

PRESS RELEASE

MIKE PERRY

FLUIDIC SPACE AND A COSMIC COCKTAIL

FEBRUARY 2ND - MARCH 3RD 2024

PRESS BRUNCH: FRIDAY, FEBRUARY 2ND, 10AM - 12NN
OPENING RECEPTION: FRIDAY, FEBRUARY 2ND, 6PM - 9PM

BY RICHARD F. TAITTINGER AND AIDEN NIEPOLD

Richard Taittinger Gallery NEW YORK — We are especially excited to announce the return of visionary American artist **Mike Perry b. 1981** for his third solo exhibition, **FLUIDIC SPACE AND A COSMIC COCKTAIL** which marks a significant milestone in the gallery's decade long history. Mike played a pivotal role in allowing the gallery to be among the first downtown galleries to reopen in the summer of 2020 amid the COVID-19 pandemic. Mike is making his third triumphant return showcasing a series of powerful cosmic landscapes and figurative works produced in 2023 through 2024 and the introduction of a series of striking 8-footers never before seen.

Mike Perry's artistic journey with the Richard Taittinger Gallery began in 2020 with a marquee show *Still Now is Here: Woolgather Together*, reflecting the resilience and power of art to unite people during difficult times and setting the stage for a strong and enduring collaboration. In 2021, Perry returned for his second solo show, *Impetuous Meetings with Myself: Dancing with Ducklegangers*, captivating audiences with an evolving dialogue on joy and community amid isolation. The exhibition not only solidified Perry's status as a rising creative but also reinforced the Richard Taittinger Gallery's commitment to support the local art scene by showcasing groundbreaking, Brooklyn contemporary art.



Mike Perry in his studio in Brooklyn, New York

RICHARD
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As the world re-opened post pandemic, his artistic practice reached new levels in 2023 when he began a breakthrough collaboration with the french, luxury brand, Hermès: transforming the iconic brands window displays across New York. Now, in 2024, Mike Perry returns for his third solo exhibition at the Richard Taittinger Gallery. This milestone event promises to be a continuation of Perry's artistic exploration, offering visitors a glimpse into the artist's ever-evolving perspective.

We asked Mike to share his insights and thoughts on his exciting 3rd solo exhibition at Richard Taittinger Gallery:

"Embark on a visual odyssey with Fluidic Space and a Cosmic Cocktail, where the essence of water's psychedelic dance collides with the vibrant revelry of the cosmos."

"Paintings of various scales, both large and small, capture the mesmerizing movements of water, exploring the timeless interplay of light, movement, and memory. Amidst these aquatic wonders, step into a room adorned with fun cocktails and cartoonish characters—a whimsical tableau that invites you to revel in the joyous celebration of life and art. This chromatic symphony unfolds as a testament to the ever-shifting currents of time and water, presenting a challenge to the canvas. It is not merely freezing a moment but rather coaxing the exuberant spirit to dance within each vivid stroke, urging the brush to become a conduit for the dynamic essence of the scene. In this vivid showcase, the task is not solely to encapsulate a moment's exuberance but to immerse the observer in the pulsating vibrancy inherent in each brushstroke—a joyous revelation of the intricate interplay between water's dance and the lively palette of a cosmic celebration. Join me in this chromatic journey, where the ordinary transforms into the extraordinary, and the joy of creation is as palpable as the colors that adorn each canvas."

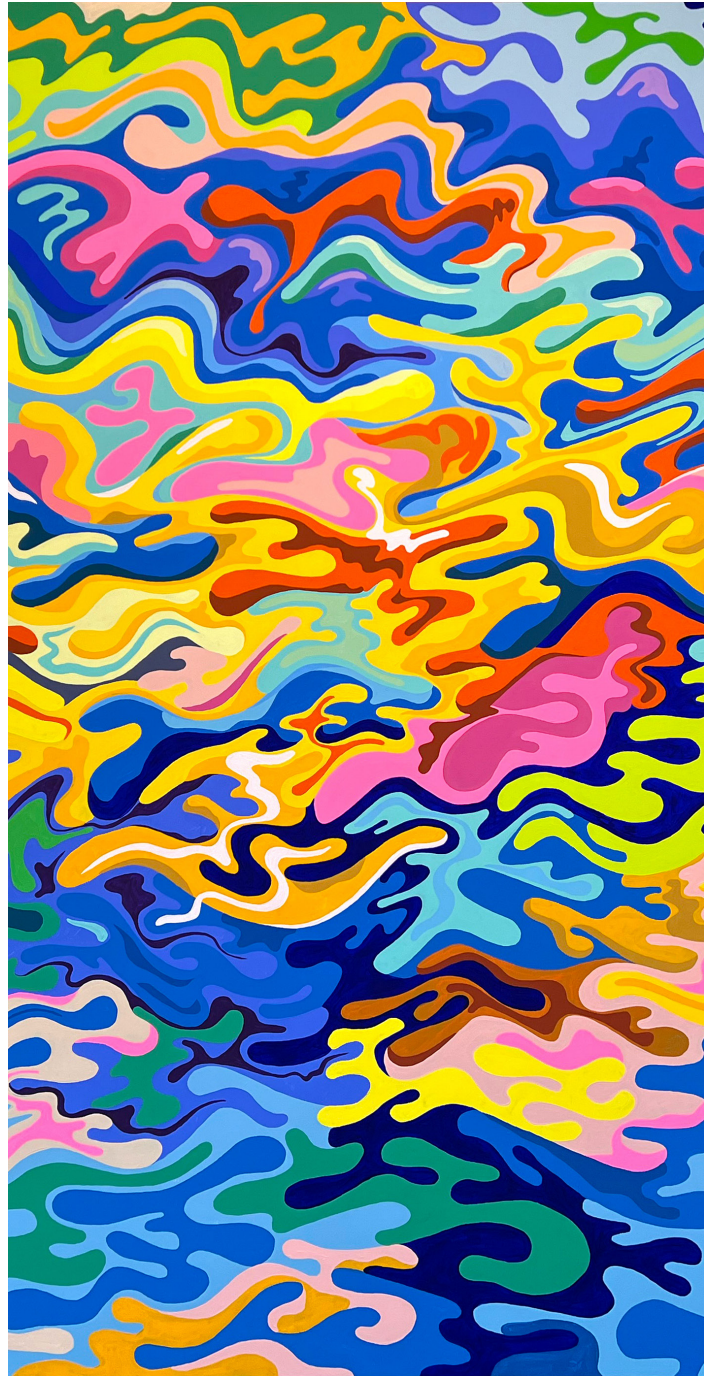


I Wasn't Kidding, 2024, Gouache on Canvas, 24 x 36 in. (60.96 x 91.44 cm.)

ABOUT THE ARTIST

Mike Perry is an Emmy winning artist that makes paintings, animation, sculptures, books, public art installations, monographs, exhibitions, drawings, silkscreens, and more. His creative purpose is to conjure that feeling of soul-soaring wonder you have when you stare into distant galaxies on a dark night, when you go on long journeys into the imagination, when you ponder what it is that this life is all about. In so doing, he celebrates form: of the human body, of shapes and lines that coalesce into lyrical masses, of the vastness of the cosmos and the questions it calls us to. In Mike's patterns, portraits, and dreamscapes, there are layers upon layers of meaning, some erased, some covering, some asking you to look deeper, some no longer there but still vibrating with a story that sought not to be forgotten. His use of color, pattern, and form, at times child-like, expresses a joyful spirit and a reverence for the bliss that is inherent in the human experience. He is continually exercising his faith in the transformative power of making things. His work can be considered love notes to the abstract, unknowable future that is all possibility in the present. He invites you to join him on this curious journey to discover more of the unknown.

Mike's work has been exhibited across the globe in countries such as Germany, Australia, China, Singapore, and Holland with solo shows featured in London - *"The Landscape Between Time & Space"* 2008, Tokyo - *"We are the Infinity of Each Other"* 2011, NY - *"Wandering Around Wondering"* 2012, and most recently *"Intoxicating Pollen Wiggling in a Moist Journey of Constantly Blooming Tides"* at Garis & Hahn's new Los Angeles location in the fall of 2017. He is the co-curator of the ongoing series *"#GetNudeGetDrawn"* which just had its Mike Perry, 9th instalment in the spring of 2018. His foray into the world of animation has been highlighted by his continued work on Comedy Central's Broad City which resulted in the Television Academy awarded Mike Perry Studio the 2018 Emmy winner of their Motion Design Jury Award for the "Mushrooms" Episode. To round out his creative canon one can throw in a dozen art & design books in print along with a stint of illustrations for Playboy magazine. When Mike is not sharing his knowledge at the likes of Parsons at the New School, Adobe's 99U conference, or an 8th grade art class at the World School, he is drinking coffee and painting in his Brooklyn based studio under the watchful gaze of Bass the dog.



Close up of *Interpenetrating Splashes*, 2024, Gouache on Canvas, 72 x 96 in. (182.88 x 243.84 cm.)

RICHARD TAITTINGER GALLERY was founded in 2014 by Richard Frerejean Taittinger at 154 Ludlow Street in a 6,000 sq. ft. space on 3 floors designed by studioMDA. A pioneer of New York City's Lower East Side art scene, today RTG is surrounded by cultural institutions including the New Museum, the International Center for Photography, and the Brant Foundation. The gallery represents a diverse roster of leading international artists at various stages of their careers covering every medium and photography. Working closely with museum curators, RTG has successfully placed works by its artists in over 24 prestigious museum collections. RTG advocates for price transparency and democratization of the art world showing artists from outside the traditional art world system together with established talents. RTG supports artists attuned to ethical values, human rights, diversity, feminism and environmental issues.