

# THE LAST DANCE

Ground Floor



Nassos Daphnis  
*8-76, 1976*  
Enamel on canvas  
40h x 48w in  
101.60h x 121.92w cm



Nassos Daphnis  
*1A-78, 1B-78, 1C-78, 1978*  
Enamel on canvas  
75 1/4 x 75 1/4 in. (192 x 192 cm.) EACH panel, 3 panels



Aki Kuroda  
*Alice on the highway I, 2000*  
Acrylic on canvas  
78.74h x 118.11w in  
200h x 300w cm



Aki Kuroda  
*City, 2000*  
Acrylic on canvas  
78.74h x 118.11w in  
200h x 300w cm



Aki Kuroda  
*Alice on the highway III, 2000*  
Acrylic on canvas  
78.74h x 118.11w in  
200h x 300w cm



Gregor Hildebrandt  
*In den eigenen vier Wänden wir müssen uns verschwenden, 2008*  
Magnetic bands dispersed on paper  
107.88h x 70.50w in  
274h x 179.07w cm

R I C H A R D  
T A I T T I N G E R  
G A L L E R Y

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Jorge Mayet  
*Broken Landscape*, 2016  
Wire, paper mache, sponge, acrylics, textile  
75h x 51w x 49d in  
190.50h x 129.54w x 124.46d cm



Joana Vasconcelos  
*Kerouac*, 2020  
Rafael Bordalo Pinheiro painted faience with glazed ceramics, Azores crocheted lace  
5.12h x 15.35w x 13.39d in  
13h x 39w x 34d cm



Nassos Daphnis  
*3-70*, 1970  
Oil on canvas  
60h x 60w in  
152.40h x 152.40w cm

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