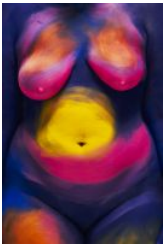


# THE LAST DANCE

Basement



Charlotte Abramow  
*Vulvotopia V - L'épluchure de Carotte*, 2018  
Pigment Inkjet on Hahnemuhle PhotoRag 308g Fine Art paper  
18.50h x 27.56w in  
47h x 70w cm  
Edition 1 of 7



Charlotte Abramow  
*40Mins of Anaïs IV*, 2021  
Fine Art Pigment Inkjet prints on Baryta Hahnemuhle 315g paper  
39.37h x 26.38w in  
100h x 67w cm  
Edition 2 of 7



Alexander Ponomarev  
*Men Watching with Periscope #4 (Point of View series)*, 2008  
Watercolor, pencil on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Alexander Ponomarev  
*Men Watching with Periscope #5 (Point of View series)*, 2008  
Watercolor, pencil on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Alexander Ponomarev  
*Men Watching with Periscope #6 (Point of view series)*, 2008  
Watercolor, pencil on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Joana Vasconcelos  
*Cañonera*, 2019  
Rafael Bordalo Pinheiro painted faience with glazed ceramics, Azores crocheted lace  
12.20h x 45.28w x 35.43d in  
31h x 115w x 90d cm

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Alexander Ponomarev  
*Men Watching with Periscope #1 (Point of View series), 2008*  
Graphite on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Alexander Ponomarev  
*Men Watching with Periscope #3 (Point of View series), 2008*  
Watercolor, pencil on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Alexander Ponomarev  
*Men Watching with Periscope #2 (Point of View series), 2008*  
Watercolor, pencil on paper  
10.43h x 10.04w in  
26.49h x 25.50w cm



Joana Vasconcelos  
*Buffalo Bill, 2020*  
Rafael Bordalo Pinheiro acrylic painted faience, bobbin lace, Azores crocheted lace  
25.59h x 21.26w x 24.02d in  
65h x 54w x 61d cm



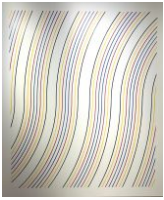
Aki Kuroda  
*Darkness In Paradise, 2015*  
Mixed media on canvas  
62.99h x 62.99w in  
160h x 160w cm



Bruce High Quality Foundation  
*The Bachelor of Avignon, 2007*  
Framed and glazed photograph  
51h x 51w in  
129.54h x 129.54w cm  
Richard Taittinger Private Collection



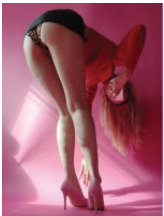
Haluk Akakce  
*The Aviator, 2015*  
Acrylic on processed museum board  
40h x 32w in  
101.60h x 81.28w cm



Nassos Daphnis  
*2-82, 1982*  
Enamel on canvas  
95h x 80w in  
241.30h x 203.20w cm



Nassos Daphnis  
*S 6-82, 1982*  
work on paper  
26.5 x 21.5 in. (67.31 x 54.61 cm)



Arvida Bystrom  
*Uppskirt, 2018*  
80h x 60w in  
203.20h x 152.40w cm  
Edition 1 of 3



Alexander Ponomarev  
*Antarctic Harmonica, 2004-2006*  
Chromogenic print on paper  
12h x 16w in  
30.48h x 40.64w cm  
Edition 5 of 5



Timothy Goodman  
*NYC For Sale Signed Print, 2023*  
Inkjet on Hahnemuhle Photo Rag 308 Matt FineArt Paper  
30h x 40w in  
76.20h x 101.60w cm  
1



Gérard Fromanger  
*Au printemps ou la vie a l'endroit, 2021*  
Pigment Inkjet on Hahnemuhle PhotoRag 308g Fine Art paper  
30h x 40w in  
76.20h x 101.60w cm  
Edition 20 of 130



Aki Kuroda  
*Self Portrait (grey)*, 2021  
Pigment Inkjet on Hahnemuhle PhotoRag 308g Fine Art paper  
40h x 30w in  
101.60h x 76.20w cm  
Edition 1 of 100



Frances Goodman  
*Killing Time*, 2018  
Hand-stitched sequins on canvas  
43 3/8 x 61 3/8 in. (110 x 156 cm)



Teresa Margolles  
*Painting de Sangre*, 2008  
Blood on canvas  
58h x 58w in  
147.32h x 147.32w cm



Nassos Daphnis  
*AQT 16-64*, 1964  
Acrylic and oil on canvas  
19h x 24d in  
48.26h x 60.96d cm



Jorge Mayet  
*Obatala 2017*, 2017  
Electric wire, paper mache, paper and textile  
48h x 26w x 26d in  
121.92h x 66.04w x 66.04d cm



Joana Vasconcelos  
*Memphis*, 2019  
Handmade woollen crochet, polyester, on canvas, plywood  
52.76h x 66.54w x 22.44d in  
134h x 169w x 57d cm



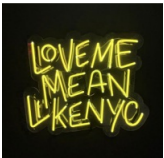
Pascale Marthine Tayou  
*Bogo Bear*, 2018  
Plush teddy bear with Bogolan fabric  
72h x 32w in  
182.88h x 81.28w cm



Nassos Daphnis  
*25-60*, 1960  
Magna on canvas  
33h x 59w in  
83.82h x 149.86w cm



Recycle Group  
*Ray 1*, 2015  
Polyurethane rubber  
21h x 25w x 18d in  
53.34h x 63.50w x 45.72d cm



Timothy Goodman  
*Love Me Mean Like NYC*, 2023  
20h x 26w in  
50.80h x 66.04w cm