY

MIKE PERRY

IMPETUS MEETINGS WITH MYSELF: DANCING WITH DUCKLEGÅNGERS

SEPTEMBER 23 - OCTOBER 24, 2021

OPENING RECEPTION: SEPTEMBER 23, 6PM - 9PM



RICHARD TAITTINGER GALLERY is thrilled to present ***Impetuous Meetings with Myself: Dancing with Ducklegänger***, the second solo New York exhibition by the Brooklyn-based artist **Mike Perry**. This exhibition takes an exuberant jab at the mischievous playground of offbeat magnetism. Pulling the viewer in with signature color that leaps from the canvas, this breakout from the mundane ransacks the senses with soft angles and brandished hues - the experience here is nothing but fun in its purest form. Much like his inaugural exhibition at Richard Taittinger Gallery in 2020, *Still Now is Here: Woolgather Together*, Perry seeks to expand upon the themes of self-exploration with eyes wide and arms triumphantly open. Optimistic in his strokes, omnipresent in his story, and original in his inspiration; he leaves us with the task of dissecting the disposition of the rambunctious youthful joy still flirting with our hearts. *Impetuous Meetings with Myself: Dancing with Ducklegänger*, at its core, asks us to search out and reconnect with our inner giddy spirit animal.

And one never knows, that pirouetting psychic guide may just be a duck.

In this new body of work, we see Perry's playfulness and positivity on full display, which is a breath of fresh air considering that this series was born out of the communal isolation of our current time. We see his hypercolored world and duck musings in works such as *A Congregational Ornamental Dousing*, *A House of Droppings*, and *Playing Drakes: Swansongs with Prognathouse Lips*. Additionally, we see Perry's psychedelic nature in works such as *Millennial Migration*, *Never Not Awakening*, *A*

Sublime Objection to the In-Between, and four new limited edition prints *Citizens of a Lost Gaggle: Consequential*, *Canvasback*, *Cicerone*, and *Chromosome*.

Impetuous Meetings with Myself: Dancing with Ducklegängers opens September 23rd and runs through October 24th at Richard Taittinger Gallery, 154 Ludlow Street, New York, NY 10002.



Playing Drakes: Swansongs with Prognathous Lips,
2021, gouche and acylics on canvas,
48 5/8 x 24 1/2 x 1 in. (123.5 x 62.2 x 2.5 cm.)

ABOUT THE ARTIST

RICHARD
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Mike Perry is an Emmy winning artist that makes paintings, animation, sculptures, books, public art installations, monographs, exhibitions, drawings, silkscreens, and more. His creative purpose is to conjure that feeling of soul-soaring wonder you have when you stare into distant galaxies on a dark night, when you go on long journeys into the imagination, when you ponder what it is that this life is all about. In so doing, he celebrates form: of the human body, of shapes and lines that coalesce into lyrical masses, of the vastness of the cosmos and the questions it calls us to. In Mike's patterns, portraits, and dreamscapes, there are layers upon layers of meaning, some erased, some covering, some asking you to look deeper, some no longer there but still vibrating with a story that sought not to be forgotten. His use of color, pattern, and form, at times child-like, expresses a joyful spirit and a reverence for the bliss that is inherent in the human experience. He is continually exercising his faith in the transformative power of making things. His work can be considered love notes to the abstract, unknowable future that is all possibility in the present. He invites you to join him on this curious journey to discover more of the unknown.

Mike's work has been exhibited across the globe in countries such as Germany, Australia, China, Singapore, and Holland with solo shows featured in London - "The Landscape Between Time & Space" 2008, Tokyo - "We are the Infinity of Each Other" 2011, NY - "Wandering Around Wondering" 2012, and most recently "Intoxicating Pollen Wiggling in a Moist Journey of Constantly Blooming Tides" at Garis & Hahn's new Los Angeles location in the fall of 2017. He is the curator of the ongoing series "#GetNudeGetDrawn" which just had its sixth installment in the spring of 2018. His foray into the world of animation has been highlighted by his continued work on Comedy Central's *Broad City* which resulted in the Television Academy awarded Mike Perry Studio the 2018 Emmy winner of their Motion Design Jury Award for the "Mushrooms" Episode. To round out his creative canon one can throw in a dozen art & design books in print along with a stint of illustrations for Playboy magazine. When Mike is not sharing his knowledge at the likes of Parsons at the New School, Adobe's 99U conference, or an 8th grade art class at the World School, he is drinking coffee and painting in his Brooklyn based studio under the watchful gaze of Bass the dog.

RICHARD TAITTINGER GALLERY was founded in 2014 by Richard Frerejean Taittinger at 154 Ludlow Street. A 6,000 sq ft space on 3 floors designed by Studio MDA. A pioneer of New York City's Lower East Side art scene, today RTG is surrounded by cultural institutions including the New Museum, the International Center for Photography, and the Brant Foundation. RTG represents a diverse roster of leading international artists at various stages of their careers covering every medium and photography. Working closely with Museum curators, RTG had successfully placed works by our artists in over 24 prestigious Museum collections. RTG advocates for price transparency and democratization of the art world showing artists from outside the traditional art world system together with established talents. In 2019 RTG launched a print program offering affordable works starting at \$500 to encourage collecting.

RICHARD TAITTINGER GALLERY supports artists attuned to ethical values, human rights, diversity, feminism, and environmental issues.



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