JAY SAMIT DOTS & PIXELS: POP ART REFLECTIONS OF DIGITAL LIVES

October 27th - December 4th, 2022

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IN THE FUTURE, EVERYONE WILL WANT
TO BE ANONYMOUS FOR 15 MINUTES



POP CULTURE IS NO LONGER A MASS MEDIA SHARED EXPERIENCE, BUT RATHER AN ALL TOO ALIENATING PRIVATE INTERACTION MANIPULATED BY POWERFUL TECHNOLOGY DESIGNED TO DOMINATE HOW WE LIVE, LOVE, WORK, AND THINK. ARTIFICIAL INTELLIGENCE INFLUENCES WHO WE DATE, WHAT WE CONSUME, WATCH, AND BELIEVE. THIS COLLECTION OF WATERCOLOR PAINTINGS REINTERPRETS THE FAMILIAR IMAGERY OF THE POP ART MOVEMENT FROM HALF A CENTURY AGO AS A REFLECTION OF WHAT OUR LIVES HAVE BECOME (AND WHAT WE HAVE LOST ALONG THE WAY).

HAVING BEEN FORTUNATE
TO START WORKING ON
THE INTERNET IN 1978,
I SPENT DECADES
INNOVATING AND
CREATING THE VERY
TECHNOLOGIES THAT
NOW CONTROL US.



IN 1968, WHEN ANDY WARHOL PROCLAIMED THAT "IN THE FUTURE, EVERYONE WILL BE WORLD-FAMOUS FOR 15 MINUTES", HE COULDN'T HAVE IMAGINED A WORLD WHERE UNPLUGGING AND BECOME A LUXURY. TINDER, NETFLIX, BEAUTY FILTERS, AND ALEXA PROVIDE VALUE TO USERS, BUT AT WHAT COST?

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EACH OF MY WORKS ARE

COLORFUL THREADS UNRAVELLING
FROM THIS ONE SARDONIC
TAPESTRY OF THOUGHT. MY
PAINTINGS EXPLORE THIS VALUE
EXCHANGE OF PRIVACY FOR
CONVENIENCE, INTIMACY FOR
POPULARITY, AND TRUE
CONNECTIONS FOR LIKES.



WHAT CONVINCED YOU TO SWIPE RIGHT, July 18 2022

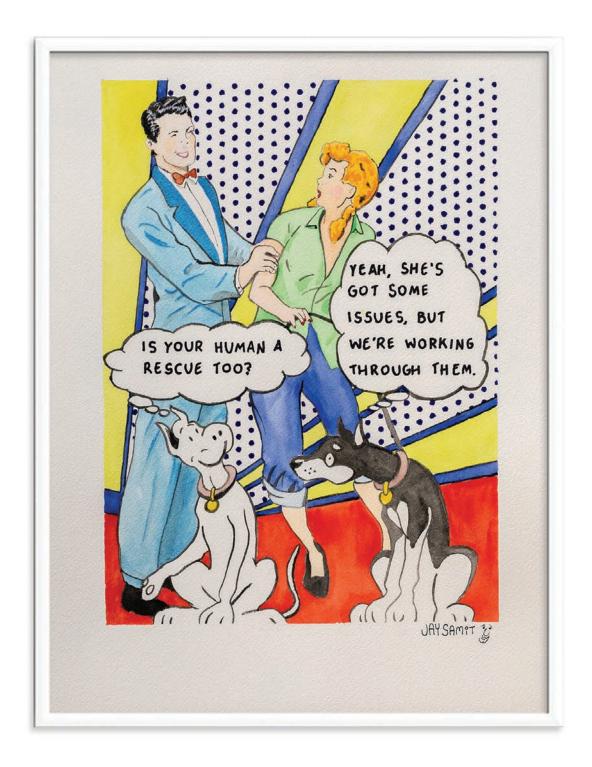
Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)
JS_00062





Jay Samit NETFLIX AND CHILL, July 20 2022 Watercolor on paper 12h x 16w in (30.48h x 40.64w cm) JS_00073

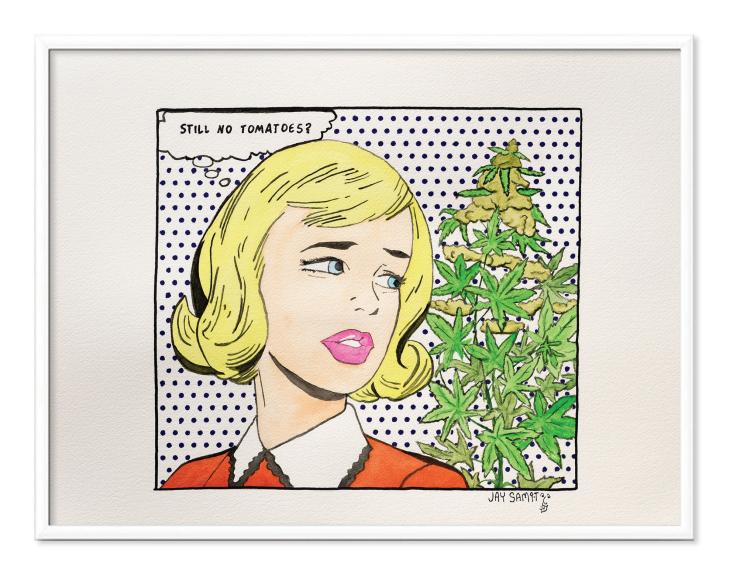




IS YOUR HUMAN A RESCUE TOO, July 23 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)
JS_00077





Jay Samit STILL NO TOMATOES, July 24 2022 Watercolor on paper 12h x 16w in (30.48h x 40.64w cm) JS_00068

\$4,500





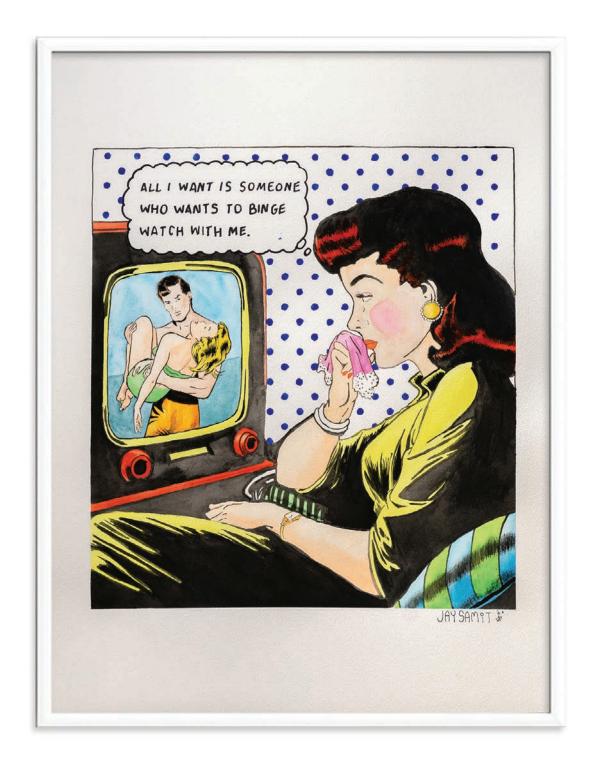
ALEXA TURN MY FEELINGS OFF, July 25 2022

Watercolor on paper

18h x 24w in. (45.72h x 60.96w cm.)

JS_00093





ALL I WANT IS SOMEONE WHO WANTS TO BINGE, July 27 2022

Watercolor on paper

24h x 18w in (60.96h x 45.72w cm)

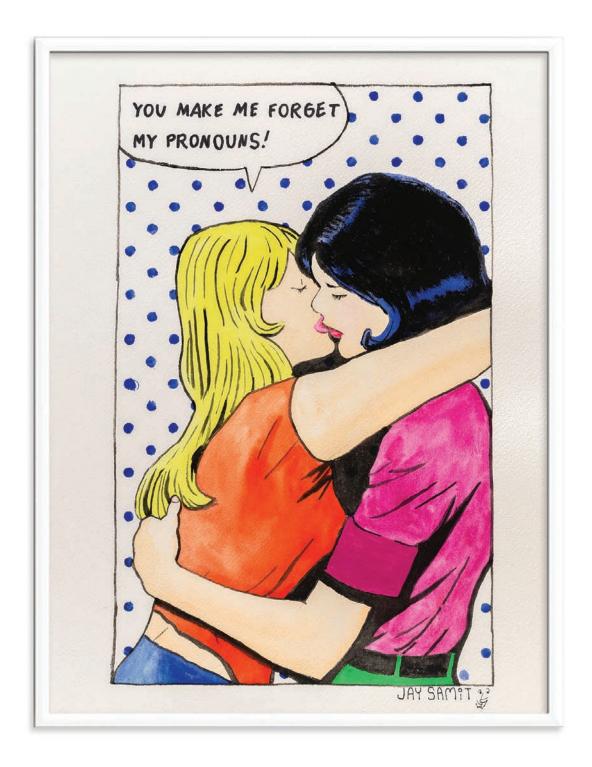
JS_00092





I'M GETTING WASTED, **July 28 2022**Watercolor on paper
18h x 24w in (45.72h x 60.96w cm)
JS_00081





YOU MAKE ME FORGET MY PRONOUNS, August 8 2022

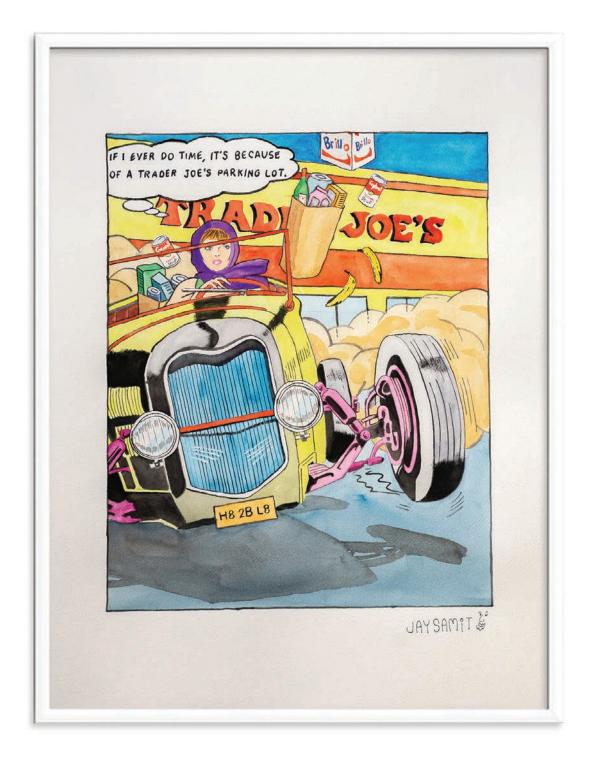
Watercolor on paper

16h x 12w in (40.64h x 30.48w cm)

JS_00059

\$4,500





If I Ever Do Time, August 10 2022 Watercolor on paper 24h x 18w in (60.96h x 45.72w cm) JS_00083





MY FAVORITE BEAUTY PRODUCT, August 11 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)
JS_00074





I SHOULD HAVE BOUGHT THE AUDIOBOOK, August 12 2022

Watercolor on paper

24h x 18w in (60.96h x 45.72w cm)

JS_00084





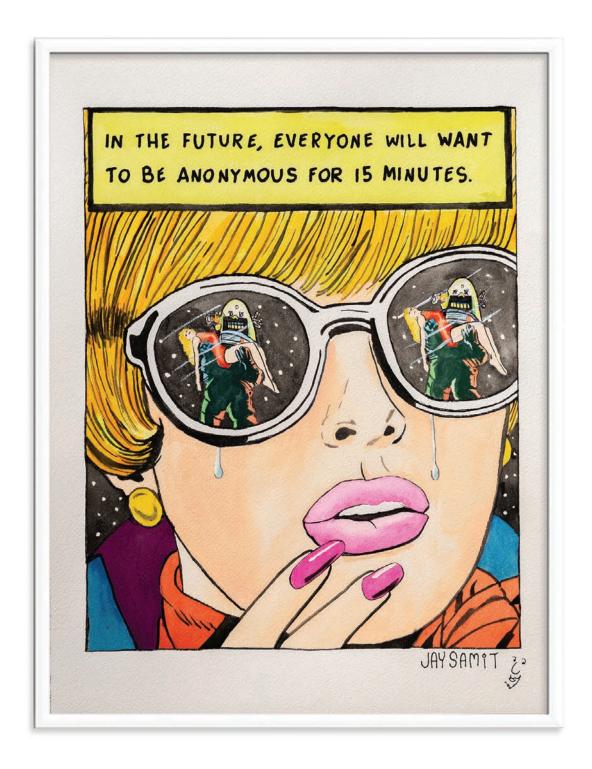
I DONT MAKE AS MUCH AS A DOG ON INSTAGRAM, August 13 2022

Watercolor on paper

16h x 12w in (40.64h x 30.48w cm)

JS_00086





IN THE FUTURE EVERYONE WILL WANT TO BE ANONYMOUS, August 14 2022

Watercolor on paper

16h x 12w in (40.64h x 30.48w cm)

JS_00079

SOLD





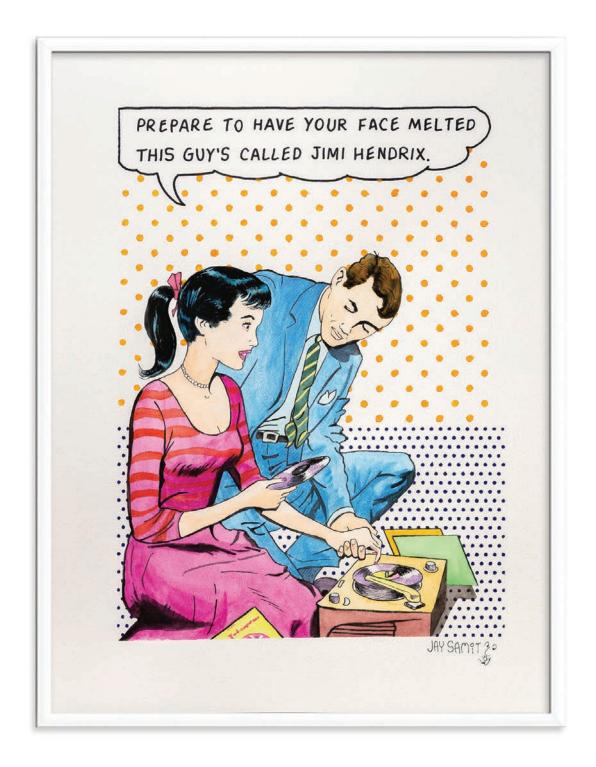
I SEE A LITTLE SILHOUETTO OF A MAN, August 15 2022

Watercolor on paper

12h x 16w in (30.48h x 40.64w cm)

JS_00085



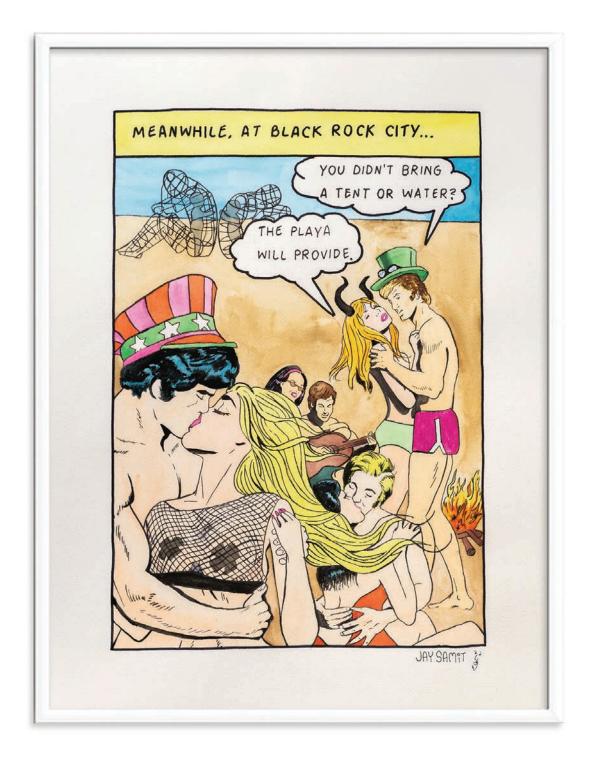


PREPARE TO HAVE YOUR FACE MELTED, August 16 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)

JS_00072



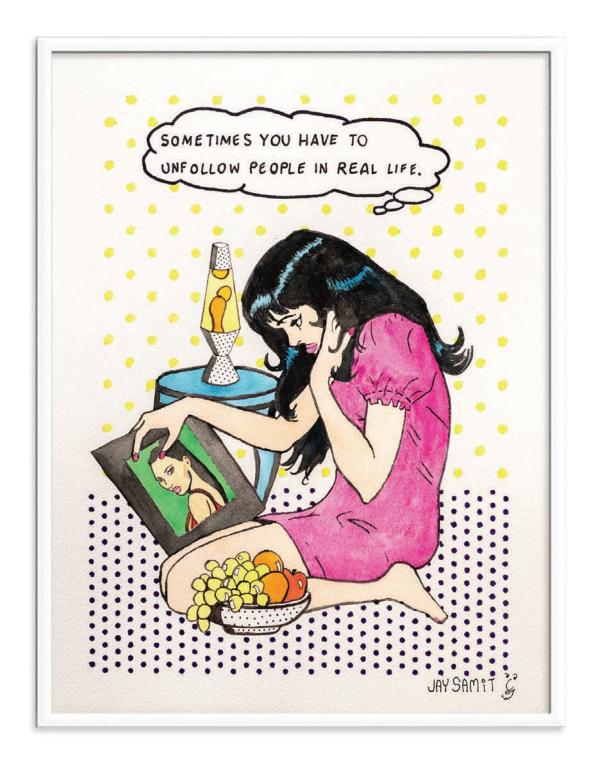


MEANWHILE AT BLACK ROCK CITY, August 17 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)

JS_00075





SOMETIMES YOU HAVE TO UNFOLLOW, August 18 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)

JS_00069





ALL THE LONELY STARBUCKS LOVERS, August 24 2022

Watercolor on paper

16h x 12w in (40.64h x 30.48w cm)

JS_00091





IF YOU GHOST ME THEN STAY A GHOST, August 24 2022

Watercolor on paper

16h x 12w in (40.64h x 30.48w cm)

JS_00082





BITCOIN ISN'T BACKED BY ANYTHING, September 4 2022

Watercolor on paper

18h x 24w in (45.72h x 60.96w cm)

JS_00090





WHY DO I DRINK AND PRIME, September 5 2022

Watercolor on paper
16h x 12w in (40.64h x 30.48w cm)

JS_00060





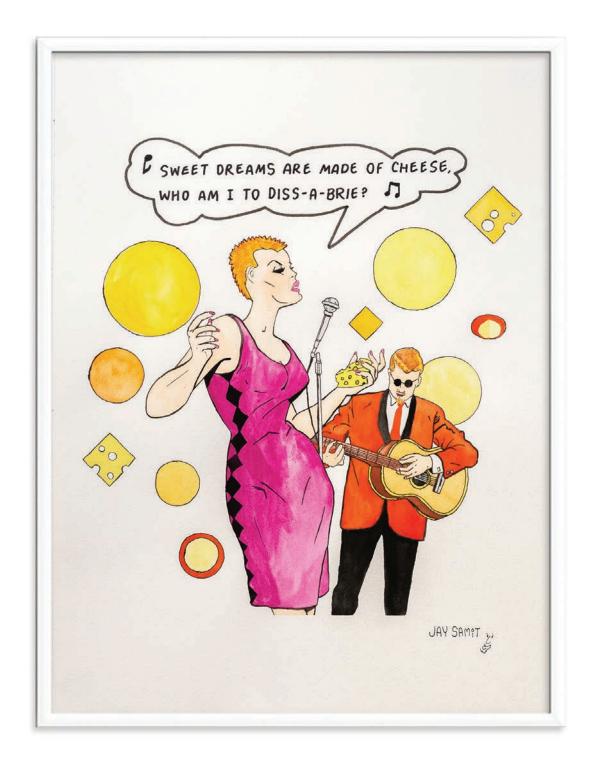
HURRY BEFORE THE NEXT PANDEMIC, September 6 2022

Watercolor on paper

18h x 24w in (45.72h x 60.96w cm)

JS_00087





SWEET DREAMS ARE MADE OF CHEESE, September 8 2022

Watercolor on paper

24h x 18w in (60.96h x 45.72w cm)

JS_00066





Jay Samit THE GRIDS DOWN, September 8 2022 Watercolor on paper 16h x 12w in (40.64h x 30.48w cm) JS_00065





Jay Samit IS EVERYTHING OKAY, September 9 2022 Watercolor on paper 16h x 12w in (40.64h x 30.48w cm) JS_00078





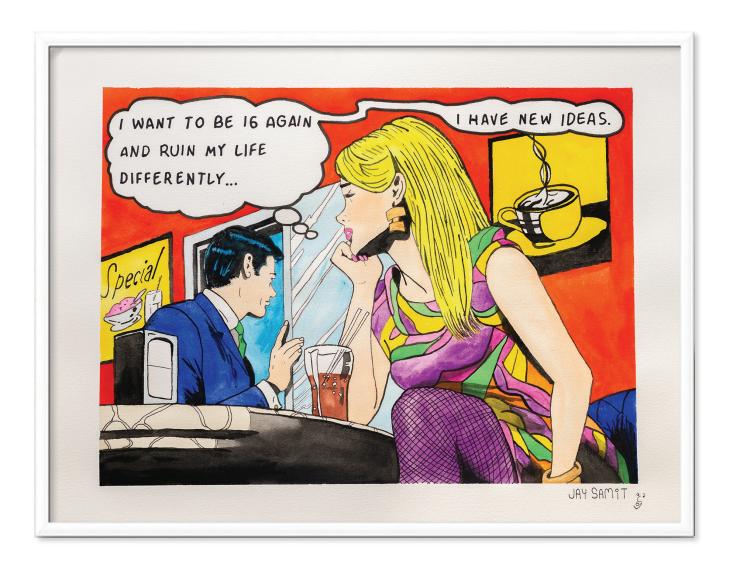
Jay Samit SAY WHAT YOU WANT ABOUT ONLYFANS, September 11 2022 Watercolor on paper 24h x 18w in (60.96h x 45.72w cm) JS_00070





Jay Samit BUT I'M STRAIGHT, September 12 2022 Watercolor on paper 24h x 18w in (60.96h x 45.72w cm) JS_00089





I WANT TO BE 16 AGAIN, September 16 2022

Watercolor on paper

18h x 24w in (45.72h x 60.96w cm)

JS_00055





TELL ME HOW TO DEFEAT CAPTCHA, September 17 2022

Watercolor on paper

24h x 18w in (60.96h x 45.72w cm)

JS_00056





Jay Samit REPRESENTATIVE, September 18 2022

Watercolor on paper 18h x 24w in (45.72h x 60.96w cm) JS_00054





Jay Samit ROUGH NIGHT, September 19 2022 Watercolor on paper 18h x 24w in (45.72h x 60.96w cm) JS_00057

