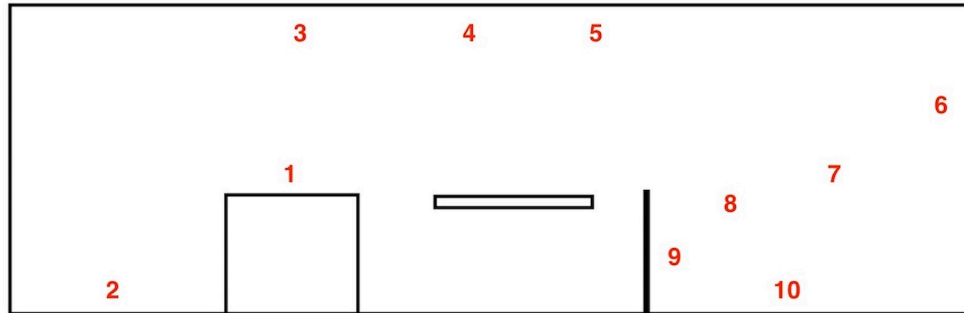


## THE LAST DANCE GROUND FLOOR



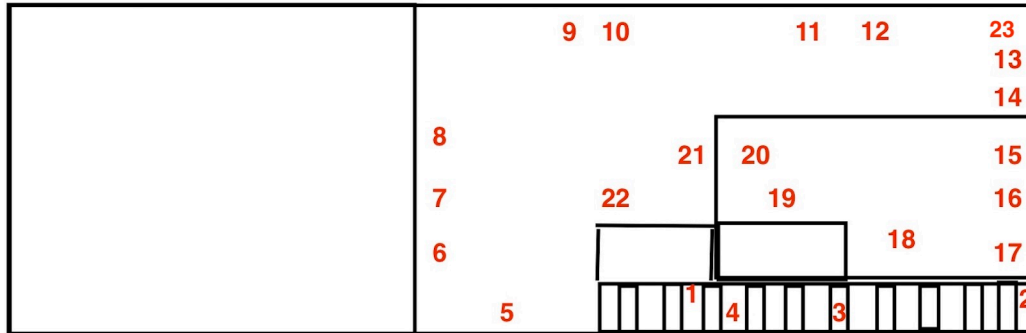
1. Nassos Daphnis, 8-76, 1976, Enamel on canvas, 40 x 48 in (101.60 x 121.92 cm) \$90,000
2. Nassos Daphnis, 1A-78, 1B-78, 1C-78, 1978, Enamel on canvas, 75 1/4 x 75 1/4 (192 x 192 cm) EACH, \$500,000
3. Aki Kuroda, Alice on the highway I, 2000, Acrylic on canvas, 78.74 x 118.11 in (200 x 300 cm), \$45,000
4. Aki Kuroda, City, 2000, Acrylic on canvas, 78.74 x 118.11 in (200 x 300 cm), \$45,000
5. Aki Kuroda, Alice on the highway III, 2000, Acrylic on canvas, 78.74 x 118.11 in (200 x 300 cm), \$45,000
6. Gregor Hildebrandt, In den eigenen vier Wänden wir müssen uns verschwenden, 2008, Magnetic bands dispersed on paper, 107.88 x 70.50 in (274 x 179 cm), \$49,000
7. Jorge Mayet, Broken Landscape, 2016, Wire, paper mâché, sponge, acrylics, textile, 75 x 51 x 49 in (190.50 x 129.54 x 124.46 cm), \$39,000
8. Joana Vasconcelos, Kerouac, 2020, Rafael Borda Pinheiro painted faience with glazed ceramics, Azores crocheted lace, 5.12 x 15.35 x 13.39 in (13 x 39 x 34 cm)
9. Nassos Daphnis, 3-70, 1970, oil on canvas, 60 x 60 in (152.40 x 152.40 cm), \$125,000
10. Alexander Ponomarev, Architecture of Mirages, 2012, Graphite on navigational map, 31.10 x 196.30 in (78.99 x 498.60 cm), \$60,000

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## THE LAST DANCE Office (Second floor)



1. Timothy Goodman, Not for sale, 2023, Black oil based paint marker on canvas, 24 x 18 in (60.96 x 45.72 cm), \$1,200
2. Joana Vasconcelos, Hildago, 2020, Rafael Bordalo Pinheiro painted faience, handmade cotton crochet, five-needle lace, 32.28 x 12.20 x 23.62 in (82 x 31 x 60 cm)
3. Alexander Ponomarev, Glacier 1, 2016, Graphite on navigational map, 40 x 30.75 in (101.60 x 78.11 cm). \$25,000
4. Alexander Ponomarev, Light Ray, 2016, Graphite on navigational map, 40 x 30.75 in (101.60 x 78.11 cm), \$25,000
5. Cheri Samba, Le Debut de Cheri Samba, 2003, Acrylic on canvas, 28.74 x 39.76 in (73 x 101 cm), €32,000
6. Bernard Rancillac, James Brown morceau No.2, Oil on canvas, 39.37 x 28.74 in (100 x 73 cm), \$85,000
7. Nassos Daphnis, 7-90, 1990, Oil on canvas, 24.25 x 30.13 in (61.60 x 76.52 cm), \$35,000
8. Ak Kuroda, Untitled (Yellow papers), 2016, Mixed media on paper, 41.37 x 29.92 in (106 x 76 cm), \$7,000
9. Charlotte Abramow, 40Mins of Anais II, 2021, Fine art pigment inkjet prints on Baryta Hahnemuhle 315g paper, 11.81 x 8.66 in (30 x 22 cm), Edition of 25, \$1,200
10. Charlotte Abramow, 40Mins of Anais III, Fine art pigment inkjet prints on Baryta Hahnemuhle 315g paper, 11.81 x 7.87 in (30 x 20 cm), Edition of 25, \$1,200

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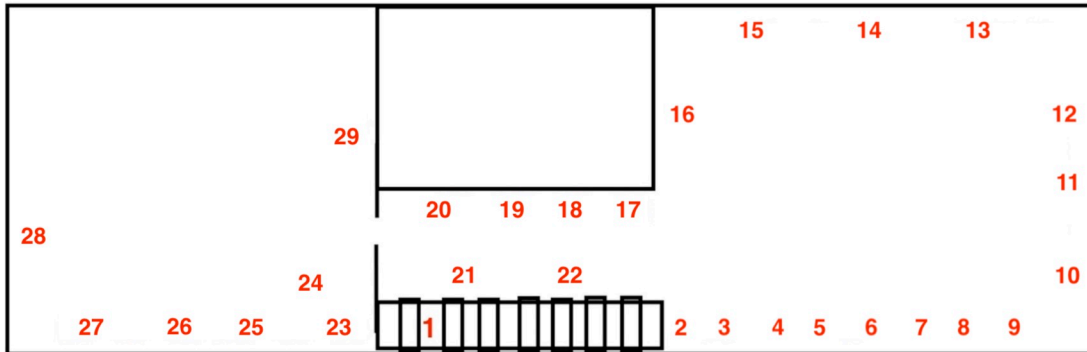
11. Jacques Monory, Technicolor No.11, 1977, Oil on canvas,  
59 x 59 in (149.86 x 149.86 cm), €150,000
12. Jacques Monory, Technicolor No.23, 1977, Oil on canvas,  
59 x 59 in (149.86 x 149.86 cm), €150,000
13. Andy Warhol, Mother and child (from cowboys and Indians), 1986, Screen-print,  
36 x 36 in (91.44 x 91.44 cm), \$75,000
14. Sheree Hovsepian, Figure 3, 2012, Bronze on walnut base,  
14 x 3.50 in (35.56 x 8.89 cm), \$8,000
15. Nassos Daphnis, 1-89, 1989, oil on canvas, 36.13 x 44.13 in (91.76 x 112.08 cm), \$45,000
16. Nassos Daphnis, S-9-60, 1960, Plastic paint on wood, 4 x 7.50 in (10.16 x 19.05 cm), NFS
17. Daniel Arsham, Untitled, sculpture, 7 x 10 x 2 1/2 in (17.78 x 25.40 x 6.35 cm), NFS
18. Jorge Mayet, El Ritual esta dentro de mi, 2016, Wire, paper mache, sponge, acrylics, textile,  
52 x 32 x 24 in (132.08 x 81.28 x 86.36 cm), \$26,000
19. William Anders, Earthrise, Apollo 8, 24 December 1968, Vintage chromogenic print,  
8 x 10 in (20.32 x 25.40 cm)
20. Aki Kuroda, Untitled, 2020, Acrylic on canvas, 76.77 x 51.18 in (195 x 130 cm), \$32,000
21. Maryam Eisler, Pandemonia, 2019, photograph, 51.60 x 34.60 in (131.06 x 87.88 cm)
22. Jay Samit, Tell me how to defeat Captcha, watercolor on paper,  
24 x 18 in (60.96 x 45.72 cm), \$6,500
23. Robert Indiana, Love, 1966-1999, Polychrome aluminum, 36 x 36 x 18 in (91.44 x 91.44 x  
45.72 cm), NFS

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## THE LAST DANCE BASEMENT



1. Charlotte Abramow, Vulvotopia V - L'épluchure de Carrote, 2018, Pigment inkjet on Hahnemuhle PhotoRag 308g Fine Art Paper, 18.50 x 27.56 in (47 x 70 cm) Edition of 7, \$2,500
2. Charlotte Abramow, 40Mins of Anais IV, 2021, Fine Art Pigment Inkjet prints on Baryta Hahnemuhle 315g paper, 39.37 x 26.38 in (100 x 67 cm) Edition of 7
3. Alexander Ponomarev, Men Watching with Periscope 4 (point of view series), 2008, Watercolor, pencil on paper, 10.34 x 10.04 in (26.49 x 25.50 cm), \$10,000
4. Alexander Ponomarev, Men Watching with Periscope 5 (point of view series), 2008, Watercolor, pencil on paper, 10.34 x 10.04 in (26.49 x 25.50 cm), \$10,000
5. Alexander Ponomarev, Men Watching with Periscope 6 (point of view series), 2008, Watercolor, pencil on paper, 10.43 x 10.04 in (26.49 x 25.50 cm), \$10,000
6. Joana Vasconcelos, Canonera, 2019, Rafael Bordado Pinheiro faience with glazed ceramics Azores crocheted lace, 12.20 x 45.28 x 34.43 on (31 x 115 x 90 cm)
7. Alexander Ponomarev, Men Watching with Periscope 1 (Point of view series), 2008, Graphite on paper, 10.43 x 10.04 in (26.49 x 25.50 cm), \$10,000
8. Alexander Ponomarev, Men Watching with Periscope 3 (point of view series), 2008, Watercolor, pencil on paper, 10.43 x 10.04 in (26.49 x 25.50 cm), \$10,000
9. Alexander Ponomarev, Men Watching with Periscope 2 (point of view series), 2008, Watercolor, pencil on paper, 10.43 x 10.04 in (26.49 x 25.50 cm), \$10,000
10. Joana Vasconcelos, Buffalo Bill, 2020, Rafael Bordado Pinheiro painted faience, bobbin lace, Azores crocheted lace, 25.59 x 21.26 x 24.02 in (65 x 54 x 61cm)

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11. Aki Kuroda, Darkness in paradise, 2015, Mixed media on canvas,  
62.99 x 62.99 in (160 x 160 cm), \$32,000
12. Bruce High Quality Foundation, he Bachelor of Avignon, 2007, Framed and glazed  
photograph, 51 x 51 in (129.54 x 129.54 cm), NFS
13. Haluk Akakce, The Aviator, 2015, Acrylic on processed museum board,  
40 x 32 in (101.60 x 81.28 cm), \$14,000
14. Nassos Daphnis, 2-82, 1982, Enamel on canvas, 95 x 80 in (241.30 x 203.20 cm), \$180,000
15. Nassos Daphnis, S 6-82, 1982, Work on paper, 26.5 x 21.5 in (67.31 x 54.61 cm), \$30,000
16. Arvida Bystrom, Uppskirt, 2018, photograph, 80 x 60 in (203.20 x 152.40 cm),  
Edition of 3, NFS
17. Alexander Ponomarev, Antarctic Harmonica, 2004-2006, Chromogenic print on paper,  
12 x 16 in (30.48 x 40.64 cm), \$2,000
18. Timothy Goodman, NYC for sale signed print, 2023, Inkjet on Hahnemuhle Photo Rag 308  
Matt FineArt paper, 30 x 40 x 0.12 in (76.20 x 101.60 x 0.30 cm), \$625
19. Gerard Fromager, Au Printemps ou la vie a l'endroit, 2021, Pigment inkjet on Hahnemuhle  
PotoRag 308g Fine Art Paper, 30 x 40 in (76.20 x 101.60 cm) Edition of 130, \$2,500
20. Aki Kuroda, self portrait (Grey), 2021, Pigment inkjet on Hahnemuhle PhotoRag 308g Fine  
Art Paper, 40 x 30 in (101.60 x 76.20 cm) Edition of 100, \$500
21. Frances Goodman, Killing time, 2018, Hand-stitched sequins on canvas,  
43.31 x 61.42 in (110 x 156 cm),
22. Teresa Margolles, Painting de Sangre, 2008, Blood on canvas,  
58 x 58 in (147.32 x 147.32 cm), \$68,000
23. Nasspos Daphnis, AQT 16-64, 1964, Acrylic and oil on canvas, 19 x 24 in  
(48.26 x 60.96 cm), \$75,000
24. Jorge Mayet, Obtala 2017, 2017, Electric wire, paper mache, paper and textile,  
48 x 26 x 26 in (121.92 x 66.04 x 66.04 cm), \$28,000
25. Joana, Vasconcelos, Memphis, 2019, Handmade woolen crochet, polyester on canvas,  
plywood, 52.76 x 66.54 x 22.44 in (134 x 169 x 57 cm), €75,000
26. Pascale Marthine Tayou, Bogo Bear, 2018, Plush Teddy bear with Bobolan fabric,  
72 x 32 in (182.88 x 81.28 cm), €38,000
27. Nassos Daphnis, 25-60, 1960, Magna on canvas, 33 x 59 in (83.82 x 149.86 cm), NFS
28. Recycle Group, Ray 1, 2015, Polyurethane rubber, 21 x 25 x 18 in  
(53.34 x 63.50 x 45.72 cm), \$22,000
29. Timothy Goodman, Love me mean like NYC, 2023, Neon,  
20 x 26 in (50.80 x 66.04 cm), \$2,800

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