

ARTIST'S PRESS



CHARLOTTE ABRAMOW, "ABSURDE CENSURE", PARIS (2018). © CHARLOTTE ABRAMOW

THIS NEW YORK EXHIBITION PORTRAYS WOMEN THROUGH AN INCLUSIVE AND MINDFUL GAZE

By Nathan Lau

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Photographer Charlotte Abramow aims to desexualize female anatomy and present it other than a tool of desire.

Belgian photographer and filmmaker Charlotte Abramow focuses on the themes of women empowerment in her work. For her first New York solo exhibition, titled "Started From The Body," Abramow portrays women through an inclusive and mindful lens.

With the aim to desexualize the female figure, Abramow pokes fun at hypersexualized attributes and presents the reveries of young women with a gaze upon the evolving body. "The body, that's what started

it all. The body you see in magazines and the one you look at in the mirror,” the artist said in a press release. “These representations where you don’t necessarily recognize yourself, even when thin, white, young, and able-bodied. Yet, what we always see and feel is the posturing of desire – an image replete with seduction, validation, or certain type of one unique beauty standard,” she added.

The Belgian creative recovers possession of the aforementioned body, along with its power for desire and pleasure through her series of artworks. Depicting the body as paintings or manifestations brought to life, Abramow images feature stretch marks that become the branches of a rivers’ delta, whereas bulges transform into clouds.

The “Started From The Body” exhibition is currently being held at Richard Taittinger Gallery from 11 a.m. to 7 p.m. EST and will close on January 30.

Charlotte Abramow’s “Started From The Body” Exhibition
154 Ludlow St
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